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## PRÁKRITA-PRAKÁŚA:

OR,
THE PRÁKRIT GRAMMAR
OF

V A R A R U C H I,

WITH THE COMMENTARY (MANORAMÁ) OF BHÁMAHA.

## THE FIRST COMPLETE EDITION.

of the original text, with various readings from a collation of six mss. in the bodleian library at oxford, and the libraries of the royal asiatic society and the east india house.

WITH COPIOUS NOTES, AN ENGLISH TRANSLATION, AND INDEX OF PRÁKRIT WORDS ; TO WHICH IS PREFIXED AN EASY INTRODUCTION to PRíktit grammar.

Bx

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 BODEN PROFESSOR OF SANSKRIT IN THE UNIVERSITY OF OXFORD, ETC., ETC., ETC.,in grateful acknowledgnent of all that ife owes to mim,

## AN OXFORD PUPIL

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## PREFACE.

Príritr is the general term, under which are comprised the various dialects which appear to have arisen in India out of the corruption of the Sanskrit, during the centuries immediately preceding our era. Their investigation offers much to interest both the philological and the historical student; for not only is a knowledge of Prakrit (and especially of the principal dialect usually understood by that name, essential to the explanation of many forms in the modern languages of India*-supplying, as it does, the connecting link between these and the ancient Sanskrit-but, while thus throwing light on the history of one branch of the Indo-Germanic family of languages, it affords many valuable illustrations of those laws of euphony, with whose effects we are ourselves familiar, in comparing the modern Italian and Spanish with the Latin out of which they sprang. At the same time Prákrit is closely connected with several deeply interesting historical questions. 'The sacred dialects of the Bauddhas and the Jainas are nothing else than Prákrit, and the period and circumstances of its transfer to Ceylon and Nepál are connected with the rise and progress of that religion which is professed by the principal nations to the north and east of Hindústán.' $\dagger$ When the Greeks, under Alexander, came in contact with India, Prákrit seems to have been the spoken dialect of the mass of the people. The language of the rock-inscriptions of King Asoka, which record the name of Antiochus and other Greek princes about 200 B.C., is also a form of

[^1]Prákrit; and similarly we find it on the bi-lingual coins of the Greek Kings of Bactria. It also plays an important part in all the ancient Hindú dramas; for while the heroes speak Sanskrit, the women and atteudants use various forms of Prakrit, the dialectical variations being more or less regular and euphonious according to the rank of the speaker.

Vararuchi appears to have been the first Grammarian who reduced these popular dialects to a system ; and, if we may receive the Hindú tradition, he was one of the 'nine gems' who flourished at the court of Vikramáditya, King of Oujein, whose great victory over the Sakæ, as they pressed onward towards India after overrunning Bactria, B.C. 56, is the traditional epoch from which the Hindús still date their Samvat era. The chronology of Sanskrit literature is extremely uncertain; but there are several circumstances which, in this instance, tond to confirm the popular account, if wo may assume, as settled, the identity of Vararuchi and Kátyáyana. For this identification, our chief authorities are the universal popular belief in India, and the direct testimony of Somadeva, a native of Cashmere in the twelfth century. This author, in his encyclopædia of legends, called the Kathá-sarit-ságara, collected from various sources, and comprising a large portion of the mythological lore of the Hindús, expressly mentions them as the same person, and uses either name indiscriminately.* For the age of Kátyáyana, we have some independent testimony, which, though not precise, yet certainly throws his date far back into the past, and fixes it, at the latest, as anterior to our cra. Kátyáyana has always been the reputed author of the Vártikas, or supplemental remarks on the ancient Grammar of Pánini ; and both names are found in the accounts of the Chinese Buddhist Hiuan-thsang, who travelled in India in the first half of the seventh century of our era. Pánini is called Pho-ni-ni, and described as the founder of music, which appears to be the nearest Chinese expression

[^2]for a grammarian; the passage relating to Kátyáyana is as follows:* 'Tchi na pou ti (erigé par les Chinois), limite de l’Inde du Nord. . . . . Au sud-est de la grande ville, à 500 li, monastère de Tha mo sou fa na (forêt obscure); là a vécu le docteur Kia to yan na, 300 ans aprés le Nirvána. $\dagger$ Monastère fondé par Asoka.' The Buddhist traditions in Ceylon all agree in calling the author of the earliest Páli grammar Kachcháyano; $\ddagger$ and, although this is said to have perished, yet when we remember how very closely allied Páli is to Prákrit, and that Kachcháyano is simply the Prákrit form of Kátyáyana, there can be little doubt that the Prákrit grammar of the one and the Páli grammar of the other, are only the Brahmanical and Buddhist versions of the same tradition.

The following work of Vararuchi or Kátyáyana is certainly our oldest authority for Prákrit grammar; and its rules are generally quoted by later grammarians and scholiasts as par excellence the 'Prákrita 'Sástra.' Other grammarians have generally followed its system, and contented themselres with adding single rules, or altering the arrangement of its details. Much discrepancy exists between the Prákrit of the grammarians, and that which we find in the plays; and it is of great importance to have a complete edition of the oldest grammarian, that we may ascertain, if possible, how far this discrepancy may be ascribed to the multiplied errors of ignorant, and the unauthorised corrections of learned, transcribers; and how far it may have arisen from a difference of time between the age of the poets and that of the grammarians, the dates of Sanskrit literary history being so uncertain.

The works of the two great grammarians Pánini and Vararuchi have

[^3]been singularly different in their fate; for while the former has been ever guarded with the most scrupulous care, and its Sitras (or 'concise aphorisms,') revered with almost Masorethic attention to minutix, the latter has been apparently left to all the vagaries of successive copyists and editors. The MSS. often vary considerably, as indeed might be expected in an ancient work, which has passed through so many generations of copyists, all of whom knew Sanskrit better than the dialect whose peculiarities the work explained; but.the most important variation is in the number of the Sútras, some MSS. containing many which are not found in the others; and as no record appears to have been preserved of the original number, it is a question of some difficulty to decide in particular instances.

The MSS. which I have used in preparing this edition, are as follows :-
(A.) No. 1120 in the East-India House Library. A valuable MS., but frequently difficult to read.*
(B.) No. 211 in Professor Wilson's collection in the Bodleian Library at Oxford.
(C.) No. 210 in the same. Clearly written, but very inaccurate.
(D.) No. 158 in the same.

[^4](E.) No. 151 in the same. A clearly written MS. in the Rengalí character.
(W.) A beautifully written MS. in the Royal Asiatic Society's Library, formerly belonging to Mr. Wathen of Bombay, for whom it was prepared [prakási-kiritam] by the Pandit Vishnu-Sarman, and transcribed by Bápú-Śarman. Of this $I$ have used an accurate transcript on thin paper, belonging to Dr. Max Müller.

Of these MSS., we must at once separate $W$ from the rest, as being evidently a modern recension. It abounds with new rules [see App. A., p. 97] which are found in no other MS., and which in some cases spring from evident errors on the part of the editor [as in those numbered 12 and 23 in App. Aj; in others he seems to have met with two readings in the MSS. and inserted both as separate rules [as e.g. v. 16 (cf. note); vii. 23]; in others he has interpolated Sútras from other grammarians. W is therefore of very little value in a critical point of view, and though I have consulted it throughout, and given its variations where they seemed of importance, the whole has evidently been subjected to such an entire recasting [prakásíkaranam], that we can place little reliance on its various readings, unless supported by other authority.

A and C are (as I am persuaded), copies from the same original MS.; this was probably written in the Bengalí character, which would explain many of the extraordinary mistakes which the copyist of C has made from ignorance of the character. After collating part of C , and finding it useless from the absurd blunders of the copyist, and its evident identity with A, where the genuine reading was preserved, I contented myself with simply referring to it in passages where A was doubtful. $B$ is a MS. which seems to be composed of two parts bound together, though both are in the same writing; the paging of the latter from the middle of Section vii. has been altered to suit the former. In the earlier part it generally agrees with A, but in the latter, especially in Section viii. it
agrees rather with D, and even seems to borrow a few Sútras from W. D and E generally agree, * the chief difference being that in the last five Sections (and sometimes in the earlier ones) E continually gives only the bare Sútra and its examples, omitting the explanation of the Commentary; and frequently omits even the examples too. I did not discover E until I had nearly finished my collation, but I have collated it for most of the second half, and referred to it in all cases of difficulty in the earlier parts.

The text of the following edition has been made from a thorough collation of the MSS. ABD (A being taken as the basis), with the collateral help of C and E , which may be considered as respectively co-ordinate with A and D ; W has been throughout corsulted, and its Varix Lectiones noted, where of any value, but always as of inferior authority. Where BDEW agree in giving Sútras not found in AC, I have inserted them in brackets; and in one instance, at the end of Section v., I have similarly inserted some from DEW, but their authenticity must be left for future decision. The Sútras found in only one MS. beside W I have given in the notes; the various spurious Sútras found only in W (nearly fifty in number) are given in Appendix A.

Beside the above MSS. of Vararuchi, I have also derived considerable assistance from the works of other native grammarians, as the PrákritaSanjívaní, and the grammars of Kramadíswara, Hemachandra, etc.

1. The only MS. of the Prákrita-Sanjívaní, which I have met with (No. 1503 in the East India House Library) is imperfect at the commencement, and is, unfortunately, very carelessly transcribed, and full of errors. Had it been accurate, it would have been of great service, as it seems to be a commentary on Vararuchi's Sútras, which it gencrally gives in their

[^5]proper order, but in some places with additions and alterations. The difficulty of deciphering the MS. has precluded my making that use of it which I otherwise should have done. The work consists of nine* Sections, corresponding to the first nine of Vararuchi. The general inscription at the close of each section is Iti vasantaraja-virachitáyám prákritasanjivanyám, or, as it is written at the close of the book, Prákritco-sanjivanivittart ; the only notice which I have found of Vasantaraja himself, is in a passage from the Prákrita-Sarvaswa, which states that Márkandeya, the author of the latter work, commenced it after a previous study of the systems of former grammarians, among whom he specifies Śákalya, Bharata, Kohala, Vararuchi, Bhámaha, and Vasantarája. $\dagger$
2. Hemachandra was a grammarian of the Jaina sect, who flourished in the thirteenth century, and wrote a Prákrit Grammar as an eighth 'Adhyáya' after the seven 'Adhyáyas' of his Sanskrit Grammar. The final inscription is Ity-ácháryc-sri-Itemachandra-virachitáyám siddha-TTema-chandrábhidána-swopajna-śabdánuśsásanavrittaur, etc.

This eighth Adhyáya consists of four Pádas, with 271, 217, 180, and 445 Sútras respectively. We have first the Prákrita-bháshá (or 'príacipal Prakrit'), in the first three padas and half of the fourth; the remainder is occupied with the Śaurasení, Mágadhí, Paiśáchí, Chúliká-Paiśáchí, and Apabhranśa-bháshá. Hemachandra's opening Sútra is 'Bahulam,' and the bahuluddhikára is supposed to continue to the end of the work, $\ddagger$ and to explain any irregularities which may apparently contradict his rules,

* The MS. numbers only eight, but the final inscription of the fifth is by mistake repeated for that of the sixth, which has occasioned the error, of. ff. 43,53 .


# $\dagger$ श्राक्यमरतकोहलवर चियामहवसंतराजाघः: मोकान, गंधान् नानालच्याए च निपुएमालोक्य ॠव्याकीएं विशूद सारं सल्याचर्वयित पद्यं साकरंडेयकरींदः प्राक्रतमर्वस्ब मा र्मते।। 

[^6]especially in the Jaina writings, 'Arsham' being his next Sútra. His arrangement is frequently very different to that of Vararuchi, and in many cases his rules are quite independent. I have found two MSS. containing the eighth Adhyáya by itself in the Walker collection in the Bodleian, both in the Devanágarí character.
[a.] (No. 200.) A very correctly written MS., but some of the characters are very peculiar, and in many parts the writing of the last lines of the page is blurred and illegible.
[b.] (No. 171.) A less legible MS., but more easy of reference from its having the Sútras of each páda numbered.

Hemachandra's grammar is too independent of Vararuchi's to afford much aid in illustrating the latter's Sútras; but many of his rules are very interesting, especially those on the Mágadhi, an abstract of which I have added at the end of the translation of Section xi. [cf. p. 181]; his rules for the Śaurasení are given in Appendix C [cf. pp. 104-106]; some important rules on the Sandhi of vowels, and the doubling of consonants, are inserted in Appendix D and Appendix E [cf. pp. 185-187]; and I have frequently quoted his other rules in the notes to the translation.
3. Of the Prákrit grammar in the Sankshipta-sára of Kramadíswara, which, as in Hemachandra, is added at the end of the Sanskrit portion, I have not succeeded in finding a copy (all the MSS. which I have consulted ending with the Sanskrit part); and I have therefore only used the abridgement given by Professor Lassen from the Paris MS. in the Appendix to his 'Institutiones.' As this work is of great value in correcting Vararuchi's text, it is with no small pleasure that I have seen among the publications of the Bengal Asiatic Society, which are announced as in progress, an edition of the Prákrit portion, by Bábu Rájendralál Mittra. Probably no other grammar could be of the use, which this promises to be, in correcting and clucidating Vararuchi ; as Kramadíswara
has followed his method so much more closely than any other grammarian, whose works have come under my knowledge.
4. To the above I might add the Prákrita-Sarvaswa, by Márkandeyakavíndra, of which there is a copy, bound up with Vararuchi, in the MS. which I have marked D in my collation ; but unhappily it is so carelessly transcribed that I have found it quite useless to consult it. I may also mention here that the commentary on the 13th canto of the Bhatti-Kávya, which is so written as to be either Sanskrit or Prákrit, has not unfrequently proved of some service (e.g. p. 136, note),

Such are the resources which I have had at my command in preparing the present edition of the Prákrita-Prakáśa, and so far as a careful collation of the MSS. may help, I trust that something may really have been effected towards a critical recension of the text. Several passages still remain doubtful, and for these Vararuchi must wait for better MSS. or a more competent editor. The various readings, which are added at the foot of each page, will furnish the reader with the different corruptions or alterations of the MSS. ; and it is these which we must chiefly consult before we attempt to interfere with the Sútras themselves, or to correct them by the rules of later grammarians, or the language of the poets in the plays.

In the present edition, as the Sanskrit type required the use of an inconveniently large size of English type to fit with it in printing, I have been obliged to make my notes to the text as brief as possible, and have generally reserved any explanatory details or proposed emendations for the notes to the translation.

In printing the Sanskrit text, and especially the commentary, I have rentured to relax the rules of Sandhi, wherever their strict observance would have obscured the perspicuity of the rule, or would have mixed Prákrit words with Sanskrit; as, whatever opinion may be held of the propricty of printing purcly Sanskit works with such a relaxation of
grammatical niceties, the objections can hardly apply to a Sanskrit-Prákrit work like the present, where two languages are continually intermingled, one of which by its very nature repudiates Sandhi altogether. I have also throughout followed the MSS. in writing ब as the Prakrit equivalent for the Sanskrit प; in the continental editions of the plays it has been usual to write ब, but for this there is no authority,* as the MSS. make no difference between the $\overline{\text { व }}=$ the Sanskrit $\overline{\text {, and that }}=$ the Sanskrit व. The rules of Vararuchi evidently show that there was no distinction whatever between $b$ and $v$; thus in ii. 2, and iii. 1, we have only one of them introduced, and yet it manifestly is intended to include both; and again in iv. 21, the prepositions apa and ava both become $o$, which would imply that their Prákrit forms previous to contraction were identical. It is not so easy to determine which of the two sounds thus absorbed the other, and whether in translation we should represent it by $b$ or $v$ universally; the analogy of the modern languages would incline us to the former, but a Sútra in Hemachandra given below, $\dagger$ which is the only passage in which I have seen the subject alluded to, seems to favour the latter, which I have therefore adopted throughout.

Where I have occasionally quoted from the Prakrit of the plays to illustrate peculiar rules, my references have been made to the usual editions, except in 'Śakuntalá,' where I have generally quoted from the excellent edition lately published by Professor Williams, though I have added references to that of Dr. Boehtlingk.

In the English translation, I have endeavoured to follow the plan which Dr. Ballantyne has adopted in his edition of the Laghu Kaumudí. All the peculiar features of the Hindú system are retained, while at the

[^7]† \| बो व: \| ब्बरात्पर्यासंयुत्यानादेर्बस्य वो अवति \| \#लावू ॠलाज ॥ च्रलाबुः ॥
same time those explanations are added, which the sententious brevity of the Hindú grammarians so frequently requires. The culminating point of Hindú grammar is of course the great work of Pánini; and it is not impossible that some of my readers, who may be unacquainted with this part of Sanskrit literature, may find in Vararuchi an introduction to his master's more elaborate work. At the same time, the whole system of Sútras is so peculiarly Hindú, that a short translation like the present may not be without its interest even as a literary curiosity.

I have to tender my sincere acknowledgments to Dr. Max Müller for the kind assistance which he has so frequently given me during the course of this work; nor would I. conclude without expressing my thanks to Mr. Stephen Austin, of Hertford, for the spirited manner in which he has undertaken the printing of this book, and has spared neither pains nor expense in carrying it through the press. We are indebted to him for a series of the most elegant and accurately-printed editions of Oriental books, which have ever been published in this country.

E. B. C.

## CONTENTS.

FAGE.
Introduction to Prákrit Grammar . ..... xrii
The Prákrita-Prakáśa (Sanskrit text) ..... 1
Appendix A (spurious Sútras) ..... 97
Appendix B (on Var. iv. 25) ..... 101
Appendix C (Hemachandra's Sútras on the Śaurasení dialect). ..... 104
The English Translation ..... 107
Appendix D (on Var. iii. 58) ..... 185
Appendix E (Hemachandra's Sútras on vowels in Sandhi) ..... 187
Index of Prákrit words ..... 188

## INTRODUCTION

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## PRÁKRIT GRAMMAR.

'Pramert' (as has been already observed) 'is the common name given to the various dialects which sprang up in early times in India, from the corruption of the Sanskrit;' and, as the word is used by the grammarians, it signifies 'derived,' thereby to denote its connection with the original Sanskrit. Thus, Hemachandra defines it-'Praliritih sanshitam, tatra-bhavam tata ágatam vá "prákritam.", The later grammarians include many varieties under the name, but most of these are probably the subtil refinements of a later age; as, the older the grammarian is, the fewer we find the dialects to be; and the oldest, Vararuchi, has only treated of four-the Máháráshtrí, the Paiśsichí, the Mágadhí, and the Śaurasení. Of these the first is considered by him as the most important, and it is this which Professor Lassen has treated as his 'dialectus precipua.' Its grammar is given in the first nine sections of the 'Prákrita-Prakása,' the remaining three sections being severally devoted to the peculiarities of the other three dialects.

As the method of Hindú grammarians ${ }^{1}$ is very different from that with which we are familiar in Europe, it has been thought that the following
${ }^{1}$ All the rules of Hindú grammarians are given in the form of concise aphorisms (sútras), which hang together as on a thread (whence the name), so that frequently a rule contains one or more words which have to be supplied in those which follow it, to complete their sense. The aphorisms themselves are expressed as briefly as possible, and to facilitate this the following abbreviations are resorted to:-A word in the genitive case is
short abstract of Prákrit Grammar in a more modern form might not be without its use to the student as an introduction to the original; while, at the same time, it is hoped that it will give a sufficient view of the language and its peculiarities to enable any reader of Sanskrit readily to understand the Prákrit passages, which form so large a portion of all Hindú plays.

Prákrit almost always uses the Sanskrit roots; its influence being chicfly restricted to alterations and elisions of certain letters in the original word. It everywhere substitutes a slurred and indistinct pronunciation for the clear and definite utterance of the older tongue; and continually affects a concurrence of vowels, such as is utterly repugnant to the genius of the Sanskrit. In the following abstract we shall first treat of the changes which it effects in the letters of the words; and then those which it effects in their declension or conjugation.

## SECTION I.

## 1. Vowets. (Var. i.)

Prákrit retains all the Sanskrit vowels except ri (rí lri, lrí) ai and au.
$R i$ initial, and with no consonant preceding it, becomes ri, and sometimes even when a consonant does precede, this consonant being then elided [Var. i. 30, 31]. Ri also frequently becomes $a, i$, or $u$ (especially when preceded by a consonant). For examples, of. Var. i. 27-29. [For lri, cf. i. 33].

Ai becomes $e$ or $a \ddot{\imath}$, rarely $i$ or $\grave{\text { i (i. 35-39). }}$
Au becomes $o$ or $a u$, and sometimes $u$ (i. 41-44).
Of the remaining vowels, $e$ and $o$ are no longer diphthongs, and may be long or short as to their quantity (cf. Williams' Sakuntalá, p. 228, note).
generally governed by stháne understood (i.e., instead of such a word or letter another is to be used) ; a word in the ablative by param (i.e., after such a word or letter, etc.) ; a word in the instrumental by saha (i.e., together with such, etc.) ; a word in the locative is sometimes used in its proper sense (as in Var., i. 23), but more commonly it is used as a locative absolute, with pare understood (i.e., when such a word or letter follows, the rule refers to that which immediately precedes it, cf. P'ánini, i. 1, 66.) Vá signifies 'option.' Pínini adopts many more, but these will suffice for Vararuchi.

Vararuchi in Section i. gives various directions for the changes of the other vowels, but these are rather confined to certain words, than expressive of general rules. Professor Lassen (Inst. pp. 139-144) has laid down as a general principle that before two consonants a long vowel is shortened; ${ }^{1}$ that is, $\dot{a}$, $\dot{i}$, and $\dot{u}$ become severally $a, i$, and $u$ ( $e$ and $o$, being common, may remain): as, magga for márga; diggha for dirgha; puvva for púrva. Subsidiary to this, are the two following rules: [a.] If the long vowel is retained, one of the consonants is elided, as isara or issara for iswara: [b.] A short vowel before two consonants is occasionally lengthened, and one of the consonants omitted, as jűhá for jihwóa. $E$ and o being favourite vowels in Prákrit, $i$ and $u$ before a conjunct are rery frequently changed to these (cf. Var. i. 12, 20); in some words an initial $u$ becomes $a$ (ef. i. 22) ; for purusha, 'a man,' we have the anomalous purisa (i. 23). We may here mention the anomalous metta $=$ mátra, which, though not in Vararuchi, frequently occurs in the plays [e.g. Śak., Williams', p. 183, 6].
2. Single Consonants. (Var. ii.)
[a.] Prákrit has no palatal or cerebral sibilant (ii. 43); $n$ is everywhere changed to $n$, unless it be followed by a dental consonant; and an initial $y$ becomes $j$; with these exceptions, initial single consonants generally remain unchanged. [N.B. When a preposition or other particle is prefixed the letter ceases to be 'initial'; cf. Comm., ii. 2, on suuriso.] We find a few exceptions, as una for punuh, etc. in the plays, but these are not recognised in Vararuchi ; cf. also Var. ii. 32-41.
[b.] Final single consonants are dropped, except $m$, and sometimes $n$, which become anuswára [iv. 6, 12]. The finals of nouns often assume $a$ or $\dot{a}$, and so cease to be final (iv. 7-11).
[c.] Medial single consonants.
$K, g, c h, j, t, d, p, b, v, y$ (by ii. 2), may be optionally elided or retained; but $t$ and $p$, when not elided, generally pass into $d$ and $v^{2}$ (ii. 7, 15) ; and the elision of $y$ (though not so given by Vararuchi) is probably absolute; see Lassen, Sect. 45. The preposition prati is always written padi; see note, p. 116.
$N$ becomes $n ; t$ becomes $d ; d$ often becomes $l$ (ii. 20, 23).

1 This principle does not seem to be given in Vararuchi, but cf. Appendix D, p. 185.
${ }^{2}$ Or $b$, as it is often printed; on this, see Preface, supra, p. xiv.
$K h, g h, t h, d h, b h$ (ii. 27) may remain unchanged, but generally become $h$ (when th is not so changed, it becomes $d h$, especially in the prose, ${ }^{1}$ or 'Saurasení dialect, of. xii. 3); chh, $j h$, $d h$ remain unchanged; th always becomes $d h ; p h$ usually remains unchanged, but may become $b h$ (ii. 26 ; cf. Lassen, p. 208).
$R$ often becomes $l$ (ii. 30); this is universal in the Mágadhí and the inferior dialcets. $N, m, l, s, h$ remain unchanged. $S$ and $s h$ become $s$ (in some words $\AA$ becomes $h$, cf. ii. 44). For cxamples, see Var. ii.

## 3. Conjunct Consonants (Var. iii.)

It is in these that the Prákrit changes are most manifest; and, as several distinct Sanskrit combinations are often merged into one Prákrit form, it is sometimes not easy to recognise the original word in its disguise. Prákrit avoids a union of two consonants of diffcrent classes, and everywhere endeavours to reduce them to the same; this it generally effects by eliding one or the other (iii. 1-3), and then doubling the remaining one (iii. 50, 51); but there are several exceptions in the various individual combinations. One rule may be observed, viz., wherever a conjunct involves a sibilant, the $s$ is represented by the aspirate of the accompanying letter; as in $k i \hbar$ for $s k, s h k$, or $k$ ish (iii. 29) ; or by $h$, if the other letter has no aspirate, as $n h$ for sh (iii. 33). When $r$ is involved in a conjunct, it sometimes passes into anuswára, as ansu for as'ru; and the same also applies, but rarcly, to $v$ and $s$; cf. Var. iv. 15. In some cases a new vowel is inserted between the letters of the conjunct, as harisa for harsha; for this, see Var. iii. 59-66.

## TABLE OF PRAKRIT CONJUNCTS.

The following table will show at a glance the various Sanskrit combinations which each Prákrit one represents. As given there they properly refer to those in the middle of a word; but, by dropping the first letter, they will equally apply to those at the beginning; thus, kikh $=l i s h$ when medial, as
${ }^{1}$ The Máháráshtrí dialcet is more peculiarly used in poctry, as we infer, not merely from the usage of the plays, but also from such expressions of Bhámaha's, as 'vritta-bhanga-bhaya,' in iv. 16, and his reference to the gátháh in ix. 4. Cf. Lassen, pp. 370-378, who also quotes from the Sáhitya-darpana, 'noble women should properly speak the Śaurasení, but in their songs (gáthálu) they must use the Máháráshtrí.'
jakika for yaksha，but lih $=7 i s h$ when initial，as likada for kshata；similarly， $p p=p r$ ，medial，but $p=p r$ ，initial．
 iii． 3 ．${ }^{3}$

कब $=$ त्व，प्वव，iii．1．＝त्य，iii．2．＝च्त（ स्स，प्य），एक，एक，iii． 29．＝घ्व，स्स（：ब ），iii． 1.

ग्ग $=$ जु，छु，iii． $1 .=$ गु，गय，iii． $2 .=$ गु，गर्ग．ला，iii． 3.
गघ $=$ 苂，官，iii．1．＝घ，घ，䜣，iii．2，3．
廹 $=$ 甬（ $c f$ ．iii．56） ．
$\overline{\overline{\#}}=$ च，iii．2．＝त्य，iii．2\％．＝च्र，₹ं iii． 3.
च्क $=$ घ，iii． $27 .=$ क्ष，क्रू，iii．3．＝च्त（ स्स ），iii．30．＝त्म （ त्य ），प्म，ग्चे，${ }^{3}$ iii． 40.

ज्ग $=$ F，iii．3．＝ज（sometimes $)$ ，iii． $5 .=$ ज्रु，ज，ज्व，iii． 3. $=$ घ，iii． $27 .=$ र्य，iii．1\％．＝ख्य（e．g．sejjá for śayyá，iii．17）．

ज्द्य $=$ घ्य，ह्य，iii．28．${ }^{4}$

ट्ट $=\hat{त}$, iii． $22=$ त्र（once），iii． 23.
द्ठ $=$ ，iii． $10 .=\overline{8}$, iii． $1 .=$ स，स्थ（rare），iii．11．v． 23. viii． $25,26$.
${ }^{1} K k=k t$ is sometimes found in the plays；as，mukka $=$ mukta．See Stenzler＇s note on Mrich．，p．29，1． 20.
${ }^{2} K k=s h k, s k$ ，only in a compound word ；as，tiralkára $=$ tiraskára （cf．Lassen，p．264）；in all other cases it should be likh．The same holds of chch $=$ s sch．
${ }^{3}$ Chchh $=$ shth，very rarely ；e．g．，padichchhida $=$ pratishthita，Śakun－ talá（Williams＇edition），p．153， 1 ；cf．Lassen，p． 266.
${ }^{4}$ Jh seems to stand for kish in such words as jhina $=$ kshina（Lassen， p ． 263），but of．viii． 37.

Eु = र्त, र्द (rare ), iii. 25, 26.
ड्ढ = ब्य, iii. 2. = र्ध (rare), viii. 44.
एट, एड $=\bar{न}$, न्द (once), iii. $45,46$.
स = ग्म, iii. 1. = ज्ञ, म्न, iii. $44 .=$ न्न, ii. $42 .=$ एय, न्य, iii. 2.
$=$ एा, एव, iii. 3. = न्व, iii. 3, with ii. 42.
एह $=$ त्ता, ग्न, षाल, स्न, क ( हल ). iii. 33 ; $c f$. iii. 8.
त्त = ना, प्र, iii. 1. = त, त्म, iii. 2. = न, त्व, iii. 3. = र्त, iii. 3, 24.
त्थ $=$ क्थ, प्थ, iii. 1. = न, ${ }^{1}$ vi. 2. = र्थ, iii. 3. = स, iii. 12. = स्य, iii. 1.

$$
\text { छ }=\text { उद, बद, iii. } 1.3 .=\text { द्म, iii. 2. = द्र, र्द, द्व, iii. } 3 \text { (द्र may }
$$

remain unchanged, iii. 4).
द्ध = गध, ब्व, iii. 1, 3. = ध्ध, घ्व, iii. 3.
न्द्र $=$ न्त (ŚSaur., cf. Hema-ch. 261, App. C.)
न्ध $=$ क्र (once), iii. 34.
प $=$ क्प, त्प, iii. 1. = प्य, iii. 2. = प्र, प्प, ल्प, प्ल, iii. 3. = का, iii. 49. = त्म (once ), iii. 48. ${ }^{2}$

ए $=$ क्फ, त्फ, ष्फ (:फ ), स्फ, iii. 1. = ष्प, स्प, iii. 35, 36.
ब्ब = ग्ब, ड़ ब, ह, iii. 1. = बं, ब्र, iii. 3.
 (once), iii. 47.

म्ब $=$ म्न (on this rare change, $c f$. note transl. iii. 53).
म्म $=($ (झ, एम $)$, न्म, iii. $43 .=$ म्य, iii. 2. = र्म, ल्म, iii. 3. [ म्ल becomes मिल- ; cf. iii. 62.]
${ }^{1}$ As in the adrerbial terminations; i.e., ettha $=$ atra.
${ }^{2} P_{p}=s p$, shp, only in a compound word (cf. note supra, on $k \%$ ), see Lassen, p. 264.

म्ह $=$ घ्म, iii. 32. = द्म, स्म (sometimes ), iii. 32 ; cf. vi. 49. vii. 7. $=$ ह्य, iii. 8 .

```
य्य \(=\) यर्ज, र्ज. \(\mathbf{x}\). 7. (Mág.)
₹ \(=\) र्य (sometimes), iii. 18.
रि \(=\) र्य (sometimes), iii. 20. [cf. x. 8, Pais.] = दृ (sometimes),
``` i. 31 .

रिस, रिच \(=\) शूं, र्ष ; है, iii. 62.
\[
\begin{aligned}
& \text { ब्न }=\text { ब्य, iii. 2. = र्ल ; ल्व (?), iii. 3. = र्य (rarely), iii. } \Omega 1 . \\
& \text { ल्ह }=\text { ह्न, iii. } 8 . \\
& \text { ब्व }=\text { द्व, }{ }^{1} \text { iii. } 1 . \text { = व्य, iii. } 2 .=\text { ब्र, व, iii. 3. }
\end{aligned}
\]
\[
\text { - स = र्षा, श्र, श्य, स्व, iv. } 15 .
\]
\[
\text { स्म = श्म, एय ; ष्म, व्य ; स्य, iii. } 2 \text {, with ii. } 43 .=\text { श्र, पू, ग्व ; र्ष, ख्व, }
\] स्र, स्व, iii. 3.
N.B.-Where three consonants come together in the Sanskrit word, the semi-vowel, if there is one, is always elided, and then the remaining letters are treated according to rule, as in machchha = matsya; unless a nasal precede, in which case the two other letters follow the usual rules, except that they are not doubled after the nasal (iii. 56), as vinjha \(=\) vindhya, dhy becoming \(j\) h by iii. 28 (the nasal prohibiting the doubling, which would otherwise have been required by iii. 50,51 ).

\section*{SECTION II.}

We may divide Prákrit nouns into five declensions: 1. Those ending in \(a\) and \(\dot{a} ; 2\). Those in \(i\) and \(i ; 3\). Those in \(u\) and \(\dot{u} ; 4\). Those ending originally in \(r i ; 5\). Those ending originally in any consonant.

The two latter classes have only a few cases which entitle them to form separate declensions. Nouns in ri either change it to \(u\) or assume a new
\({ }^{1} V v=d v\) (by iii. 1) only in such cases as uvvella for udveshta (viii. 41) where a radical \(v\) follows the preposition \(u d\); cf. Lassen, p. 258. We once find \(v=\) an initial \(d v\), in váraha \(=d w a ́ d a ́ s a\), ii. 14.
termination in ara or ára (cf. Vararuchi, v. 31-35); nouns of relationship admit also a nominative singular in \(\dot{a}\); and mátri, thus becoming máá, is declined like a feminine noun of the first declension (Vararuchi, v. 32, 35). Nouns ending in a consonant (cf. Vararuchi, iv. 6-11, 18) either drop their final letter, and so fall under one of the first three declensions (when, if neuter, they generally become masculinc), as sara for saras ; or add an \(a\) (or \(\dot{a}^{\prime}\) if feminine) to the base, as ásisá \(=a^{\prime}\) sis. This, however, chiefly applies to those cases whose terminations begin with consonants, these expedients being adopted to aroid the necessity of changing the conjunct, which the meeting consonants would produce ; in those cases whose terminations begin with vowels, the Sanskrit form is generally retained, modified by the usual Prákrit laws; as, bhavadá (instr. of bhavat), áusá for áyushá (instr. of áyus). See Lassen, p. 298.

Prákrit has no dual number nor dative case (substituting the genitive for the latter) ; but it has two terminations of the ablative plural-hinto, which signifies 'from' in a causal, and sunto, which signifies 'from' in a local, sense. The following scheme will give the various forms of the first three declensions, which are by far the most important. As nouns in \(u\) are declined, mutatis mutandis, like those in \(i\), no example of these is needed.

\section*{DECLENSION OF NOUNS.}

वच्क्ष \(=\) धच masc. (neut. वस्त \(=\) वन).
singular.
Nom. बच्छो (neut. वएं)

Acc. बच्छं

Instr. बचेप
Abl.


Gen. बच्छहर्स
Loc. वच्छे वच्छ्क न्झि
Voc. वच्क (neut. वल )

PLURAL.
बच्छा (ncut. बएाइं -दू ; वराएि, xii. 11.)

बचकें वच्छा (v. 11; cf. note, trans.) \(\quad\) (neut. \(=\) nom. \()\)
बच्छेंचिं हि
व वच्छाहिंतो वच्छोहिंतो
वच्कासुंतो वच्छेसुंतो
वच्छाएँ - ए
वच्रेसु -सुं
वच्छा (neut. वसादूं -दू)

च्यगिग = 林ग्मि masc. (neut. दहि = दधि).
singular.
Nom. अग्री (neut. दहिं)
Acc. च्रुग्गं
Instr. च्रगिगएT
Abl. च्नग्गीदो -दु -हि
Gen. च्रगिगएो च्रगिगस्त
Loc. चगिगम्सि
Voc. चर्निग (neut. दहि) झग्गी स्रो च्रविगएो (n. दहीदूं -दू)

\section*{माला \(=\) माला fem.}

SINGULAR.
Nom. माला

Acc. मालं
Abl. मालादो-दु -हि
\(\left.\begin{array}{l}\text { Instr. } \\ \text { Gen. } \\ \text { Loc. }\end{array}\right\}\) मालादू -ए
Voc. माले

PLURAL.
मालान्यो -ड ; माला ( \(c f\). note, tr.
p. 145.)

साब्लात्रो -ङ
मालाहिंतो -सुंतो
मालाहिं -हि
मालाएं -एत
मालासु -सुं
मालाम्यो -ङ

We may observe here that feminine nouns in \(i\) and \(\dot{q}\) are not distinguished in Prakrit inflexion; and the same holds of those in \(u\) and \(\dot{u}\).
एर्ई = नदी fem.


PLURAL.
) एर्ईन्रो -उ; एर्ई (? Lass. p. 307 , note 2.)
एईंधिंतो-सुंतो एई्ईिं -हि
एक्ई सें-ए
एर्द्रसु-सुं
एई स्रो -उ

\section*{SECTION III.-PRONOUNS (Var. vi.)}

The Prákrit pronouns follow the inflexions of nouns, but also add some peculiar forms of their own. The accompanying scheme of declension, as applied to \(j a=y a\), contains, it is hoped, all the forms which are really useful to the student.

As a final consonant is always rejected in Prákrit, some of the pronominal bases are changed from their Sanskrit forms before the case-affixes are subjoined; thus, kim, yad, tad, become severally ka, ja, and ta; etad becomes eda, and sometimes \(e\) (Var. vi. 21); idam becomes ima; adas becomes amu (and sometimes \(a h a\), vi. 24). Kim, yad, tad, have also a second form in \(i\), as \(k i, j i, t i\); which, though generally restricted to the feminine, still furnishes some forms to the instrumental and genitive singular of the masculine and neuter. Prákrit, in fact, appears to have used the pronominal forms with great laxity; thus we find the proper masculine form of the locative (as imassim) frequently used for the feminine, as in Sakuntalá (Williams' edition), pp. 36, 2 ; 115, 3.

We may here add a few peculiar forms which Vararuchi notices; such as to and etto for tasmát and ctasmát (vi. 10, 20) ; se for tasya or tasyáh (vi. 11); sim for teshám or tásám; aha for the nominative singular of adas, being apparently used for the three genders. Nom, though not given in Vararuchi, is frequently found in the plays for enam and enán. For liyat, távat, etc., we have (by iv. 25) the forms keddaka, kettia, teddaka, tettia, etc.
\[
\text { ज }=\text { य (Masc.) 'Who.' }
\]
\begin{tabular}{|c|c|}
\hline \begin{tabular}{l}
singular. \\
Nom. जो (जं neut.)
\end{tabular} & जे (जादूं-दू neut.) \\
\hline Acc. ज - & जे \\
\hline Instr. जेए जिएा & जेहिं \\
\hline Abl. जत्तो-न्तु जदो-दु & जाहिंतो जासुंतो \\
\hline Gen. जस्स जास \({ }^{1}\) & जाएं -ए जेसिं \\
\hline Loc. जस्सिं -स्मि जf्मिं- ff्म जहिं & जेसु -सुं \\
\hline जत्य & \\
\hline
\end{tabular}

Fcminine.

> SINGULAR.

Nom. \(\overline{\text { FI }}\)
Acc. जं
Abl. जादो -दु जीदो (?)
Instr. जिएT

plural.
\}जां्रो -ड जोश्रो -उ
जाहिंतो-सुंतो जीहिंतो -सुंतो
जाहिं जीचं
जास्यां जेसिं; \({ }^{2}\) जासिं जाएां -एा जीएं -एा जीसिं
जासु -सुं जीसु -सुं

The personal pronouns are given in Vararuchi, vi. 25-53. I have enclosed in brackets those forms which probably never occur in the plays. The plurals are regularly formod from new bases; as tujjha, tumha, tumma, amha, and, in some cases, majjha (cf. Hindústání and ex ex

\footnotetext{
\({ }^{1}\) We find also a neuter genitive kissa, used in the sense of 'why?' in the plays.
\({ }^{2}\) Hemachandra gives these first two forms. For jásim, cf. vi. 4, var. lect.
}
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|c|}{युग्मह् 'Thou.'} \\
\hline Naut & plural. \\
\hline Nom. तुम \({ }^{1}\) ( \({ }^{\text {( }}\) ) & तुज्झ्ये तुन्हे \\
\hline Acc. ( तं तु) तुमं \(^{\text {a }}\) & तुज्ञ्ये तुन्हे \\
\hline Instr. (तद्र) तए तुमए तुमे ( तुमाद) ते दे & तुज्मेचिं तुग्हेहिं तुम्मेहिं \\
\hline Abl. तत्तो (तदूत्तो तुमादो -दु - हि). & तुम्हाहिंतो-सुंतो \\
\hline Gen. ( तुमा ) तुह तुज्म तुम्म तुम्ह ते दे & वो मे तुज्माएएं तुन्हाएं \\
\hline Loc. तद्र ( \({ }^{3}\) ( \({ }^{\text {C }}\) तुमए तुमे) तुम & तुज्झ्से तु तुम्हेसु \\
\hline
\end{tabular}

अस्स्मद् ' I.’

SINGULAR.
Nom. \#्रहं ( हं च्रहन्त्रं म्रहम्मि)
Acc. मं ममं ( च्रह्हम्मि)
Instr. मे मए ( मदू ममादू)
Abl . मत्तो ( मदूत्तो समादो -दु -चि)
Gen. मे मम मज्म मह
Loc. मदू ( मए) मर्मम्मि

चन्हे ( वन्त्र in prose, xii. 25)
चन्मे एो ( ऐ? )
च्रन्हे हिं
अम्हाहिंतो -सुंतो

मज्म्म (?) एो च्रम्ह च्रम्हाएां च्म्ह्हे च्रम्हेसु

For the numerals, see Vararuchi, vi. 54-59.
\({ }^{1}\) In Śak. Williams', p. 230, 1. 1, we find a nom. tum; cf. Var. vi. 26, v.l.
\({ }^{2}\) In the plays more generally tue.
\({ }^{3}\) In the plays more generally tui.
SECTION IV.—VERBS.

Prákrit has properly only one conjugation ( \(=\) the first in Sanskrit), though fragments of forms belonging to other conjugations frequently occur in the plays. The middle voice is very seldom used, and most middle verbs are conjugated actively. There is no dual number, as has been already noticed in nouns.

The only tenses of the active voice which remain seem to be the present, the second future, and the imperative. Below we have given the verb hasa, adding in brackets those forms which, though not in Vararuchi, occur in Hemachandra, the Sanksh. Sára, and the plays (cf. Lassen).

\section*{Present.}

SINGULAR.

\section*{1. हसर्गमि हैसमि (हसम्दि)}
9. हस्स स
3. हसदि हसदू

PLURAL.
1. हमाओ - नु - हत्तो - सु हुंतो-मुन ( हुक्हो-ब्ह)
2. हमच (in prose ह्मध -घं) हसित्था (हसत्थ)
3. हमंति

The middle voice has a second and third person singular, as sahase, sahade or sahae.

\section*{Imperative.}

SINGULAR,
1. हसमु (Var. vii. 18)
2. हस सु (हसाहि हस हसस्म)
3. हमढु हमड

\section*{PLURAL.}

\section*{1. हसामो-म हसमो-म (हसम्हृ)}
2. हसच (हसघ-घं)
3. हसंतु

It should be added that, instead of \(a, e\) may be optionally used before any
\({ }^{1}\) On the absence of this form in Vararuchi, Lassen has a remark (p. 202) which it is important for the student of Vararuchi to bear in mind, viz., 'Consultò poni à grammaticis formas maxime vulgares; à poetis contra pro vario dicendi genere diversis locis alterutras pracoptari.'
personal affix (vii. 34), as hasemi, etc., hasedu, etc., or, in other words, as \(e\) is only ay contracted, Prakrit allows the verbs to imitate partially the tenth conjugation in Sanskrit.

The future has several forms in Prákrit.
[a] That most in use has the following terminations:-
Singular
1. सं स्मामि.
2. स्मसि
3. स्सदि
Plural 1. सामो.
2. स्मध, स्मह
3. संमिति

These are added to the root with the augment \(i\), as hasissam, etc. The ss is, of course, only the Prákrit form of the Sanskrit \(s y\).
[b] A second form gives the anomalous chchh for the characteristic ss of the future, as sochchham or sochchhissam, from śru; vochchham or vochchhissam, from vach (cf. Var., vii. 16, 17).
[c] A third form changes the ssa to hi, as in hasitimi, etc. We have also such forms of the first person singular and plural as hasihámi and hasihámo. (Note also such forms as káham, dáham, from kri and dá; Var., vii. 16).
[For the very rare forms with the inserted \(\ddot{j} a\) and \(\ddot{j} a\), in Var., vii. 2022 ; as also for the rare preterite in ia and hia, in Var., vii. \(23-24\); See Lassen's Inst., pp. 353-358.]

The Prákrit passive (vii. 8, 9) uses the active terminations; but, for the characteristic \(y\), it prefixes ía or \(\dddot{\dddot{j} a}\); as padhíaï or padhi̋jaï for pathyate. Occasionally the \(y\) of the Sanskrit form is retained, in which case it is of course assimilated to the preceding consonant, as gammaï for gamyate; dissaï, or more commonly disaï, for drisyate (cf. also viii. 57, 58.)

There are two forms of the causal ; one in which ay, the Sanskrit addition to the root, becomes \(e\), as káredi from Rara \(=k r i\) (an \(a\) in the first syllable of the root becoming \(\dot{a}\) by Var. vii. 26) ; the other in which áve (ábe?) is added; as kárávedi or Karávedi (the \(a\) of the first syllable being only optionally lengthened, vii. 27 ; cf. note, transl.).

The infinitive ends in tum, if a consonant precedes (which is of course assimilated); and dum, if a vowel precedes; as vattum, from vach; nedum, from \(n i\); the latter being the favourite form, an \(i\) or \(e\) is often inserted after a final consonant to produce it; the \(d\) is also often clided, as haseum or hasium, from has.

The indeclinable participle in twá becomes túna or úna, as láána, from \(k \dot{a}=k r i\); that in \(y a\) becomes \(i u\), and is usually the only form found in
prose, even in the simple verb; as genhia, from genh \(=\) grah. In prose we find a few instances of twá relaxed into dua, as gadua for gatwá, etc. (xii. 10).

The present participle active ends in anta (or enta by vii. 34); as, padhanta, 'reciting.' Vararuchi (vii. 11) allows a fem. form padhai, as well as padhantí. The present participle middle ends in mána (with fem. in mání or máná, v. 24).

The passive allows the termination \(n t a\) as well as mána, and usually prefixes \(\dddot{j j a}\). The passive past participle generally adopts the Sanskrit form, and modifies this by the usual laws, as suda or sua = sruta; laddha \(=\) labdha; the augment \(i\) is frequently inserted (vii. 32).

The future passive participle in \(y a\), generally assimilates the \(y\) to the preceding consonant; that in aniya becomes either ania or anioja.

On the particles, etc. (Var. ix.) we have little to note, except that iti becomes tti, in which case a preceding \(\dot{a}\), \(\dot{\imath}\), or \(\dot{u}\) is shortened ; lihalu becomes kikhu after a short or common \({ }^{1}\) vowel, and khu after a long vowel; and similarly eva becomes jjevva or jevva. Iva usually becomes via or vva; for api we have \(v i\) or \(b i\).

The above little sketch of Prákrit grammar will, it is hoped, contain all that the Sanskrit student will require to enable him to understand the Prákrit of Kálidása or Bhavabhúti ; of course that of the Mrichchhakatiká is much harder. I cannot conclude better than with Professor Lassen's words, "Legitima veteris lingure cognitio non multa dubia relinquet; cætera tum tenor locorum, tum tradita ì grammaticis doctrina, illustrabit; quæ deinde incerta remaneant, accurata grammatica investigatio plerumque enodabit."
\({ }^{1}\) It is important to bear in mind that \(e, o\), and a short vowel followed by anuswára are considered common in Prárrit prosody.

The compiler would add that he originally made a similar one for his own use, and found it sufficient for his purpose in reading Dr. Trithen's edition of the Mahávíracharita, although there the Prákrit passages have no Sanskrit explanations subjoined.

\section*{CORRECTIONS AND ADDITIONS.}
P. 14, l. 7, on somálo add as a note, 'So read ABCDE, Hemach., and the Prák. Sanj. W has summálo ; of. note transl. p. 119.'
P. 19, add to note 3, ' the Prák. Sanj. reads Sút. 17, as in text.'
P. 24, note 5, read 'B nah; DE nthah.'
P. 30, last line, add, 'for this Sút. and its corrupt Comm., of. note transl. pp. 135, 136.'

\section*{P. 39, 1. 11, read Sút. 3, अतो 5 म:}
P. 49, note 1, add to W's var. lect. (after ssá so), 'ityádésau vá bhavatah;
 similarly jissá, etc., tissá, etc. Then follows nasgrahanena, etc. as in note.
P. 61, 1. 2, W's var. lect. accidentally omitted; W for 'nityárthamvis̈eshanam,' has 'niyamártham vachanam.'
P. 111. Add as a note to i. 24, 'The Prák. Sanj. reads this Sútra Ud úto madhúkádishu, and employs it to explain the shortening of \(\dot{u}\) before a conjunct, as dhutta \(=\) dhurta. Similarly it uses i. 18 to explain the shortening of i; of. also note, p. 109, and Appendix D.'
P. 128, l. 12, for 'end' read 'middle,' and add as a note to the Sút. (iii. 36), 'though all the MSS. (except W) read sarvatra sthitasya, it is not clear why the words are necded in this Sútra.'
P. 129, l. 5 from bottom, for 'see \(v .45\),' read 'as attá, by iii. 2 ; of. var. lect. v. 46 .'

The has occasionally dropped in \(\overline{\text { I }}\) in part of the impression; I have noticed p. 17, l. 5, muggo; p. 25, l. 16, nittháro; p. 69, 1. 16 (Sút. 7) nollah ; p. 72, l. 10 (Sít. 23), jno ; similarly the \(e\) in stháne, p. 70, 1. 11 ; and lésena, p. 83, l. 12.

जयति मद्रुदितितमधुकर मधुर रूताकलनकू एितापाङःः। करविहितगएडक एूविनोद सुखितो गएाधिपतिः ॥ १॥ बररुचिरचितमाद्रतलन्ताएसू चाएि ल न्यमार्गेए।
बुद्घा चकार वृत्तिं मंच्चिप्रां भामह: स्पष्टां ॥ २ ॥

॥ भादेरतः ॥ ? ॥
च्रधिकारो \(s\) यं। यदित ऊर्घमनुक्रमिख्याम च्रादेरतः स्थाने तद्भवतीव्येवं वेदितबं। ग्रादेरित्येतद् ग्रा परिच्छेदसमाप्रेः। ग्रत

\| का मम्ट्यादिपु वा ॥ २॥
सम्टाद्ध दूत्येवमादिषु शब्देखादेरकारस्य अ्राकारो भवति वा। समिद्धी सामिद्धी। पन्र्डं पा म्रडं। च्र्रहजाई अ्राहिजाई । मएंसिएी माएंभिएी। पडिवन्र्रा पाडिबन्या। सरिच्ं सारिचं। पाडसिट्धी पाडिमिद्धी। पसुत्तं पासुत्तं। पसिट्धी पासिद्धी। अ्रस्मो ग्रांसो॥ सम्टद्धि । प्रकट। ग्रभिजाति। मनस्विनो। प्रतिपत्। सदृन्च । प्रतिस्यंर्दिधन्। प्रमुप्त । प्रसिद्धि | ग्रग्ब || ग्राद्वतिग लो ऽयं ॥

ई.षदादिषु शब्देषु अादेरतः स्य।ने द्वकारादेशी भर्वति। वेति
अ्रतं-र्थ deest in A ; Cf. Pánini, i., 1, 70. \({ }^{2}\) So C; ABDEW ग्रास्मो- \({ }^{3}\) MSS. प्रतिस्पर्द्धि; Cf. Lass. Inst., p. 265.

\section*{॥ प्राक्टतप्रकाश् : ॥}

निदृत्तं || द्रसि । पिकं । सिविएो । वेडिसो । वि尹्ञलो । मुदूंगो। दूंगालो।

\section*{\(\|\) लोपो 5 राये \(\| 8\) il}

च्र ए्यप्बब्दे च्रादे र्तो लोपो भवर्वत॥ रसं ॥
11 ए श्यादिषु 11411
श्या दूत्येवमादिषु शब्देषु च्रादेरत एकारादेशो भवति ॥ सेज्जा। सुंदैरें। उक्केरो। तेरहो। च्रच्कें। पेरन्तं। वेली ॥ घय्या । सौन्दर्य ः उत्कर । न्योदप्र्। स्राग्र्यं। पर्यन्त। वल्कि ।

11 औो बदरे देन 11 है 18
बदरशब्दे दकारेए सहादेरत स्रोलं भवति॥ वोरं॥
\(\|\) लवपनचर्मालकोर्वेन \(\|\) \& 18
लवएनवम्नल्भिकयोरादेरतो त्रकारेए सह न्र्रोकार: स्यात, ॥ लोएँ। एोम्मत्निन्रा ॥

11 मयूरमयू खयोंख्या वा \(\|\tau\|\)
मयूर मयूख दूत्येतयोर्यूशब्देन सहादेरत त्रोलंवं वा भवरि मोरो मजरो। मोहो मऊहो ॥
\| चत्रुर्थीचतुद्ध प्यो स्तुनः \| ह \|
एतयोसुना सहादे रत श्रोलं भर्वात वा॥ चोत्थी चउत्थी। चोद्ही चउद्द्ही॥
* ॠद्रातो यर्धादिष्णु वा \(\|\) ?० ॥

习्रत दूति निवृत्तं स्थान्यंतर निर्द्शैगत, । यथा दूत्येवमादि ख्वातः स्याने च्रकारादेश्शों भर्वति वा॥ जह जहा। तह तहा। पत्थरो
\[
\begin{aligned}
& { }^{1} \mathrm{~W} \text { (and Hema-ch.) ईसि. }{ }^{2} \mathrm{AB} \text { विडिसो } C f . \text { ii., 8. }{ }^{3} \mathrm{~B} \text { मिद्रंगो. } \\
& { }^{4} \text { MSS. नो. }{ }^{5} \text { स्था- deest in A. }
\end{aligned}
\]
 चमरं चामरं। पहरो पहारो। चडु चाडु। द्वग्गी दावग्गी। खदून्ं खादून्यु। संठत्विभ्यं संठाविक्यं। हल्लिंग्रो हालिभ्रो॥ यथा। तथा। प्रस्तार । प्राकृत । तालवृन्तक । उत्बात । चामर। प्रहार । चाटु। दावाद्यि । खादित। संस्यापित। हालिक ॥
4. द्सत्सदारिषु ॥ ? ? ॥

सदा दूत्येवमादिषु ग्रात द्रकारो भर्वति वा ॥ सद्र संग्रा। तद्र तन्र्रा जद्र जन्रा ॥ सदा। तदा । यद्ग ॥
\| हुत एत्पिप्डसमेष॥ ॥श ॥
पिएड दूत्येवंसमेषु दूकारस्य एकारादेशो भर्वति वा। पेएडं पिएडं।
 पेदें पिद्धुं ॥ पिएड । निद्रा। मिंदूर । धन्मिल्न । चिद्र। विष्णु। पिष्ट | समगहएएं मंयोगपरस्योपलन्वएार्थ ॥

II अंत्पथिहरिद्र पृथिचीषु \| १३ ॥

॥ द्रतेक्र: पदाद्रे: ॥ २४॥
पदादेरितिशब्दस्य यस्तकारस्तस्मात्परस द्वकारस्य च्रकारो
 तान्यथावचनं ॥ दुति विकसंत्य स्यिरं ॥ पदादेरिति बचनादिह्ह न
\({ }^{1}\) So ACDW ; B, n.l. \({ }^{2} \mathrm{~B}\) हलिग्रिग्रो. \({ }^{5} \mathrm{~A}\) चेधं चिधं; W om.; \(C f\). iii.

 explanation. \({ }^{\circ} \mathrm{A}\) विसंतिङ; C विभ्र्मंतिउ; W has विलसंतीश्रो \(=\) विलमंत्यः AC have no Sans. explanation.

भवति ॥ पित्रोंत्ति ॥ प्रिय दूति ॥
\(\|\) उद्रिचृद्धि्चिकयो: ॥ २थ ॥
इन्नुदृस्यिकयोरित उवं भवति॥ उन्चू । विन्कुंश्रो ॥
\| क्रोच व्विधाद्धजः ॥ ?६॥
क्धज्धातुप्रयोगे द्विधाशव्द्सीकारो भवति। चकारादुलं च॥ द्विधाद्वतं । दोहादू ग्रं। दुहादूश्र्ं॥ द्विधा क्रियते। दोहाद्न ज्जदू। दुहादू ज्जद्व ॥

एतयोरादेरिकारस्य कूकारो भवति ॥ सीहो। जीहा ॥ चकारो डनुक्तसमुच्चयार्थः। तेन वीसत्थ बीसम्म दूत्येवमादिषु क्रेलं भवति ॥

॥ दूदीतः पानीयादिषु ॥ २ॅ॥
पानोय दूत्येच्रमादि घ्वादेरीकारस्य दकारो भर्वति॥ पालिज्ञं।
 ग्रलीक। ब्लीक। तदानीं। करीष । द्वितीय । ततीय। गभीर ॥

॥. एन्नीडापी उकी दृ मीदृ शेषु ॥ ८ट॥
नीडादिषु ई्रकारस्य एकारो भर्वति ॥ लंडुं। स्रापेलो। केरिसो । एरिमो॥
\(\|\) उत खोत्रु एड कूपेषु ॥२०\|
तुष्ड दूर्येवंरूपेषु अ्रादे क्रकारस्य च्योकारो भर्वात ॥ तोएडं ।
\({ }^{1} \mathrm{~A}\) विंग्रोक्ति. \({ }^{2} \mathrm{~A}\) विन्बूश्र्रो W विश्युग्र्रो; D n.l.: Cf. Lass. Inst., p. 110. \({ }^{3} \mathrm{DW}\) add द्वतः before च्रोकारो. \({ }^{4} \mathrm{~A}\) दू (?) CW ई; BD ईत्. \({ }^{5} \mathrm{AW}\) सीं हो; Cf. Lass. Inst., p., 270. \({ }^{\circ}\) BDW add विलिन्यं = व्रीडितं \({ }^{7} \mathrm{~A}\) (not C ) तन्र्रलिं. \({ }^{8} \mathrm{~A}\) विद्इन्र्रं; Cf. Lass. Inst., p. 257. \({ }^{\circ}\) All but BE ऐलंड. \({ }^{10}\) BD अ्रामेडो : Cf. î., 16, and Lass. Inst., App., pp. 49, 70.

मोत्ता। पोक्बरो। पोत्थम्र्रो। लोट्वग्रो। कोट्टिमं॥ तुए। । मुत्ता। पुष्कर । पुस्सक । लुख्धक । कुद्टिम ॥ रूपगहएँं संयोगपरोपलन्नलार्थं॥
\(\|\) उलूखले ल्वा वा ॥ २२॥
उलूखलगूब्दे लूशूब्देन सह उकारस्य ओोकारो भर्वति वा। स्रोक्बलं। उलूहैंलं।

॥ चन्मुकुटादिषु॥ २२॥
मुकुट दूत्येवमादि घ्वादेरकारस्स स्थाने अ्रकारो भवर्वति ॥ मउडं। मउलं। गरुन्र्रं। गरूई। जहिंद्दिलो। मोग्रमलं। अ्रवरि ॥ मुकुट। मुकुल। गुूर। गुर्वी । युधिष्टिर । सौकुमार्य। उपरि ॥
\(\|\) दूत्युरुषे रो: ॥ २₹॥
पुरूषशब्दे यो रेफस्तस्य उकारस्य दूकारो भवति ॥ पुरिसो ॥
॥ उदूनो मधूके ॥ २४ ॥
मधूकशब्दे जकारस्य उकारो भवति॥ मऊअ्यं॥
\(\|\) च्रदुकूले वा लस्य दिलं \(\|\) शू॥ \(\|\)
टुकूलगूब्दे ऊकारस्य च्रकारो भवति वा। तत्संयोगेन लकारस्स द्विबं ॥ डुग्रहं दुजलं ॥

॥ एन्नूपुरे ॥ २ई॥
नूपरसब्दे ऊकारस्स एकारो भवति॥ ऐउसं ॥
\(\|\) चृतो ऽन, ॥२७॥
ग्रादे न्ंकारस्य स्रकारो भवति ॥ तलं। घएा। मख्यं। कष्यं। वद्धो। बसहो ॥ टल । घृला। मृत। कृत। दृद्ध । वृषभ ॥

॥ द्ध ब्यादिषु॥ एॅ॥
CD उदूखले द्वा वा and similarly in Comm. \({ }^{2} \mathrm{~A}\) उलूखलं; DC उदूखलं. \({ }^{3} W\) adds वेति निद्चतं। ' \(A\) जहिचिलो.

कृष्यादिषु शब्दे पु अ्रादे र्छकारस्य दूकारो भवति ॥ दूमी। विसी। गिद्धी। दिद्ठी। सिद्धी। सिंगारो। मिन्ञंको । मिंगो । भिंगारो । हिज्ञन्रं। विद्दं एहो। विंहिन्यं। किसरो। किचा। विंकुँ्रो। सिग्रालो। किई्द । किसी। किवा ॥ क्टषि। दृषी। ग्रष्टि। दृष्टि। स्टष्टि । श्ंगार। म्टगांक। मंग। मंगार । हृद्य । विटष्ष। दृंहित। द्वश्र । द्वत्या। दृस्रिक। פ्टगाल। द्वति । द्वषि। द्वपा ॥
\| उद्वार्वादिषु॥ श२॥
कृतु दूत्येवमादिषु अ्रादे स्टत उकारो भवति॥ उदू । मुएलो। पुह्वी। बुंदावएलं। पाउसो। पउत्ती। विउदंदं। संवुदं। लिब्वुदं। वुन्तंतो। परजग्रो। माउं्रो । जामाउत्रो ॥ \#ंतु। मृएाल। पृथथवी। घृंदाबन। मावृृष्। प्रवृत्ति । विद्टत। संवृत। निर्ट्टत। द्वत्तांत। परमृत। मातक। जामाटक। दूल्येवमादयः ॥
\| त्रघन्नस्य रिः ॥ ३०॥
वर्षांतरे एायुन्तस्सदे र्छंकारस्य रिकारो भवति ॥रिएं। रिद्धो। रिच्छो ॥
\| कचिद्युक्तस्यापि \| ₹? ॥
वर्षांतरेए युत्तस्सापि कचिदृकारस्य रिकारो भवति॥ एरिसो। सरिषो। तारिसो॥

वृच्नाब्दे वशब्देन सह क्टकारस्य रूकारो भवर्ति वा ॥ रक्लो। बच्छो ॥ व्यवस्थितविभाषाज्ञापनात्, क्वपच्चे न भवति खलपच्चे तु नित्य मेव अवति॥

\footnotetext{
\({ }^{1} \mathrm{~A}(\operatorname{not} \mathrm{C})\) विद्इरादो. \({ }^{2} \mathrm{ADW}\) विकुस्र्रो; C विंकुस्रो; B विंचत्रो ; Of. i., 15. \({ }^{3}\) BW विवुदं ; Cf. ii., 7. \({ }^{4} \mathrm{~A}\) gives the Sútra कृरीति,
}
\(\|\) लतः काष्त टूलि: ॥ ३३ ॥
कृप्तशब्दे ल्टकारस्य दूलीव्ययमादेशे भवति॥ किलित्तं॥ तदेवमादेशांतरविधानात, प्राकृते क्टकारब्टकारो न भवतः ॥

॥ एत दूछेद्नादेवरथोः ॥३४॥
वेदनादेवर्योरेकारस्य दूकारो भर्वति ॥ विन्येएा। दिस्ररो ॥ वाग्रह्एानुवृत्ते: ब्वचिद् वेन्त्रा। देन्ररो। दूत्यपि ॥
\(\|\) ऐत एत, \(1 \|\) ३ \(\|\)
\#्रादे रैकारस्य एकारो भवति ॥ सेलो। सेचं। एरावरों। केलासो। तेल्कोकं ॥ शैल। शैत्य । ऐरावत। कैलास। नैलोक्य ॥

दैत्यादिषु शब्देषु ऐकारस्य च्रदू दूत्ययमादे शो भवति ॥ दद्नच्चो।
 बदूसाहो। वडसित्रो। वडूसंपाँ्र्रा ॥ दैत्य। चैच। भैरव। खैर। वैर। वेदेश। वेदेह। केतव। वैशाख। वैशिक। वेशम्पायन। द्रत्याद्य:॥
if देवे वा ॥ ३०॥
देवश्द्दे ऐकारस्य अ्यदू दूत्ययमाऐेशो भवति वा॥ दद्ववं। देख्बं॥ च्रनादेशपच्चे नीडादि वाद् द्धिंबं।।

॥ द.स्सेन्ववे॥ ३ち॥
सेन्यवशव्द्टे ऐकारस्य द्वकारो भवति ॥ सिंधवं॥
\| ईे द्धर्ध || ₹と \|
धेर्यशब्दे ऐकारस्य द्रिकारो भवति ॥ धीरं ॥

C कृरि. \({ }^{1} \mathrm{AC}\) स्ट. \({ }^{2} \mathrm{~A}\) (not C) very corrupt in the Comm. and examples. \({ }^{3} \mathrm{D}\) सेचं ; AB सेत्तं ; \(C f\). Lass. App., p. 66. W has सेसं \(=\) सेन्य. \({ }^{4} C f\). iii., 52.

11 घोतो डछा प्रवोषे कास व: \(1180 \|\)
प्रकोष्ठ घ्ब्दे च्रोकारस्य ت्रकार्पे भवति वा । तस्संयोगेन च ककारस्य वत्व॥ पवद्ठो पन्र्रोद्ठो॥

11 कोत कोल्य 8 ? ॥
ॠ्रोकारस्य च्रादेरोकारो अवति \(I\) कोमुई्र। जोव्वएं। कोत्युहो। कोसंवी \| कौमुदी। यौवनं। कौस्तुभः। कोशाम्बी॥
\(\|\) पौरादिख्वज \| yश \|
पौर दूत्ये वमादिषु पूब्देषु त्रोकारस्य च्रज दूत्ययमादेशो भवति ॥ पडरो। कडर्श्रो। पर्डरिसी \| पौर। कौरव। पौरुष। अ्राकृतिगएो sयं॥ कौघूल्जे विकल्प: ॥ कोमलो। कउसलो ॥ कौशल ॥
\(\|\) च्राच मीरवे \| ४₹ \|
गौरवशब्दे ॠ्रोकारस्य \#्राकारो भवति । चकारादउत्वंच ॥ गारवं। गडरवं॥

11 उत्सोंद्याद्यिषु \(1188 \|\)
संंदूर्य दूत्येवमादिषु ॠ्रोकारस्य डकारो भवति ॥ सुंदेरे। मुंजा-
 कौन्तेयक। दौवारिक ॥

॥ दूति वरहृचिकृते प्राकृतप्रकाशे न्रज़्विधिन्नTम ॥
॥ प्रथमः परिच्छेदः ॥
\({ }^{1} \mathrm{BD}\) कडरवो. \({ }^{2} \mathrm{AW}\) पडरुसो ; B पडरिसो ; CD पडरसो. \({ }^{3}\) Only W has कोशूले वा as a new Sútra. \({ }^{4} \mathrm{ACW}\) सुंदेरो. \({ }^{5} \mathrm{CW}\) दुवारित्रो.

\section*{|| श्चघ दितोय: परिच्चेद: ॥}

\section*{" अ्रयक्नस्यानाहौ ॥ ? ॥}

च्रधिकारो \(S\) यं। दूत उत्तरं यद्दन्यामस्तद्युन्तस्स ब्यंजनस्खानादौ वर्तमानस्य कार्य भवतीव्येवं वेदितव्यं। वच्यति कादीनां लोप: ॥

 धानात्॥

॥ कम चजतद्पघवां माधो लोपः.॥ २॥
कादीनां नवानां वर्एानामयुक्तानामनादौ वर्तमानानां प्रायो बाऊल्चेन लोपो अर्वति ॥ कस्य तावत्। मउलो। सउंलं \| गस्स। मास्ररो।
 विश्राएएं ॥ दस्स। गभ्ञा। मत्र्रो॥ पस्स । कई । विउलं। सुउरिमो ॥ सुपुरूष द्रति यद्याि उत्तरपदस्ब पुरुश्वब्द्यादिस्तथापि लोपो भवतीत्यनेन ज्ञापयति हृत्तिकारः यथा उत्तरपदारिरनाद्वार्गेवेति॥
 सागर। नगर। वचन। स्तु । गज। रजत। द्वत। वितान। गदा। मद। कपि। विपुल। सुपुरु। वायुना। नयन। जीव। दिवस ॥

प्रायोगहएाद्यन ग्रुतिसुखमस्ति तन न भवत्येव॥ सुकुसुमं। पिश्रगमएं। सचँचं । अ्रवजलं । ग्रतुलं । ग्रादरो । श्रपारो । अ्रजसो।
\({ }^{1} \mathrm{~A}\) च्रंक्के (altered from its old reading); W च्रक्बो. \({ }^{2} \mathrm{AC}\) च्रोकार्रावधानात् ; D न्राक-; Cf.S. \(31 .{ }^{3} \mathrm{~W}\) एउलो. " AC पुरिस. \({ }^{5} \mathrm{BDW}\) काश्र्रो \(=\) काय. \({ }^{6}\) For जीअ्रं see iv., 5 ; DW जीच्रो. \({ }^{7} \mathrm{~B}\) सचरं; D सचमरं. \({ }^{8} \mathrm{BW}\)

सवजमाएँं ॥ सुकुसुम। प्रियगमन। सचाप। च्रपजल | अतुल। झ्रादर। च्रपार। स्रयश्स । सबजमान ॥

ت्रयुक्तस्येत्येव॥ सक्को । मंग्गो ॥ श्रक्र। मार्ग॥
स्रनादावित्येव ॥ कालो। गंधो ॥ काल । गंध ॥
॥ घमुनायां मस्य॥ ₹ ॥
यमुनाशब्दे मकारस्य ल़ोपो भवति ॥ जडाए॥
\(\|\) स्फटिक निकषचिकुरेषु कस्य हैं: ॥ \& \|
च्रनादाविति वर्त्तते। एषु कस्य हकारो भवति । लोपापवादः ॥ फलिहो। लिहसो। चिङरो।।
\(\|\) शीकरे मः ॥ \(y \|\)
शीकर घूब्दे ककारस्य भकारो भवति॥ सीभरो॥
॥ चंद्रिकायां म: ॥ है॥
चंद्रिकाशब्दे ककारस्य मकारो भवति॥ चंदिमा ॥
\(\|\) ₹लादिषु तो दः ॥ ॥ ॥
छतु दूत्येवमार्षु तकारस्यु दकारो भवति॥ उदू । रन्रदं। चाश्रदो। एिब्वुदी। च्रास्दी। संवुदी। सुदूदी। ग्राददी। हदो । संजदो । विंडदं। संजादो। संपदि । पडिवेंद्री॥ सहतु। रजत। ग्रागत।
(and A originally) ت्रवजलं D ت्रप-. \({ }^{1}\) Altered to सवजवाएं in \(\mathrm{A}, \mathrm{D}\) has सुवसाएं. \({ }^{2} \mathrm{DW}\) add several more examples not in ABC , e.g.,习习्रा, etc. \({ }^{3} \mathrm{~A}\)-निकाइ-; DW give the Sútra स्फटिकनिकषविकलविकटचिकुरेषु कस्स ह: and add in the Comm. the Prákrit forms विह्हो। विह्डो। (D विह्हरो). \({ }^{4} B\) omits \#्राउदी। \#्रादूदी। संजादो। \({ }^{5} \mathrm{~B}\) विवुदं. \({ }^{6} \mathrm{~A}\) संपदी \({ }^{7} \mathrm{AC}\) पदिवत्ती; DW पडिवद्दी; E पडिवद्धी Bomits it; this ex. cannot properly belong to this Sútra,

निर्द्टति | ख्यार्थति। संद्वति। सुद्धति । अ्राद्धति । हत । संयत । विद्टत। संयात। संग्रति। प्रतिपन्ति ॥

॥ ग्रतिमर वेतसपताकासु ड: ॥ ₹॥
एषु शूब्देषु तकारस्य डकारो भवति। लोपापवादः॥ पडिसरो। वेडिसो । पडाग्रा॥
\| वस्तिभरतयो है: ॥ ह॥
वसतिभरतशब्दयोस्तकारस्स हकारो भवति ॥ वसही। भरहो ॥
॥ गर्भिते एः:॥ ?०॥
गर्मितशब्द्रे तकारस्य एकारो भवति ॥ गैक्भिएं ॥
॥ ऐराबतेच ॥ ?? ॥
ऐरावतशब्द्रे तकारस्य एकारो भवति॥ एरावलो॥
\(\|\) मदीप्रकदंबदोहदे \({ }^{3}\) दो ल:॥ ॥श॥
एषु प्र््देषु दकारस्य लकारो भवति॥ पलित्ति। कलंबो। दो हैलो॥ ॥ गनदे रः ॥ १२॥
गद्नदशब्दे दकारस्स रेफादे शो भर्वति॥ गगगरो॥
॥ संख्यायांच ॥ ?४ ॥
संख्यावर्वचिनि शूब्दे यो दकारस्सस रेफादे शो भवंति॥ एँ्र्रारह।
yet it seems to be confirmed by the Sanksh. Sára, rule 71. \({ }^{1}\) W reads प्रतिमार्रतिसर म्रतिवेषवेतसपताकासु ड: \({ }^{2} \mathrm{BD}\) गम्भिएी. \({ }^{3} \mathrm{~A}\) omits दो. " AE दोहलो; W -लं; BD एोहलो; B then adds श्रनादावित्यनुवृत्ते: दोहद दूत्यनाघ्यदारस्स न लकार: किंतु दोहदेन वच्चमागेन एकारः। एोहल ग्रम्यष्पलो किं दूत्युदाहर एं (?)।; Cf. S. 40 , and S. 38 , note ; the Sanksh. Sára has a rule (92) एो लांगलादे:। एंगलं। एोहलं; see Lass. Inst., p. 197. \({ }^{5} \mathrm{~A}\)-रहं; W -हो.
 \(\|\) पो व: ॥ ? \(4 \|\)
पकारस्ययुक्तस्यानादिवर्तिनो बकारादेशे भर्वति॥ सावो । सवहो। उलबो। उवंसगगो ॥ शाप। श्रथ । उलप. । उपसर्ग ॥ प्रायोगहाएाद्यन लोपो न भर्वति तनायं विधिः ॥
\| अ्रापीडे मः ॥ २६॥
अ्रापीडशूब्दे पकारस्य मकारो भर्वति ॥ औ्रामेलो ॥

\section*{\(\|\) उन्तरीयानीययोर्ज्जो वा ॥ ?७॥}

उत्तरीयशब्दे च्रनोयप्रत्ययांतेच यस्य ज्ञो भवति वा॥ उत्तरींच्रं।

\(\|\) कायायां है:॥ ?
कायाशब्दे यकारस्य हकारो भवति ॥ काहा॥

\section*{\(\|\) कबंधे बो मः॥ ใ\& ॥}

कबंधशब्द् बकारस्य मकारो भवति॥ कमंधो ॥
\[
\| \text { टो ड: ॥ २०\| }
\]

टस्सानादिवर्तिनो डकारो भवति॥ एडो । विडवो ॥

\section*{\(॥\) सटाशकरेट केट भेषु ढं: ॥ २?॥}

एतेषु टकारस्य ढकारो भवति॥ सढा। सश्रढो। केढवो॥

\section*{\(\|\) सफटिके लः ॥ २२॥}

स्फटिकश्र्ट्ट टकारस्य लकारो भवति॥ फलि हो ॥
\({ }^{1}\) Added from BDW. \({ }^{2} \mathrm{~A}\) om. \({ }^{3} \mathrm{~W}\) च्रामोलो. \({ }^{4} \mathrm{~A}\) जो ; BC ज्जो; DE यस्य ज्जो; W यस्य जो. \({ }^{5} \mathrm{ACW}\) जो; BD ज्जो. \({ }^{\circ} \mathrm{A}\) reads iyam in all the examples; W expressly adds palishe yalopah. \({ }^{7} \mathrm{BD}\) उत्तरीज्जं. \({ }^{8} \mathrm{~A}\)-सकट-. \({ }^{\circ} \mathrm{BEW}\) (and probably AD, but these are not so
\| उस्य च ॥ २₹ ॥
डकारस्यायुक्तस्यानादिम्बूतस्य लकारो भवति॥ दालिमं। तलाँच्रं। वलही ॥ प्राय दूत्येवं ॥ दाडिमं। वैडिम्ं। लिविडो ॥
\| ठो ढ: ॥ २8 ॥
ठकारस्यायुक्त्यानादिमूतस्य ढकारो भवति ॥ मंढं। जढरं। कढोरं ॥

11 घंकोटे सः 11 शय 11
स्रंकोठशब्दे ठकारस्य ल्लकारो भर्वात॥ ॥ंकोलो॥

\section*{॥ फो अः ॥ रह॥}

फकारस्यायुक्तस्यानादिभूतस्य भकारो मरतित॥ मिभा। मेभालिच्रा। सभरी। सभलं ॥

॥ खघयधभां हः ॥ श० ॥
खादोनां पंचानामयुकानामनादिवर्तिनां हकारो अवति॥ खस्य तावत्॥ मुहं । मेहला \| घक्य \| मेहो। जहंसो \| थस्स \| गाहा । सवहो \| धस्य \| राहा। वर्हरो \| भक्य \| सहा। वासहो ॥ माय दूत्येव॥ पखंलो। पलंघंगो। अ्रधीरो। अ्रधसो। उवल द्धभावो।।

मुख। मेखला। मेघ। जघन। गाथा। श्रप। राधा। बधिर। सभा। रासभ। प्रखल। प्रलंघन। च्रधीर। च्रधन। उपलब्धभाव ॥
clear) ढ: and similarly in the ex. : E has in Sút. टो ढ: ; the Sanksh. Sára has ढ; see Lass. Inst., p. 209. \({ }^{1}\) BDW and probably A तलाष्ं. \({ }^{2}\) A om. \({ }^{3}\) WDE have the ढ throughout; the other MSS. vary between ढ and ट; \(C f\). Lass. Inst., p. 209. \({ }^{4}\) BW मढो ; BDW add सढT = श्र. \({ }^{5} \mathrm{~W}\) च्रकोढे. \({ }^{6} \mathrm{ACDE}\) जहाणो; BW -सं. \({ }^{7}\) Obscure in AB , but plain in DE. \({ }^{8}\) Plain in \(\mathrm{CDE} ; \mathrm{DE}^{\mathrm{D}}\) add the Sans. interpr.; W has several different examples.

॥ प्रथमश्रिधिलनिषघेषु ढ:॥ २ट॥
एतेषु थधयोर्ढकारो भवति॥ पढमो। सिढिलो। एस ढो ॥
\(\|\) कैटमे व: ॥l २ह \|
केटभशूब्दे भकारस्य वकारो भर्वति॥ केढेवो।।
\(\|\) हरिद्रादीनां रो ल: ॥ ३०॥
हरिद्रा दूत्येवमादीनां रेफस्य लकारो अवति॥ हलंद्धा। चलएो। मुहलो। जहिद्टिलो। सोमालो। कलु एं । च्रंगुली। डूंगालो। चिलादो। फलिहा। फलि हो ॥ हरिद्रा। चरए। मुखर। युधिष्टिर। सुकुमार। करुषा । ंंगुरी। चंगार। किरात। परिखा । परिघ। दूत्येवमादय:॥
\(\|\) आदेर्यों जः ॥ ₹? ॥
च्रनादेरिति निवृत्तं॥ \#्यादिमूतस्य यकारस्य जकारो भवति॥ जंद्री। जसो। जक्वो॥ यष्टि। यश्सस्। यन्त॥
\(\|\) यध्यां लः ॥ ₹₹ ॥
यष्टिशूब्दे यकारस्य लकारो भवति ॥ लद्ठी॥
\(\|\) किराते चं: ॥ ₹्र ॥
किरातपूब्दे अ्रादेर्वर्लस्य चकारो अवति॥ चिलादो॥
\({ }^{1}\) WE have ढ plainly throughout, and so mostly A; but the other MSS. confuse it with \(\boldsymbol{\sigma}, \mathrm{D}\) has \(ढ\) twice ; \(C f\). Lass. Inst., p. 209, and Sanksh. Sára, S. 60. \({ }^{2} \mathrm{~W}\) केटवो. \({ }^{3} \mathrm{~A}\) हलिद्दा, but the \(i\) is a later insertion, and contradicts i., 13 , and the other MSS. \({ }^{4} \mathrm{~A}\) विलादो; W कि-. \({ }^{5} \mathrm{D}\) मजजद्ठी and adds the Sans. मधुयष्टि; Cf. Lass., Inst., p . \(100 ; \mathrm{W}\) om. \({ }^{6} \mathrm{BC}\) च; W व: ; D च: ; A not plain. \({ }^{7}\) The च is plain in BCD ; \(W\) has व.
\(\|\) कुके खः ॥ ₹४ ॥
कुबशब्दे आद्रार्वर्लस खकारो भवति॥ खुज्जो॥
\(\|\) दोलादंडदपानेषु ड: ॥ ३ थ ॥
एषु च्रादेर्वर्लस्य डकारो भवर्वत॥ डोलां। डंडो। डसएो ॥
\(\|\) परहषषपरिघपरिखासु फ: ॥ ₹६ः ॥
एतेष्यादेर्वर्षस्य फकारो भवति॥ फरुसो। फलिहो। फलिहा ॥ \(\|\) पनसे Sपिं॥ ₹९॥
पनस शब्दे डपि पकारस्य फकारो भवति॥ फएसो॥
\| विसिन्यां स: ॥ ₹ट॥
विसिनीशब्दे च्रादेर्वर्णस्य भकारो भवति॥ भिसिणी॥ स्त्रीलिंगनिर्देगादि है न अवति॥ विसं ॥
\(\|\) मन्मथे व: ॥ そट \|
मन्मथश्रब्दे \#्रादे वर्वस्य वकारो भवति॥ वम्म हो ॥ \(\|\) लाहले एँ: \(\|80\|\)
लाहल शब्दे च्रादेर्वर्णंस्य एकारो भवति ॥ एाहलो ॥
\(\|\) बट्या़ावक सपर्नर्णानों कः ॥ 8? ॥
एतेषामादेर्वर्एंस्य क्कारो भवति ॥ क्टी। कम्मुहो। कावत्रो । कत्तवसो। षष्टी। षएमुख। गावक। सप्तपर्ए।।
\({ }^{1} \mathrm{~A}\) डोलो. \({ }^{2}\) W पुरुष-. \({ }^{3}\) DE om. Sútra 37 and Comm. \({ }^{4}\) After Sútra 38, W gives a Sútra, found also in Hema-ch., (cf. Sútra 40) लाहललांगललांगूलेषु वा ए: with ex. एाहलो। लाहलो। एiंगलो। लांगलो। ांगुलं। लंगुलं। \({ }^{5} \mathrm{ABC}\) लाहले; DE लोहले; W लाहने (in Comm. लाहान). \({ }^{\circ} \mathrm{ABC}\) एTहलो; DE एिह्लो; W एTहएा̀ ; Cf. Lass. Inst., p. 197, and notes to S. 12 and S. 38, supra.
\| नो ए।: स्षें्रच || पर \|
\#्रादे रिति निद्धत्तं। सर्वन्न नकारस्य एकारो भवति ॥ एई्ई। कालंत्रं। वन्य्रएां। माएलुसो।।
|| घषो: स: || 8₹ \|
सर्वन शूकारषकारयो: सकारो भवति ॥ शूस्य ॥ संद्धो। लिसा। चंक्रुसो ॥ षस्य ॥ सेंढो । वसहो । कसान्र्ं ॥

11 दूगदिषु है: \(\|88\|\)
दश दूत्ये वमादिषु शूकारस्य हकारो अर्तति॥ द है। एन्रारह। वारह। तेरह ॥
\| संजायां वा ॥ 84 ॥
संज्ञायां गम्यमालायां वा द शगब्दे शस्य हवं भवति॥ दहमुहो दसमुहो। दहवलो दसत्रो। दहरहो दसरहो॥
\(\|\) दिवसे सस्य \(\| 8\) है \|
दिवसशूब्दे सकारस्य हकारो अवृति॥ दिन्र्रहो॥
\(\|\) सुषायां एहैंः ॥ yo ॥
स्नुषाशूब्दे षकारस्स एहकारो भवति॥ सोएहा ॥
 द्वितीय: परिच्छेद: ॥
\({ }^{1} \mathrm{~W}\) only नो ए \(:\). . \(^{2}\) Altered in A to माएंसिएी; BDW add न्रयुक्तयेति किं। कन्दरा। अन्तन्तर. \({ }^{3} \mathrm{~A}\) सदो. \({ }^{4} \mathrm{~A}\) स्रंसो. \({ }^{5} \mathrm{~W}\) संढो ; the other MSS. are indistinct between -ढो and -ठो ; Cf. ii., 24. \({ }^{6} \mathrm{~W}\) द्रो etc. \({ }^{7} \mathrm{DW}\) add वा. \({ }^{8} \mathrm{DW}\) add दिन्रसे ; Cf. Lass. Inst., p. 219. \({ }^{9} \mathrm{~W}\) न्ह. \({ }^{10} \mathrm{BD}\) add a reference to i., 20.

\section*{\(\|\) ॠ्रथ ततीय: परिचेद्रे:॥}

\section*{\| उपरिलोप: कगजतद्पषसां ॥ ? ॥}

कादीनामष्टानां युन्नस्योपरिष्हितानां लोपो भर्वति ॥ कस्य तावत्॥ भत्तं। सित्यक्रो ॥ गस्स। मुट्धो। सिएिद्धो ॥ डस्य। खग्गो। संज्जो ॥ तस्य। उप्पलं। उप्पांख्यो ॥ दस्य। मुग्गा । मुग्गरो ॥ पस्य । सुत्तो । पज्जत्तो ॥ षस्य। गोट्ठी। एद्दुरो॥ सस्य। खर्विंत्रं। ऐहो ॥ भन्त । सिक्थक। मुग्ध। सिग्ध। खड्र । षड्ज । उत्पल। उत्पात । मुर्न। मुद्नर । सुप्त । पर्यप्र। गोष्ठी। निष्टुर । स्वलित । सेह। ॥
\(\|\) अघं मनयों \(\|8\|\)
मकारनकारयकाराएां युत्त्साध:स्थितानां लोपो भर्वत्त॥ मस्य। सोस्सं । रस्सी । जुग्गं। वंग्गी॥ नस्य॥ एग्गो ॥ चस्य॥ सो म्मो । जोग्गो॥
\(\|\) सर्वैं लबरो \(\|\) है॥
लकारवकाररेफाएां युन्त्सोपर्यध:स्थितानां लोपो भवति ॥ लस्य ॥ उक्का । वक्कलं । विक्कवो \| वस्य ॥ लोद्धुंग्रो। पिकंक ॥ रस्य ॥

\(\|\) दो रो वा \(\|8\|\)
द्रशब्दे रेफस्य बा लोपो भवति॥ दोहो। द्रोहो ॥ चंदो । चंद्रो॥ रुद्यो। रुद्रो॥
\({ }^{1}\) Added from BDW. \({ }^{2}\) Altered in A to - न्तं. Added from BDW. \({ }^{4}\) So in all the MSS. \({ }^{5} \mathrm{~W}\) सोस्सो (wanting in BD) which it explains by सोष्म. \({ }^{6} \mathrm{~A}\) वाग्गी (wanting in BDW). \({ }^{7} \mathrm{~A}\) originally लोद्ध वो, like \(\mathrm{B} ; \mathrm{W}\) लुद्धन्रो ; \(C f . \mathrm{i} ., 20 .{ }^{8} \mathrm{BD}\) add महो \({ }^{\circ}=\) शब्द.
\(\|\) सर्वज्ञतुल्येषु अः \| y \|
मर्वज्ञतुल्ये अकारस्य लोपो भवति ॥ सब्वज्जो । दूंगिस्द्रंज्जो॥ जानातेर्यTन्येंबरूपाएँ तन अलोपै: ॥
\(\|\) श्म म्रुश्सशानयोरादे: ॥ है।
श्मभ्नुश्मशारानोरादेर्वर्णस्य लोपो भवति॥ मस्मू। मसाएँं॥
\(\|\) मध्याके हस्य॥ ॥ ॥
मध्यान्न शून्दे हकारस्य लोपो भवति॥ मंज्मूसो॥

局 ह्न ह्म दूत्येतेघ्वध:स्थितानां नकार्बकारमकाराएँं स्थितिरूई्घमुपरिष्टाद्धवति \| क्य। पुब्वल्हो। च्रवर एहो ॥ ह्लस्य। कल्हारं। म्यक्हादो ॥ ह्मस्य। वम्हुलो ॥
\(\|\) चुक्तंस्य \(\|\) ह \|
च्रधिकारो ऽयं। च्रा परिच्छे दसमाप्रेर्यदित ऊई्घमनुक्रमिख्यामो
 मा मूत्॥

॥ म्टस्य ठ: ॥ ?०॥
ष्ट दूत्येतस्य घुक्तस ठकारो भवर्वति ॥ ल्ठी। दिट्दी॥
|| अंस्थिनि ॥ ? \& ॥
च्यस्थिशब्दे युक्तस्य ठकारो अवति॥ च्रद्ठी॥
\({ }^{1}\) This Sútra corrupt in AB (and in A the Comm. as well); CW \(\boldsymbol{F}\); DE अस्य ; BDEW agree in the Comm. and ex. \({ }^{2} \mathrm{~W}\) adds मएोज्नो. \({ }^{3} \mathrm{~W}\) न्रयं लोप:. \({ }^{4} \mathrm{BDW}\) मस्सू; A मस्मु. \({ }^{5} \mathrm{E}\) has स and so originally A ; this is required by S. \(50 ; C f\). Boehtl. Śakunt., note p. 175 ; BW (स) D. n.l. \({ }^{6}\) Sútras 9, 10 and 11 are confused by Lassen. \({ }^{7} \mathrm{~A}\) हलो

॥ स्तस्य थ: ॥ २२॥
स्तशब्द्स थकारो अर्बति। उपर्परिलोपापवादः ॥ हत्तो। समत्थो। युईू। थवत्रो। कोत्युहो। हस्त। समस्त। स्तुति। स्तवक। कौस्तुभ॥ \| नै संबे ॥ १३ ॥
संबशब्दे स्तकारस्य थकारो न भवर्वत॥ तंवो ॥
\(\|\) संभे खः ॥ १४॥
स्तंभ ग्ब्द् स्तकारस्स खकारो भवति॥ खंभो॥
\(\|\) स्थाएवानरे ॥ २भ्य॥
स्याएुपूब्दे युत्ता खकारो भवर्वि। न्रहरे। हरामिधेये न भवति॥ खारू ॥ अहर दूति किं ॥ थाएू । हरो॥
\(\|\) स्फोटके ॥ ?ई ॥
स्फोटक घब्दे युन्तस्य खकारो भवति॥ खोडन्रो ॥
\(\|\) र्थश्यामिमन्युषु जैंः ॥ ?०॥
य दूत्यस्य श्यय्यांभमन्युपूब्द्योग्र युक्तस्य जकारो अवरति॥ कर्नं। सेज्जा। उहिंस्जू।

Sक्ये. \({ }^{1}\) So BDW ; A's युरही is corrupt; see Lass. Inst., p. 103. This Sútra with its Comm. is variously written : AC (and probably B originally) as above; DE (and B now) त: स्तंबे, with a corresponding Comm. but the same ex.; W confuses Sútras 13, 14.; the text of AC is the simplest, the ख being elided by iii., \(1 .{ }^{3}\) So DE, and B has been altercd to this; ACW read the Sút., कार्य स्याभिमन्युषु जः, and the Comm. एतेषु पुब्देषु युक्तस, etc. The Sanksh. Sára follows DE in its two rules 115,134 , the latter being र्यस्य ज्ञो। का ज्ञं. \({ }^{4} \mathrm{~A}\) काज्जं. \({ }^{\text {T So MSS. ; } C f \text {. Lass. Inst., App., p. 53; D adds a reference }}\)

एतेषु झब्देषु र्यस्य रेफो भवति॥ त्वरं। धीरं। सुंदैरं। च्रच्छेरं। पेरंतं ॥
\(\|\) सूर्यै वा ॥ १ع॥
सूर्यशब्दे र्यकार्स रेफादे शो भवति वा ॥ सूरो। सुज्जो॥
11 चोर्घस मेषु रिज्रं॥ 1111
चौर्यसमेषु शब्देषु र्यस्य रिन्रं दूत्यादेश्रो भवति ॥ चोरिन्र्र। सो-


\section*{\(\|\) पर्यस्तपर्या ल़सोक्रुमार्यैषु लं: ॥ २? ॥}

एषु शूब्देषु र्यस्य लकारो भवति॥ पत्लत्थं। पल्काएं। सोन्रमल्नं॥
॥ तंस्य ढ: ॥ २श॥
र्त दूत्येतस्य टकारो अवति ॥ केवटृन्रो। एदृन्र्रो। एँदृई ॥
प पच्तने प२₹॥
पत्तनशब्दे युत्तस्य टकारो भवति॥ पट्टएं ॥
\(\|\) न धूर्तादिषु \(\|28\|\)
धूर्त दूत्येवमादिषु त्त दूत्येतस्य टकारो न भवति॥ धुत्तो। कित्ती। वत्तमाएं । वत्ता । च्रावत्तो। संवत्तन्रो । एिवत्तन्रो । वर्तित्रा । उंत्रत्तो। कत्तरी। मुत्ती ॥ धूर्त । कीर्ति। वर्तमान। वार्त्ता । ग्रावर्त । संवर्तक । निवर्तक । वर्तरका । च्रार्त । कर्तरी। मूर्त्ति ॥
\| गर्तैड: \| शय ॥
to iii., 50. \({ }^{1}\) So MSS. ; \(C f\). i., 5. \({ }^{2} \mathrm{D}\) adds वाग्गहाTत्पूर्वर्यश्यादिसून्तामान्येन जकार: स्यात, (added in B in margin). \({ }^{3} \mathrm{BD}\) विरिस्रं. \({ }^{4} \mathrm{~A}\) ल्नि: ; for the doubling in the ex., \(c f\). iii., 50 , as in all such cases. \({ }^{\text {" }} \mathrm{BW}\) om. ; D वट्टदू \(=\) वर्तते. \({ }^{6} \mathrm{AW}\) च्रात्तो.

गर्तश्ब्दे तंस्स डकारो भवति ॥ गड्डो ॥
॥ गर्दभसंमेंद्दवितर्दिविक्रिंषु हैस॥ २ह॥
एतेषु र्दस्य डो भवति ॥ गडुहो । संमंड्डो। विश्र््डी। विक्ठड्डी.॥
\(\|\) य्यथ्यद्यां चक्षजा: ॥ २९॥
त्यथ्यद्य दूत्येतेषां चक्रज दूत्येते यथासंख्यं भवंति ॥ त्यस्य ॥ सिंचं । पंच्छं ॥ य्यस्स ॥ रच्छा। मिच्छा । पचंछं ॥ घ्य ॥ विज्जा । वेन्जं ॥ नित्य । प्रत्यच्न। रथ्या। मिथ्या। पथ्य। विद्या। वैद्य ॥
\| ध्यंद्घोर्झ: \| २₹॥
घ्य ह्य दूल्येतयोर्स्सकारो भवति ॥ ख्यस्स॥ मंन्झ्म । अन्मांत्रो॥ ह्घस्य ॥ वज्म प्रो । गुन्म्म ت्रो ॥ मध्य । च्र्य्याय । वाह्यक । गुद्यक ॥
\(\|\) घ्करकाँ खः ॥户と॥
घ्कस्कचां खकारो भर्वति ॥ ख्कस्स ॥ मुंक्ं। पोक्करो ॥ र्कस्स ॥ खंदो । खंधो ॥ च्य ॥ खदो । जक्बो ॥
\(\|\) घच्यादिषु कः ॥ १ \(0 \|\)
अर्रच्ति दूत्येवमादिषु चकारस्य ककारो भवति॥ अच्छी। लच्छी। कुसो। कीरं। कुद्धो। उच्चित्तो। सरिच्छं। उच्छू। उच्छा। कारं। रिच्छो। मच्छिग्रा। बुम्र्ं। कुरं। केत्तं। वच्छो। दच्छो। कुच्ची ॥

 दूत्येवमाद्य:॥
\({ }^{1} \mathrm{~W}\) adds विमर्द. \({ }^{2} \mathrm{~W}\) adds विमड्डो. \({ }^{3} \mathrm{~A}\) चब्रन्जा: ; see note S . 21. \({ }^{4} B D W\) सचं. \({ }^{5}\) DE पच्चक्ं; \(A C\) seem to read पच्च यं ; BW omit it; Qy. पच्चन्छे? see Sútra 30. "A विज्जं (?) "The स्स in A is only a rudely formed द्र. \({ }^{5} \mathrm{BD}\) add संद्रा \(=\) संध्या. \({ }^{\circ} \mathrm{W}\) सोकझं \(=\) इएख्क. \({ }^{10}\) So BDW, with Sans. न्नुख्ध; A is not quite clear. \({ }^{11} \mathrm{AW}\) वत्त; B वृच्त.

\section*{॥ चमावृच्चलये षु वा ॥३? ॥}

एतेषु च्तकारस्य क्कारो भवति वा \(\|\) क्रमा। खमा ॥ वछो। हक्बो॥ कां। खएं ॥ वृच्चण्द्रे कटकारस्याकारे क्वते च्ताशब्दे चोत्सवाभिधायिनि कूत्वमिष्यते ॥
\| झपन्मविस्मयेषु म्हः ॥ ३२ ॥
ष्म डूत्येतस्य पच्मविस्मयभूब्द्योग्र्व युक्तस्य म्हकारो भवति ॥ म्मस्य॥ गिम्हो। उम्हा। पम्हो। विम्हुत्रो॥ ग्रीष्म । उस्झन्। पच्म्मन्। विस्मय॥ \| क्र्नल्पन्त्या
कादीनां एह दूत्ययमादेशे अवति ॥ नस्य । वएही। जएहै ॥
 तिएहं ॥ ग्नस्य॥ पएहो। सिएहो ॥ वर्क्न । जन्नु। सान । प्रस्तुत। विष्पु। द्धघ्या ग्लज्ता। तीच्ता। प्रস्न। शिश्न ॥

॥ चिके न्व: ॥३४॥
चिक्न पब्दे युत्तास न्ध दूत्ययमादेशो अवति॥ चिन्धं॥
\(\|\) प्य फः \| ₹य \|
प्य दूत्येतस्य फू दूत्ययमादेशो अवति ॥ पुप्फं। सफ्फं। एिं्फात्रो ॥ पुष्य। श्य । निष्पंय ॥
\(\|\) स्पस्य सर्वंन स्थितस्य ॥ ३ह॥
\({ }^{1} \mathrm{DE}\) ald क्षाो here; \(W\) adds चुरे sपि देति केचित, छुरो। खुरो। BDW स्न; A स्त wrongly; AW transpose च्ता and ग्न in the Sútra, but A agrees with BD in the order of the examples. \({ }^{3} \mathrm{BD}\) जए户्户; \(A\) जएही; \(W\) जएहई. \({ }^{4}\) Lass. om. \({ }^{5} A\) has a marginal addition चिएहो Sपि; C चिन्मापि. \({ }^{6} \mathrm{DW}\) एिप्फाअ्रो; ABC एिष्फन्रो. \({ }^{7}\) So D; W has निप्पाव. \({ }^{8} \mathrm{~W}\) स्पस्य फ: ; it reads S. 38 before S. 36.

स्प दूत्येतस्य सर्वंच स्थितस्य फू दूत्ययमादेशो भर्वति ॥ फंसो। फंद एं ॥ स्पर्श। स्यंदन ॥

॥ सि च॥ ₹७॥
स्पस्य क्षचितें, सि दूत्ययमादेशे भवति ॥ पाईंसिद्धी ॥ पतिस्पैर्द्धिन्॥
\(\|\) वाघे sग्रुणि है: ॥ ₹ॅ॥
वाष्पश्ब्दे घ्य दूत्येतस्य हकारो भवति अभ्गुलिति वाच्चे ॥ वाही॥ च्रश्रुलि किं ॥ वप्फो ॥ वाष्प उम्मन्॥
\(\|\) कार्षापऐो ॥ ₹ع ॥
कार्षपपषशश्दे युन्नस्य हृकारो भवति ॥ काहाँवलो॥
॥ स्र्यम्समां क: ॥ ४० ॥
एतेषां क्रकारो भवति ॥ ग्रस्य। पच्चिमं। अच्चेरें | त्सस्य। वच्छो। वच्छरो || प्मस्स । लिच्छा । जुगुर्छाT || पर्चिम। ग्रा ग्र्यर्य वत्स । वत्मर । लिम्सा। जुगुप्सा।
\| वृख्यिके इळ:ः ॥ 8? ॥
वृस्यिक गब्दे स्रकारस्य उ्क द्रत्ययमादे शों भवति ॥ विज्कुस्रो ॥
॥ नोत्युकोत्सवयो: ॥ भ२ ॥
उत्तुक उत्सव दूत्येतयोः ल्स दूत्येतस्य क्रकारो न भवति॥ ग्यत्मपां क इति प्राप्ने प्रतिषिध्यते॥ उस्सु ग्रो । उसंतंको ॥
\({ }^{1} \mathrm{DE}\) फसो ; W फस्मो ; BC corrupt. \({ }^{2} \mathrm{ABC}\) om. \({ }^{3} \mathrm{~W}\) पडिसिद्धा. " ABC om. ; W -स्सर्धा ; Cf. i., 2. \({ }^{5} \mathrm{AC}\) कहावलो. \({ }^{\circ} \mathrm{BD}\) add उच्छरT = ग्रप्मरा. \({ }^{7}\) So BD ; A originally had छ hut has been altered to to \(\overline{\mathrm{F}}\); has च ; the same holds of the Prakrit ex. in Comm. \({ }^{s} A\) च्रोसुग्रो; B उस ग्रो; C उसुवो; D उसुग्रो; E उस्मुग्रो; W उत्सुग्रो. \({ }^{\circ} A\) ग्रोसवः ; \(B C D\) उसवो ( \(C\) ङ-) ; \(E\) उस्मवो ; \(W\) उत्म ग्रो ;
|| न्मो म: \(\| 8\) है \|
न्म दूत्येतस्य म दूत्ययमादेशे भर्वति। न्रंधोलोपे प्रास्रे॥ जम्मो । वम्महो ॥ जन्म। मन्मथ॥
\(\|\) म्न्नज्रंचाशत्पंचद्र शे षु एः: ॥88॥
म्न ज्ञ दूत्येतयो: पंचाशत, पंचद्य शब्दयोग्र युक्तस एकारो भवति ॥ म्नस्य \| पज्नुसो \| ज्ञस्य ॥ जस्सो। विसाएां ॥ पस्यासा। पस्सरहो ॥ प्रद्युम्न । यज्ञ । विज्ञान । पंचाश्रत। पंचदश्श ॥
\(\|\) ताषनृन्ने एटः ॥ \&y \|
तालवृन्ते युक्तस एट दूत्ययमादेशो भवति॥ तालवेएन्न्रं॥
\(\|\) भिन्दिपाले एड़: \| \&ई्द॥
भिन्दिपाल शब्दे युक्तस्य एड दूत्ययमादेशो भवति॥ भिएिबवालो॥ \(\|\) विछसे अंहो वा \(\|\) タ० \|
विहल पब्दे युक्तस भकारहकारो भवतो वा \(\|\) वेन्भलो। विहलो॥
\(\|\) चात्मनि प: \(\|y=\|\)
च्रात्म शब्दे युक्तस पकारो भवति ॥ च्रप्प \(T \|\)
in such uncertainty, E's reading has been followed, because it at once brings them under iii., 1 ; \(C f\). Sanksh. Sára, 138, 190. \({ }^{1} C f\). iii., 2. \({ }^{2}\) So CW and probably A (for Lassen's স्न) ; DE read Sútra न्यय्यम्नज्ञgiving ex. in Comm., but न्य, एय are covered by iii., 2; B has been greatly altered. \({ }^{3} \mathrm{BD}\) पसास (D originally-सT) ; AE -सT; W -सो. \({ }^{4} \mathrm{~A}\) पस्स-- \({ }^{5} \mathrm{~B}\) ए: ; एड:. \({ }^{6} \mathrm{So} \mathrm{BD} ; \mathrm{C}\) भचाही; A ज्जहो; W gives the Sútra विकले भो वा। adding to the Comm. उ्रभावपच्चे सर्वंन लवरTमिति वकारे लुप्ते हकारो sवशिष्ट: ॥ विहलो॥. \({ }^{7} \mathrm{BCD}\) वेब्मलो; W त्रि- ; A विज्जलो. \({ }^{8} \mathrm{C}\) च्राप्पा ; A originally च्रप्पा but altered to च्रा-.

\section*{|| कमस्य \| \& है \|}

क् दूत्येतस पकारो भर्वति ॥ रुप्ं । रूप्पिली ॥ योगविभागो नित्यार्थ: ॥
\(\|\) शेषादे शयोहिंबमनादौ \| Y。\|
युन्नस्य घी शेषादेश्रूतौ तयोरनादौ वर्तमानयोर्दिंबं भवति ॥
शेषस्य तावत्, ॥ भुत्तं । मग्गो ॥ ग्रादे श्य ॥ लट्ठी। दिद्ठी । हत्यो ॥ च्रनादाविति किं ॥ खलिन्र्रं। खम्भो। यवश्रो ॥
भुक्त। मार्ग। यष्टि। दृष्टि। हस्त। सर्वलित। संभ। स्तवक ॥
|| वर्गेषु युज्ज: पूर्वः: | प\%? ||
युन्तस थौ शेषादे शावनादिभूतौ तयोर्दिंवे ऽपि विहिते अ्रध ऊर्घ्धेन यो वर्गेपु वर्लो द्वितीयश्यतुर्थो का विहितस्तस्स पूर्व: प्रथमस्तृतीयो वा भर्वति॥ वर्गेणु युग्मस्य द्वितीयस्स प्रथमग्रतुर्थस्य बततीयो द्विलेन विधीयते। ग्रयुग्मयोः प्रथमटतीयपंचम फूपयो: शेषादेश्योस्यु तावेव भवतः ॥

शेषस्य ॥ वक्वाएं। च्रग्वो । मुच्छा । लिज्द्मरो । लुद्धो। लिक्भरों।। च्रादेश्यस ॥ दिद्री। लट्ठी। वच्छो । विप्फरिसो । लित्यारो। जक्सो। लच्छी। च्रही। पुप्फं॥

ब्याख्यान। ग्रर्घ। मूर्का। निर्मर । लुख्ध। निर्भर । दृष्टि । र्थष्टि। वन्चः। विस्पर्श। निस्तार । यन्त | लन्मी। अ्रस्थि। पुष्य ॥
> || नीडादिषु || पर ||

\({ }^{1}\) Cf. viii., 40 ; and Pánini, vi., 2, 59. \({ }^{2} \mathrm{AC}\) वर्गेचु य: पूर्व:. \({ }^{3}\) After भवति, AC have वर्गेपु युन्तस्य प्रणमटतीययोर्दिलेन विधीयते तन तावेव भवतः, and \(W\) seems equally confused: the remainder is therefore given from D, to which B has been altered : the examples are given as in BD , A being in several places illegible and confused.

नीड दूत्येवमादिषु ग्रनादौ वर्तमानस्य च द्विलं भवति ॥ ऐड्डं ॥ एन्नीडापीडेत्यादिना एवं \(\|\) सोत्तं। पेन्मं। वाहित्तं। उन्जुओ्रो। जस－ ओ। जोब्वएलं ॥ नीड। सोत। प्रेमन। व्याहत। कंजु। जनक। योवेन॥
\｜आम्नतासयोर्व：॥ प३ ॥
अाम्र ताम्र दूल्ये तयोर्दिंवेन बकारो भर्वति॥ स्रंवं। तंवंव॥

\section*{\｜न र्हो：\｜पू8॥}

रेफहकारयोर्दिलंल न भवति ॥ धीरं । तृर्ं। जीहा। वाहो॥ धैर्य। त्वर्य। जिका । वाष्प॥
\(\|\) चाडो हैंस \(\|~ प ू य\|\)
 एत्ती \｜अ्राज्ञा । अ्राज्ञाप्रि \｜ग्राङ दूति किं \｜ससंग \｜संज्ञा \｜
［॥ न विंदुपरे प पूही U］
च्रनुख्खारपरे दिलं न अवति ॥ संकंतो। संझ्रा ॥ संक्रान्त ！संख्या ॥ ॥ समासे वा ॥ थै ॥

Cf．i．，19．\({ }^{2} \mathrm{AB}\)－त्थं ；D－तं； E －त्तं（ DE add，with a similar variation，मुज़्ररिवाहित्एलिखिपडिसंझ्लाव द्रति सेतौ；\(C f\) ．Höfer Zeitsch．，vol．ii．，p．514）；W om．；Cf．Lass．Inst．，p．233．\({ }^{3} \mathrm{DE}\) च्रन्जु－ त्रो．\({ }^{4}\) So BCD plainly ；Cf．Lass．Inst．，App．，p．45．\({ }^{5} \mathrm{~W}\) adds घन शेषादेशे नस्तः द्विलंच दृ क्यते स नीडगले．\({ }^{6} A\) च्रंबं तंब（originally खंबं तंबं）；BCDE 习习्यं（D orig．श्रंब्वं）तब्यं；W अ्रम्बो तम्बं；Hema－ch．has ताम्राम्ये खः। च्रनयोः संयुत्तस मयुतो वो भर्वति। तम्बं च्रम्बं；\(C f\) ． Lass．，p．246．＂BDE ज्ञादेश्श्य．\({ }^{\circ} \mathrm{W}\) एतस्य लएगदेश्स．\({ }^{\circ} \mathrm{AW}\) संसा； DE add विस्त्ती；BDEW add ज्ञादे ग्येति किं（ \(W\) ज्ञसे－）च्रकित्तं． \({ }^{10}\) This Sútra is only found in BDEW ；Hema－ch．has a Sutra，Na dir－ ghidrussućritit（i．e．，parayoh seseshádésayor duvituam．）＂This ex．only in

समासे शेषादेश्योर्वा द्विलं भवर्वति ॥ एद्यगामो। एई़गामो।
 अ्राएालखंभो ॥ नदीगाम । कसुमप्रकर । देवस्तुति | ग्रालानस्तंभ ॥

\section*{\| सेवादिषु च\| पूट॥}

सेवा दूत्येवमादिषु चानादौ वा दिलं अवति॥ सेब्वा सेवा । एकं
 एिहिंत्रो लिहित्रो । तुएिहको तुएिहग्रो। कलिम्यारो कलिख्ञारो। दिग्घं दीहं। रत्ती राई। दुकिस अ्रो दुहिं््रो। ग्रस्तो ख्रसो। दूस्तरो ईूसरो। विस्सासो बोसासो । लिस्मासो एीसासो। रस्सी रसी। मित्तो मिओ । पुस्सो पुरंमो ॥ सेवा। एक। नख। दैव। अ्रशिव। नैलोक्य निहित। तुष्लीक। कर्仓िकार । दीर्घ। रानि। टु:खित। भ्रग्य। कूग्वर। विग्वास। निग्र्वास। रश्मि। मिन्न । पुर्यं।

उभयन विभाषेयं सेवादीनामभाप्रे दीर्घादीनां च प्राप्न ॥
\| विप्रकर्ष: ॥ पूट \|
ग्रधिकारो ऽयं। का परि च्छे दसमाप्रेर्युन्तस्य विप्रकर्षो भव्वति॥

क्निष्टादि षु युन्तस्य विप्रक्षो भवति। विप्रद्धष्टस्चच यः पूर्वो वर्षो निरंर्थस्त्य तत्लरता भवति। तेनैव पूर्वें 10 स्बरे एँ पूर्वो वर्षः भार्थो B; DE instead संसो शेषस्य संस दुति संसादेश् : शेष: (?). 'So D ; AB एदू ग- ; in the other words the MSS. clear up some doubtful letters of A; Whas several errors here. \({ }^{2}\) BDE तेलोकं ; \(W\) तेलोक्क. \({ }^{3} B\) (not A) तेलोफ्ं.्र. \({ }^{\text {a }}\) ADEW -त्तो ; B तो. \({ }^{5}\) All the MSS. पुस्सो पुसो (W पूसो). \({ }^{\circ}\) AEW पुघ्प (cf. Lass. Inst., p. 261); BD seem to read पुघ्य which is better, as पुप्य is neuter in iii., 35. " AW शार्डेषु. \({ }^{3} \mathrm{~W}\) here and elsewhere तत्स्बरूपवत्. "D स्वररहितः. '"A पूर्लोन. "W वर्षोन,

भवति। दूत्यर्थः ॥ किलिंदं। ििलिद्धं। रभ्र्यां। किरिं्रा। मारंगो॥

\section*{|| द्वाबपे बा || ही ||}

द्धष्षाश्दे युन्तस वT विप्रकर्षो भवति। पूर्वस्स च तत्स्सरत॥ व्यर्वस्यितिभाषेयं। तेन वर्षो नित्यं विप्रकर्ष:। विष्षो तु न अवत्येच ॥ कसयो।। कंखो ॥

एषु युन्तस्य विप्रकर्षो भर्वति । पूर्वस्स दूकारः तत्सरताच भवति॥ सिरी। हिरी। किंरीतो। किलंतो। किलेसो। मिलाँएां। मिविएो। फरिसो । हरिमो। श्ररिहो। गरिहो। श्री। ही। कीत । क्नान्त। क्लेश। न्नान। खप्न। स्पर्श् । हर्ष। अ्रहै। गहै ॥
\(\|\) अं: च्माग्नाधयोः ॥ द्र३॥
च्मा स्लाघा द्रत्येतयोर्युन्तस्य विप्रकर्षो भवर्वि । पूर्वस्स च्रकारस्तत्बरनाच भवति ॥ खमा। सलाहा ॥
\(\|\) नेंहे वा ॥ \& ॥ ॥
सेहश्राब्दे युन्तस्स विप्रकर्षो वा भर्वति। पूर्वस्य च च्रकारस्तर्खरता च भवति ॥ सऐहो । ऐहो ॥

\section*{\| उः पद्यनन्वीसमेष॥ ॥ दी ॥ ॥}

पझ्मशंब्दे तन्वी दूत्येवंसमेषु च घुत्तस्स विप्रकर्षो भवति। पूर्वस्य च उकारस्तत्बरता च भर्वति ॥ पउंमं। तएुई्। लंजई्द ॥
which may account for the marginal addition in A, noticed by Lassen. \({ }^{1}\) Lassen om. \({ }^{2} \mathrm{~W}\) सान. \({ }^{3} \mathrm{~A}\) कीरीतो; BD किरीतो; W किरीत्रो. \({ }^{4} \mathrm{~W}\) सिएाएां. \({ }^{5}\) So DW (cf. i., 3) ; A सेविएो; B not clear. \({ }^{6} \mathrm{~W}\) স्रत्. \({ }^{7} \mathrm{~A}\) om. \({ }^{8}\) So ABCW ; DE पढुमं (but D not so originally) ; W adds क्धाचित, प्पेम्मं (Hema-ch. पोम्मं.) \({ }^{9} \mathrm{~A}\) om.

॥ टतीय: परिच्छेद: ॥

\section*{\(\|\) ज्यायामीत् ॥ है६ ॥}

ज्याशब्दे युन्तस्य विप्रकर्षो भवति । पूर्वस्य च द्रेकार स्तत्खरता च॥ जीओं।

\section*{॥ दूति वर रुचिद्वते प्राक्दतप्रकाशे युत्तर्शविधिर्नाम ततीयः परिच्छेद: ॥}

D adds गरूईई W गुरूई. \({ }^{1}\) DE add another Sútra here, which is only supplied in the margin of B , and is not found even in W ; दूवे व ॥ दूव शूब्दे व दूति सर्वच्च निपात्यते ॥ पाएब्व धएं ॥ पाए दूव धनं ॥ Cf. Lass. Inst., pp. 192, 370, where he quotes Sanksh. Sára, 385. The Sútra can have no place in this section.

\section*{॥ स्रथ चत्डुर्थः परि च्छेद: ॥}

\section*{॥ संधावचामज्लोपविशेषा बजलं ॥ १॥}

अन्चामिति प्रत्याहारग्यहां। अ्रजिति च। संधो वर्तमानानासचं स्याने अ्रज्चिशेषा लोपविशेषाग्र बजलं भवंति॥

श्र्चिशेषासावत्॥ जउएम्रं जडलाभ्रं। संदूसीत्तो एई त्तो। वजमुहं बन्हमुहं। क्सडरं कलंजरं। सिरोवेन्र्रएा सिरवेग्र्या।
 सरोरहहं सरंकृं ॥

लोपविशेषा: ॥ राउलं राग्रुलं। तुहद्धं तुहुग्रद्धं। महुद्धं मह्ए-

\({ }^{1}\) So AW ( \(C f\). iii., 52 ) ; BD -तो in both; Qy . लादूस्स- ? " AB काल-

 Sans. पोतापीत सितासित. \({ }^{\text {A }}\) So BDEW (only \(W\) सब्बो-) ; A सब्वोमूलं मवोमुलं (the last ल confused); DE explain it by श्विवाम्टत, \(W\) by सर्वोम्टतः \({ }^{\text {T}} \mathrm{A}\) om. both. "The MSS. are here very corrupt;
 DEW add Sans. तवार्द्ध समार्द्ध पादपतनं कुंभकार: ; B then adds

 सुवचं पीलद्धुं एवरिद्धो सुर्वलाद्बो (supplied in marg.) पवएुद्वंश्रं with no Sans, explanation.

संयोगपरे मर्वच पूर्वस्साचो लोपेः।
धचिन्नित्यं बचिद्न्यदेव बङलगहाएत्। तेनान्यद्राप लान्चंएिककार्य भवति।
\(\|\) उदुम्बरे दोरोपोप: ॥ २॥
उदुम्बर शब्दे दु दुत्येतस्य लोपो भवति॥ उंवरं ॥
\(\|\) कालायसे यस्य वा ॥ ३॥
कालायसश्ब्दे यस्य वा लोपो भवति ॥ कालासं कालाअसं ॥
॥ भाजने जंस्य ॥ 8 ॥
भाजनशब्द्टे जकारस्य लोपो वा भवति ॥ भाएं भाग्र्यां ॥
|| यावदादिषु वस्य || पू ॥
यावदिल्येवमादिषु वकारस्य वा लोपो भवति ॥ जा जाव। ता

 वर्तमान। जीवित। एवं। एव। कुवलय। दूत्येवमादयः॥

\section*{\| अन्यन्यस्य हलः ॥ है ॥}

वेति निदृत्तं । शब्द्रानां योडन्यो हल्तस्य लोपो भवति ॥ जसो।
\({ }^{1}\) No MS. gives this as a new Sútra ; W om. सर्वच्च and adds ह्व स्ख after लोप:, with several new examples, as एत्थि सक्षंती एिक्षंतो अन्तो etc. \({ }^{2} \mathrm{DE}\) च्रलाच्त- ; W adds two new Sútras here, Samyogapúrvo hraswah and Dirghádishu vá. \({ }^{3} \mathrm{~W}\) तस्य with a similar

 D adds चकास्रो चक्कवाश्रो (Cf. Sanksh. Sára, S. 196) दे उलं देवउलं. \({ }^{8}\) So AC and probably originally \(\mathrm{D} ; \mathrm{BE}\), च्रनुवर्तन. \({ }^{9} \mathrm{ACom}\).

एँचं । सरो। कम्मो । जाव। ताव ॥ यप्सस् । नभस् । सरस्, । कर्मन, । यावत्। तावत्॥

II सिलयासात् II \(|\mid\)
स्तियां वर्तमानस्या न्यहल \#्राकारो भवति॥ सरिन्रा। पडिवन्रा। वान्रा ॥ सरित, प्रतिपद्। वाच, ॥
\(\|\) रो रों 1 द॥
क्तियामन्यस्स हलो रेफस्स रा द्वत्ययमादेशो भवति ॥ धुरा । गिरा ॥
\(\|\) न विद्धुति \(\|\) ह॥
विद्युच्छब्दे अ्राकारो न भवर्ति॥ विज्नू॥
॥ शरदो दः ॥ ? ०॥
शर च्छब्दस्सा क्यहलो दो भवति ॥ सरदो ॥
\(\|\) दिक्राष्टषो: सः ॥ ? ? ॥
दिक्शब्दस्या न्यहलः प्रावृट्शब्द्सापि सकारो भवति॥ दिसा। पाउसो॥

11 मो बिन्दुः 11 ?श 11
च्रन्यस्य हलो मकारस्य विन्दुर्भवति ॥ च्रच्छं। वच्छं । भद्छं। च्रगिगं। दूटं। वएँं। घएां ॥

अच्रचि परतो मों भवति वा ॥ फल मवहरदू । फलं न्रवहरदू ॥
\({ }^{1}\) So B; the others एाहो (Cf. S. 19). \({ }^{2}\) Lassen reads this Sútra in A as an ex. दोसा to \(\mathrm{S} .7{ }^{3} \mathrm{D}\) दद्धं explained by दृष्ट (दष्ट?); A वट्टं ; C वटुं; W व亏ं; B confuses this with the next Sútra. \({ }^{4} \mathrm{~A}\) adds वा in the margin. \({ }^{5} \mathrm{D}\) मो विंदु: ; W has मकारस्य मकारो भवति

\section*{If बनोर्हलि \(\| ? 8: 1\)}

नकार अकारयोह्हलि परतो विन्दुर्भवति मकारश्य ॥ नस्य ॥ अंसो अम्मो । कंसो कैम्सो ॥ अस्स ॥ वं चलीक्यं बम्चलीक्र । विंद्मो विम्द्यो ॥

\section*{}

बकादिषु शब्देषु विन्दुरागमो भवति II वंकं। तंसं । हंसो। अंस्त्न ।
 स्र्रहिमुंको || वक्र। त्यस । हिख। श्रग्रु। ग्मग्यु। ग्रम्टि। ममस्त। मनखिनी। दर्शन। स्पर्य। वर्ए। प्रतिश्रुत। अ्रग्य। उ्रभिमुक्त। दूत्याद्यः ॥

II मांसाक्रिष्णु वा ! ? ही \(\|\)
मांसादिषु शब्देषु वा विन्दुः प्रयोन्तबःः ॥ मंसं मासं। कहं कह।
 कचिह्त त्तभङ्ञभयात्, त्यज्यमानः क्रियमाएग्य विंदुर्भवति स मांसादिषु द्रम्ट्यःः ॥

चकाराद्विंदुरपि. 'MSS. om. \({ }^{2} W\) has for these, अ्रंघो च्रम्धो। कंधो कम्धो. \({ }^{3} \mathrm{~A}\) विम्जो विजुम्रो; B विंम्जग्रो विन्म्जन्रो ; D विम्झ्झो विंअन्र्रो (a! !ding Sans. चन्नन्म कन्स वन्चुनीय विन्च्घ); E विम्मो विंजग्रो; \(W\) बिंचू विम्चून्र्रो = दृथ्चिक. \({ }^{4}\) So A (not च्रंस). \({ }^{5} \mathrm{~A}\) गुडी; B गुठी; W गिद्धिं ; DE गुंठी; \(C f\). Lass. Inst., p. 254. \({ }^{\circ} \mathrm{AB}\) (not C) मत्यं ; Cf. iii., 56. \({ }^{7} \mathrm{AB}\) वएोे; W वसं ; DE वंलो. \({ }^{3} \mathrm{AE}\) पडिस्तुदं ( A originally पडिं-) ; BD पंडिस्पुदं ; W पंडिसुदं. \({ }^{\circ} \mathrm{AB}\) च्यमो. \({ }^{10} \mathrm{~A}\) च्रहिमुंब्बो; B -मुको ; W स्र्ंहिमुको. \({ }^{11} \mathrm{DE}\) मस्तक ; AB मूर्द्धन्; W n.l. \({ }^{12} \mathrm{So} \mathrm{BD}=\) तरिं AC तिििं -हि. \({ }^{13}\) So MSS. (W om.); A has no Sans. expl.; DE give 匇सु ; \(W\) adds several other examples. \({ }^{14} A\) om. \({ }^{15} \mathrm{ABCW}\) झ्सलि; DE ययिः the latter is taken, because all (except W) have ख्रंस

 धिकारात, पंक। विंदूं। संका। संखो।।
\(\|\) नमांतमाधृट्शरदः पुंसिय २亏॥
नकारांता: सकारांताश्य प्रावृट्श्शरदौच पुंसि प्रयोक्तब्या: \(\|\) नांता: ॥ कम्मो । जम्मो । वम्मो ॥ मांताः ॥ जसो । तमो । सरो ॥ पाउसो। सरदो ॥
\| न शिरोनभभी Q ?
शिरस्, ्भस् दूल्येतौ न पुंसि मयोत्तब्यौ ॥ सिरं। एहं ॥
॥ स्हानित्रिस्षा: स्तियां वा ॥९०॥
एते स्त्रियां वा प्रयोत्तबाः ॥ पुद्धी पुदुं। स्रची अंच्छं। पएहा पएहो ॥ पृष्ठ । ग्रन्चि। प्रश्न ॥

ग्रव अ्रप दूत्येतयोरूपसर्गयोर्वा अ्रोलं भवति ॥ श्रोहामो च्रबहासी ॥ च्रोसांरिक्रं न्रवर्वारिक्रं \| ग्रवहास। अ्रपसारित ॥
\(\|\) तल्वयोर्दाँत्तलो॥ ॥P ॥
तल् व दूल्येतयो: प्रत्यययोर्चथासंख्यं दा नए दूत्येतावादेशी स्न: ॥ पीएदा। मूढदा। पीएन्त्तां। मूढत्तएं ॥

॥ क्व ऊएँ: \| २き॥
क्वा प्रत्ययस्य जल दूत्ययमादेशे भवति ॥ घेऊए। सोऊए।
as the ex. of the exception, which does not apply to झलि. \({ }^{1} \mathrm{AB} \mathrm{om}\). \({ }^{2} \mathrm{BD}\)-ती. \({ }^{3} \mathrm{AB}\) च्र्रंसं ; W रम्मं सोम्मं. \({ }^{4} \mathrm{~A}\)-दुं ; D दु; B n.l. \({ }^{5} \mathrm{D}\) च्रक्कि.
 हित्यं च्रव-. \({ }^{\circ}\) All except W क्वा (Cf. Pán. vi., 4, 140); B has उप़.

काजए। दाजए।॥ ग्रहीबा। ग्रुलाँ। द्राला। दला ॥
॥ बंस दूरः शीले ॥ २४॥
शोले यस्तृतृत्पत्ययो विहितस्स्स दूर दूत्ययमादेशो भवति ॥ भ्रमएशीलो अमिरो। हमनशीलो हसिरो ॥

अ्यालु दूल उस अ्राल वन्त दून्त दत्येत स्यादेशा मतुपः स्सा भवन्ति॥

ग्रालुस्तावत्॥ द्रमालू । लिद्दालू | द्नलः ॥ विक्रारिलो । माला-
 घएनन्नो। जोवांवन्तो ॥ दून्त: ॥ रोसादून्तो पएएादून्नो ॥ यथादर्शनमेते प्रयो त्तब्या: न सर्वे सर्वं ॥

ईर्षावत्यत्। निद्रावत्, विकारवत्। मालावत्। धनवत्। शब्द्वत् । थौवनवत्, रोषवत्। प्राएवत्, ॥
[करिद्वा मतुपो \(s\) न्यस्य मंतो वा दृग्यते कचित्।
हल़ागा । हए़ुमंतो ॥
दूलोलावपरे प्रायः श्रेषिकेषु प्रयुंजते।
पौरस्यं पुरोभवं पुरिसं। च्रात्मीयं अ्रपुल्यं ॥
परिमाऐ किमार्ाद्यो भवंति के द्हादयः।

\({ }^{1}\) So \(\mathrm{W} ; \mathrm{DE}\) सुप्वा; AB have no Sans. \({ }^{2}\) So \(\mathrm{EW} ; \mathrm{A}\) तन्; BD तृं. \({ }^{3}\) DE add भ्रमिता हसिता. \({ }^{4}\) DE-बंतेता ; B here corrupt. \({ }^{5} W\) has पiअ्रदूलो, and in the next line विन्रारउस्लो. . \({ }^{6} \mathrm{DE}\) च्र्लः ; and क्न in ex. \({ }^{7} \mathrm{~A}\) सदा-- \({ }^{8} \mathrm{D}\) जोब्व-. \({ }^{\circ} \mathrm{DE}\) द्दतः here and in ex. \({ }^{10} \mathrm{~W}\) रोस-; BW पाएदूंतो ; D माएदू तो. \({ }^{\mathrm{H}} \mathrm{AB}\) have no Sans. expl. \({ }^{12} \mathrm{D}\) मान- ; W प्रा-- \({ }^{13}\) The passage enclosed in brackets is only found in AC, and

कृव्वसो ज़त्रमित्यन्ये। देशी शूब्द्: स दूख्यते।
सन्रुजत्तं। सह्तस्तनं।।
जातौ वा स्वार्थिक: क:।
जातौ स्वार्थे ककार् : प्रयोक्नव्यः ॥]
if विद्युत्पीताअ्यों सं: ॥ २ह॥ II
विद्युत्पीतशूब्दाम्यां परतः सार्थै लप्रत्ययो भर्वति॥ विन्जू। तिज्नुली ॥ पीज्र्रं। पीत्र्रं ॥
[ \| घंदे वो श: \| २०\|]
टंद्शब्दे वकारात्पर्थः स्वार्थ रेफो वा प्रयोक्तव्यः ॥ व्रंदं। वंदं ॥

करेणुप्रब्दे रेफएकार्यो: स्थितिपरिदृत्तिर्भवति ॥ कऐेत्र॥ पुर्सं न भवति॥ करे सू॥

4| यालाने लनो: \| ए. \|
\#्रालान ूूब्दे लकारनकार्योहैब्मा च्चयो: स्थितिपरिदृत्तिर्भवति॥ चराएालंखंभो ॥
has been conjecturally restored by the help of the corresponding passages in Hema-ch., and the Prákṛita Sanjívaní. It seems (with the exception of the last two lines) to be in verse, with examples interposed, and as such to be quoted at the end of the Comm. to Sútra 25, but it will be further discussed in the Appendix. \({ }^{1}\) BDEW here recommence; DE add वा ; W has विद्युत्पीतादिम्यो ल:, adding as new examples सामलो दीहलो सीन्र्लं. \({ }^{2} \mathrm{DE}\) add वT, and it is supplied in the margin of \(\mathrm{A} .{ }^{3}\) This Sutra not in ABC. \({ }^{4} \mathrm{~W}\)-परस्य. \({ }^{5} \mathrm{~W}\) वृंदं बिंदं. \({ }^{6} \mathrm{DW}\) add करेखामिति स्त्रीलिंगनिर्देश्रात्- \({ }^{7} C f\). iii., \(5 \%\)

\section*{11 घहच्यतो वहलेक्षिक्षो \(11 ३^{\circ} 11\)}

वृह्पतिशब्दे वकारहकार्योर्यथासंख्यं भकारت्रकारौ अवतः ॥ अन्र्रफ्फई ॥

11 मलिने लिखोरिल्लो का Q Q : 11
मलिन ब्दे लिकारनकार्योर्यथासंख्यमिकारलकारौ वा भवतः॥ मदूलं। मलिएं ॥

\section*{11 गुरें घशो sपतो II इ९ II}

ग्रहश्रब्दे घर दूत्ययमादेशो भवति। पतिशब्दे परतो न भवति॥ घरं भवने ॥ अ्रपताविति किं ॥ गहवर्ई ॥

\section*{\| हाहाँद्यो बजलं \| हैं ॥}

दाढा दूत्येवमादय: शूब्दा बजलं निपात्यन्ते दंष्रादिषु ॥ दंष्रा। दाढा ॥ दूदानीं । एएएंच ॥ दुहिता। धीग्रा घूदाँ ॥ चातुर्य । चातुलिन्ं ॥ मंडूक: । मंडूरो ॥ ग्रहे निहितं। घरे शिंहितं ॥ उत्पलं। कंदोंदो ॥ गोदावरी। गोला ॥ ललाटं। एाड़ालं ॥ मूः। भुमझन्रा ॥ वैदूर्यं। वेलुरिश्र्र्य उभयपांश्यं। ت्रवहोवासं॥ चूतः। मादूंदो मा म्यंदो॥
\({ }^{1} \mathrm{~A}\) भन्त्र: \({ }^{2} \mathrm{BW}\)-पर्दू. \({ }^{3} \mathrm{AB}\) दल वT. \({ }^{4}\) So DW and probably A ; \(B\) has been corrected from ठ to ढ; several variations occur in the examples of this Sútra: \(C f\). Sanksh. Sára, 162, 165. \({ }^{5}\) BCE एएहीं; D एएही. \({ }^{6} \mathrm{~A}\) only दिधी ; B धिया दिट्ठी; W only धून्या. \({ }^{7}\) Altered in A n.l.; C चाड-. \({ }^{8}\) Altered in A to मंडून्रो ; B n.l. ; DE मडूरो. \({ }^{9} \mathrm{AB}\) एिहिलं (B altered to -बं). \({ }^{10} \mathrm{~A}\)-हो (?) ; W -द्धं. \({ }^{11} \mathrm{~A}\) लिडालं ; D से- ; W adds another form लदलं ; AC end here. \({ }^{12} \mathrm{WE}\) भूमन्रा ; DEW give Sans. नुू; Cf. Sanksh. Sára, 162. \({ }^{13} \mathrm{~B}\) वेभिरि \({ }^{\text {ix. }}{ }^{14} \mathrm{~W}\) मरिंदो मत्रंदो ; \(W\) has besides as new examples, प्रत्यूषः। गोसो ॥ कांतः । ललहो ॥ कवलः। ऐघर ॥ कर्कटी। वालुकी ॥ चिंता। तनिं.
३そ
॥ म्राक्टतप्रकाश्र: ॥
\#्रादिशब्दो ऽयं प्रकारे। तेन सर्व एव देश्यंकेतप्रवृत्तभाषाशब्दा: परिग्टहीता: ॥

॥ दूति वरहुचिद्वते प्राद्टतम्रकाशे संकीर्एविधिर्नाम
चतुर्थः परिच्छेदः ॥
\({ }^{1} \mathrm{D}\) adds प्रकारः सादृ स्षं.

\section*{॥ \#्रय पंचम: परिच्छेद: ॥}

\section*{\| ग्रतु ओर्सो: ॥ ? ॥}

स्रकारांता च्छब्दात्परस्य सो: स्थाने स्रोलंव भवति॥ वच्छो। वसहो। पुरिसो ॥ हैंचः । दृषभः । पुरुषः ॥

0 जश्श सोलोप: 0
च्रत दूत्यनुवर्तते । च्रकारांतस्यानंतरं यो जश्ससो तयोर्लोपो भवति॥ वच्छा सोहंति। वृच्ता: शोभंते। जश्श्ंस्ड्सांसु दीर्घ द्रति दीर्घे क्टते प ग्रासेपो जस:।

वच्छे लिभ्रच्छंह। वृच्चान्नियच्छक्र ॥ एच सुपि दूत्येवे कृते घसो लोप: ॥
\| म्बतो म: \| 叉 \|
\#्रकारांतस्सानंतरं यो \(S\) म, द्वितीयैकवचनं तद्कारस्य लोपो भवति ॥ वच्छं पेकबद्र॥ मो विंदुरिति विंदु: ॥
\| डामोर्ए: \(48 \|\)
च्रतो 5 नंतरं टा मो स्तृतीयैकवचनषष्ठीबजवचनयोर्एाकारो भर्वतः॥ वच्छेए। वर्छंराए। एच सुपीत्येंलं। जश्शम्डस्सांसु दीर्घ द्रति दीर्घः ॥

11 भिंमो हिं \(\|\) पू \|
च्रतो डनंतरस्य भिसो हिं भवर्वति॥ वच्छेहिं ॥ एच सुपि दूत्ये लं॥
\({ }^{1} \mathrm{D}\) adds हरिमो = हर्ष, and quotes iv., 1. \({ }^{2} \mathrm{D}\) generally has वत्स.
\({ }^{3} \mathrm{BE}\) जम्डन्सांसु ; D जस्थम्डन्सांसु ; \(C f . \mathrm{v} ., 11 .{ }^{4} \mathrm{~W}\) उवह \(=\) प प्यत. \({ }^{5}\) Deest in A. \({ }^{6} \mathrm{Cf} . \mathrm{v} ., 12 .{ }^{7} \mathrm{~B}\)-एं. \({ }^{8} \mathrm{D}\) जम्श्रम्भ्थम् ङस्यांसु; E जश्रङस्सांसु ; B om. \({ }^{\circ}\) This Sútra not in B.

\section*{}

ॠ्रतो 5 नंतरस्य डम्से: पंचम्येकवनस्य स्थाने स्रा दो दु हि दूत्येत \#त्रादेगा भवंति॥ वच्छा । वच्छादो। वच्छादु। वच्काहि ॥ जश्शस्डस्यांसु दीर्घलं॥

11 म्यसे हिंलो संतो II \(0 \|\)
म्रतो 5 नंतरस्य म्यमो हिंतो सुंतो दूत्येतावादेश्रो भवतः ॥ वच्काहिंतो। वच्कासुंतो ॥ एच सुपि दूति चकारेए दीर्घलं ॥

11 स्तो कुसः 11 द 11
ד्रतो Sनंतरस्य ङम: स्म दूत्यादेशे भवति ॥ वच्छस्स ॥
11 ऐेरेंबी ©
अ्रतो ऽनंतरस्य ङे: ए म्मि दूत्यादेशौ भवतः ॥ वच्के । क्वचिद् ङसिङ्धोर्लोपे: ॥ वच्छकम्मि॥
\(\|\) सुपः सु: \(11 ?^{\circ} \|\)
च्रतो ऽनंतरस्य सुप: सु दूत्यादेशे भवति॥ वच्केसु। एच सुपि दूत्येवं ॥

जसादिषु परतो डतो दोर्घो भवति॥ वच्का सोहंत़ि। जश्रसोलोप दूति जसो लोप: \(\|\) वच्छादो च्रागदो। वच्कादु। वच्छाहि॥ ङसेरादोदुह्हः: ॥ वच्छाए॥ ॥ामोर्ए: ॥
\({ }^{1} \mathrm{~B}\) जस्डन्सांसु; D as in p. 39, note 3 ; E as in p. 39, note 8. \({ }^{2} \mathrm{~W}\) ङे रेम्मि. \({ }^{3}\) Cf. v., 13 ; DW add दूत्यकारलोप: (not in E). \({ }^{4} \mathrm{~A}\) सु; E सुं. \({ }^{5} \mathrm{~B}\) corrupt; D जस्भ्यम्डस्सांसु ; E जस् ङस्सांसु. \({ }^{6}\) Only W has an ex. of ग्स्, i.e., वच्छे, adding च्रन पथमं दीर्घस्तत एवं ततो लोप: \({ }^{7}\) Only EW add उच्छा.

\section*{|| एच सुप्यडिडमझो: ॥ श२ ॥}

च्रत च्रकारस्यें भवति सुपि परतो ङिएसी वर्जधिवा। चकाराहीर्घय्य ॥ वच्छे पेकबह्ह ॥ जपू स्योर्लोप: ॥ वच्छेए। टामोर्म: ॥ वच्छेहिं ॥ वच्छेसु॥

चकाराह्दीर्घय्येति \(\|\) वच्काहिंतो वच्छासुंतो॥ भ्यसो हिंतो सुंतो॥
च्रडि.्डमोरिति किं ॥ वच्छक्मि। वच्कुस्म ॥
\(\|\) कचिद्डसिड्योर्लोपः ॥ १श्र ॥
उ्रतो ङसि ङि दूत्येतयो: परतः ब्बचिलोपो भवति \(\|\) वेच्छा च्रा- \(^{5}\) गदो। ङसेरादोदुछ्च दूति ॥ वच्छे ठिं्र्रं। ङे रेम्मोत्येलं॥
\(\|\) द्वदुतोः शसो एो ॥ २४॥
दूद्दृंतयो: शूसो लो भवति ॥ च्रग्गंगों पेक्र्हं। वाडलो पेकख ॥
\(\|\) ङसो वा ॥ २यू ॥
दूदुदंतयोर्डस्सो वा एोो भवति॥ त्र्रिगयो। च्रिग्गिस्स ॥ वाउलो। वाउस्स ॥ अर्मे: । वायो: ॥
\(\|\) जस य्य स्रो यूलं \(\|? ६\|\)
दूदुदंतयोर्जस च्रोकारादेशो अवति। दूदुतोग्रे ई्दत्वं वा। चकाराद् एोच ॥ च्रग्गीन्रो । वाऊत्रो ॥ च्यर्गिएो। वाएलो ॥

सुपि-ला not in AB . \({ }^{2} \mathrm{~W}\) चकाराहीर्घो भ्यमि. \({ }^{3} \mathrm{DE}\) न्रकारस्य. \({ }^{4} \mathrm{E}\) परयो:- \({ }^{5} \mathrm{D}\) वच्छा \(; ~ A B W\) वच्छा Tदो ; E has both. \({ }^{6} \mathrm{~W}\) च्रगी एो and वाजएगो. \({ }^{7}\) The MSS. here and elsewhere vary between पेक्ळ and पेक्इ. \({ }^{8}\) वा inserted in margin of ABD. \({ }^{9} \mathrm{~W}\) has two Sútras for S. 16, i.e., two various readings of the same, with distinct commentaries जस च्रो वो वा डलं यूलंच \(\|\) दूदुदंतयो: शब्द्योर्जस अोवो दूत्यादेश़री भवतः। न्रवं दूलं ऊवंच विकल्पेन। चकारात्, लोग 5 पि। पत्ते
\(\|\) टा सा \| \& \(0 \|\)
दूदुदंतयोष्टाविभक्ते: एा इत्ययमादेशो भवति॥ चर्यग्गए।। वाउसा।
\| सुभिस्मुप्सु दीर्घः ॥ २ृ॥
दूदुदंतयोः सु भिस्_ सुप्तूत्येतेषु दीर्घो भवति॥
सु॥ अग्गी। वाऊ ॥ भिस्, ॥ स्रगीहिं। वारहिं॥ सुप्, ॥ अगीसु। वाजसु॥
\(\|\) स्तियो घूस उंदोतौ \| ?ع ॥
स्त्रियां वर्तमानस्य शूस उत्, न्रोत्, दूत्येतावादेशी भवतः ॥ मालाउ मालान्रो। लर्ई उ एर्ूझ्रो। वह्न वह्न्रो।।
[\| जसो वां॥ \(\rho_{0} \|\) ]
जस: स्तियां उत् अ्रोत् दूव्येतावादेशौ वा भवतः। पच्चे अ्रदंतवत॥ मालाउ। मालान्र्रो। माल्बा ॥

\section*{\| च्रमि प्र्वः ॥ २? ॥}

अ्रमि परतः स्त्रियां हुस्बो भवति॥ मालं। एदूं। वजं ॥
\| टाङस्डीनामिदेददातः ॥ शश ॥
डा ङस् ङि. दूत्येतेषां स्तियां दूत, एत, \#्रत, \#्रात, दूत्येत ग्रादे शा भवंति॥



 \({ }^{2}\) This Sútra is only found in BDE ( D erroneously ङसो वा both in Sút. and Comm.) and in the Prákr. Sanj. \({ }^{3}\) So E ; B मालाई; D मालस्म मालादू. \({ }^{4} W\) टाङमिडस्डीनामि-

\section*{\| नातो Sदातो ॥ २३॥}

अ्रात अ्याकारांतस्य स्लोलिंगस्यानंतरं टाङम्ड्डीनां क्रत् आ्रात् हूत्ये तावादेशौ न भवतः। पूर्वेए पाप्रो निषिध्यते ॥ मालादू मालाए। कन्र्र | धएं। | ठिन्ञ्र ||

\section*{\| भ्रादीतो बज़लं ॥ २४ ॥}

स्तियामाकारांतादातः स्थाने अात्र्ईत् ड़त्येती बङलं प्रयो त्रब्यौ॥ सहमाएा सहमाएली। हलद्रा हलद्दी। सुप्पएहा सुप्पलही। छाहा कंही ॥
\| न नपुर्मके \| २यू ॥
प्रथमेकवचने नपुंसके दीर्घलं न भवति। सौ दीर्घः पूर्वस्येत्यनेन दूदुदंतयो: फापं पूर्वस्स दीर्घलंब ल नपुंसके दूत्यनेन बार्ध्यते ॥ दहिं। मजं। हविं॥ दधि। मधु। हविः॥

नपुंसके वर्तमानयोर्जश्गसो: स्थान द्रदादेशो भवति पूर्वस्सचें
\(W\) as before ; the कश्र्र etc. are used to imply the inst. gen. and loc. cases, i.e, क्षतं धनं स्थितं. \({ }^{2} \mathrm{~A}\) भ्यादितो; B अदितौ ; in the Comm. A has the same, \(B\) चत् (originally \#्रात्) and ई्रत्. \({ }^{3} \mathrm{AB}\) have only this ex. \({ }^{4}\) W then adds another Sút. (S.25) यत्तत्किम: ॥ बङलमित्यनुवर्तते। यत्तत्किम्, हूत्येतेषु परतः श्यतः ख्लान द्रेत्ययमादेशो भवति। स्तियामित्य नुवर्तते । प्रथमेकवचनवर्ज। ए अ्रादेश ग्य बङलबचनात॥ ॥ जीए तीए कीए जीहिं तीचिं कीहिं। पच्चे जाए ताए काए जाहिं तारिं काहिं ॥ यस्या: तस्दा: कस्या: चाभि: ताभि: काभि: D adds the six examples of the genitive to the preceding Sútra ; \(C f\). vi., 6. \({ }^{5} \mathrm{~W}\) adds सौ दीर्घ: पूर्वस्य. \({ }^{6}\) सो-बाध्यते given from DE (Cf. S. 18) ; ABW om. and add धलं नएां in the ex. "AB only दीघंश्य.

दीर्घ: ॥ वएादू । दहीद्य । महद्र ॥
॥ नामंचल संवोवोवदीर्घविंद्वः ॥२९॥
ग्रामंचलो गम्यमंगने सो परत च्रोलदीर्घबिंदवो न भवंति। ग्रत ओ्रोत्सोरित्योलं प्राप्तं। सुभिस्मुणु दीर्घ दूति दीर्घः। सोरिंदुन्नपुंसक दूति विंदुर्पाप्त:॥ हे वच्चं। हे च्रनिग। हे वाङ। हे वए।। हे दहि। हे मक॥
\(\|\) स्त्रियामात एत, ॥ २₹॥
ल्लियामामंनलो भातः स्खाने एवं भवति सौ परतः ॥ हे माले। हे साले ॥ क्रंत्यस्य हल दूति सोर्लीपे: ॥
\| दूदू तो हेखः ॥ २ट॥
अ्रामंनल दूदूंतोहेखो भर्वति॥ हे एदू। हे बङ़॥
\(\|\) सोर्विंदुनंपुंसंके ॥ ३०॥
नपुंसके वर्तमानस्य सोर्विदुर्भवति ॥ वएं। दहिं। मझं॥
\(\|\) चंत क्यारः संपि ॥ ₹? ॥
कृकारांतस्स सुपि परत अार दूत्याढेशो भवति ॥ सत्तारो सोहद्र। भन्तारं पेकबसु। भत्तारे क कच्र्रं॥

॥ मातुरात, ॥ ३र ॥
माटसंबंधिन क्धकारखाकारो भवति ॥ माग्रा सोहद्र। माश्यं

\(\|\) उर्जंश्ग्रम्टाङ स्सुण्यु वा ॥ ३₹॥
जशश्स्टाङस्सुपु परत कृकारस्स स्खाने उकारादेशो भवति वाँ॥
\({ }^{1} W\) सो:. \({ }^{2} A B\) om. masc.ex. \({ }^{3} C f\). iv., 6. \({ }^{4} W\) adds स्त्रियां. \({ }^{5} W\) puts \(S\). 30 after S. 26. \({ }^{\circ} \mathrm{B}\) सी by mistake. \({ }^{7} \mathrm{~W}\) उए जइश्म्ट्टाङ सिङस्सु वा and transposes Sútras \(32,33 .{ }^{8}\) The examples in AB are rather obscure, and the forms from भत्तार are only fully given in DE.

जम् । भन्तु एो भत्तारा \| ग्रस्। संत्तुएो भत्तारे \(\|\) टाँ। भत्तुएा भत्तारे ल \| ङस्। भत्तु लो भत्तारस्स || सुप्। भंत्तूसु भत्तारेसु \| ग्रारादि: पूर्ववत्,॥

॥ पितभ्नातजामाटृ एामरः ॥ ₹४ ॥
पिचादीनां सुपि परत क्टतो \(s\) रो भवति। अ्यारापवादः ॥ पिं्यरं

\(\|\) अ्राचँ सो \| ₹थ ॥
पिन्ददीनामाकारो अवति सो परतः ॥ चकाराद्रश्ष ॥ पिग्रा पिश्यरो। भाग्रा भाश्नरो। जासाश्ना जासाग्नरो ॥
[॥ राज्ञर्यु॥ ₹₹ ॥]
राजन्शव्द्स \#्रा दूत्यधमादेशो अर्वति सी परतः ॥ राअ्ञा ॥ [॥ श्रामंजल वा विंदु: ॥ २७॥]
राजन्शब्द्य च्यांजल वा बिंदुः सात्॥ हे रान्र्र। हे रां्र॥
[॥ जश्ग्रम्ङसां एो ॥ ₹ॅ॥]
राज्ञ उत्तरेषां जम्, शूस्, ङस् दूत्येतेषां एो दूत्ययकादेशो भवति॥ राभ्राएो पेकङंति। राभ्रालो पेकल। रादूलो धएं। रलो घांँ।
[॥ गस एत, ॥ ३ट॥]
राज्ञ परस्य गूस ए दूत्ययमादेश़ भवति॥ राए पेक्स। राश्राएो पेक्स ॥
[11 अ्र्रामो एं ॥ \&० ॥1]
राज्ञ उत्तरस्यामः षष्ठोबङबचनस्य लं दूत्यधकाऐेशो भवति ॥
\({ }^{1} \mathrm{~W}\) भच्तुल ; A om. \({ }^{\text {a }} \mathrm{A}\) ए, but C टT. \({ }^{3} \mathrm{D}(\) not E\()\) सन्चुस्स. \({ }^{\circ} \mathrm{A}\) भन्तु-
स्मु (?). \({ }^{\circ} \mathrm{D}\) च्राशच. \({ }^{6}\) These Sútras on rijan (S. 36-44)are only found in DEW; W has a few variations; DE agree. \({ }^{7}\) W puts S. 40 after S. 43.

रा
[\| टा साए \| ४२ \|]
राज्ञ उत्तरस्सा: टाविभने: एा दूत्ययमादेशः स्यात्॥ ॥ादूएा॥
[॥ ङस स्रिव द्विवं वांत्य बोपश्य ॥ ४र ॥1]
राज्ञ उत्तरस्य ङसादेशस्य टादेशस्यच वा विकल्पेन दिवंवं भवति। चंत्यस्लच्च लोप: ॥ रसी रादूलो धएां ॥ रादूएा रसा कन्यं॥
[ 1 दूदद्विले \| y३ ॥]
वेति निवृत्तं। ङसादेश्स टादेश्यच \#्रक्टते छिले रTज्ञ दूल्वं भवति ॥ रादूएो रादूएा ॥ द्धते दिवे विलं न भर्वति॥ रसो रसा॥
[11 ग्रा एोरामोरंडसि \| 88 \|]
लोएमो: पर्यो: राज्ञो जकारस्य च्राकारादेशः स्यात,। स्रङसि
 धएं ॥ \#्रङ्सीति किं \| रादू एो रसो धलं ॥ शेषमदंतबत्॥ रां्र्रं। राएहिं। रान्रा रान्यादो रान्यादु। रान्याहिंतो राभ्यासुतो। रान्त्रम्मि राए राएसु॥ रजजनं। राजभिः। राज्ञः। राजम्घः। राज्ञि। राजसु॥

\section*{\(\|\) अात्मनो इस्पालो वा \(\|\) ४पू \|}

च्रात्मनो 5 प्पाए दूत्यादेशो अर्वति वा \| \#्रप्पा। च्रप्पाएो ॥

अ्रात्मनो 5 नादेशे रजजनत् कार्य स्यादिलदिले वर्जयित्वा॥ अ्रप्पा।

|| बह्याद्या ग्रात्मवत्त् ॥ \&० ॥
बह्माद्या: शब्दा ल च्याए़ासारेएात्मवत् साधवो सवंति 1 वम्हा वम्हा-
\({ }^{1} \mathrm{~W}\) जलोपो वा. \({ }^{2} \mathrm{~W}\) सोएयोरादङसि. \({ }^{3} \mathrm{Cf}\). iii., 48. \({ }^{4}\) This Sútra is only found in DEW.; W adds the forms \#्रत्ता \#च्राएगे.
 मादयो लच्चाएयुसारे एनानुगंत्या: ॥

॥ दूति वर रुचिद्धते प्राद्धतप्रकाशे लिंगविभक्यादेश्र:
पंचम: परिच्छेद:॥
\({ }^{1}\) ACW \#्राएद्धा \#्राएद्छाएी ; A om. Sans. ; W explains it by अ्रनड्डान्; B n.l.
\[
\| \text { \#्रय षष्ठ: परिच्छेदः ॥ }
\]
\(\|\) सर्वारेंजस एवं ॥ ? ॥
सर्वादेरूत्तर्य जस एवं भवति॥ सब्वे। जे । ते । के। कदरे॥ सुर्वै। ये। ले। के। कतरे।
\(\|\) डे: सिसंम्मित्थार: \| श ॥
डे: सप्रम्येकवचनस्य सर्वादिपरस्थितम्य स्याने स्सिं म्सि त्थ दूत्येत ग्रादेशा अवंति ॥ सन्वस्तिं। स्व्वक्मि । सब्वत्थ ॥ दून्र्रर स्तिं। दून्र्रम्मि दून्र्त्थ ॥ सर्वस्मिन्। दूतर सिम्न्, ॥
\(\|\) दूदमेतत्किंयन्तन्यष्टा दूएा वा ॥ ₹ ॥
दूदं। एतत्। किं। यत, । तत, । दूत्येतेम्ध: टा दूत्यस्य दूलादेशो भवति वा॥ दिएा। एदिएा। किएा। जिएा। तिएँ ॥ घच्षे। दूरेए। एदेए। केए। जेए। तेए ॥ च्रनेन। एतेल। केल। येन। तेन॥
\| अ्रास एयिं \| \& \|
दूदमादिम्य उन्तरस ॠाम एसिं दूत्ययमादेशे वा भवति ॥ दूमेसिं दूमाएँ। एदेसिं एदाए। केसिं काए। जेसिं जाए। तेसिं ताएँ! !

\({ }^{1} \mathrm{ABW}\) स्ति for संम \({ }^{2} \mathrm{ABW}\) स्मि, but all have सव्वस्सिं; \(C f\). S. 15. \({ }^{3} \mathrm{~A}\)-त्था. \({ }^{4} \mathrm{~B}\)-स्मि. \({ }^{5} \mathrm{~A}\)-त्था. \({ }^{6} \mathrm{So} \mathrm{BD}\) and Hema-ch. ; AW कदू एा जद्राएT तद्स एT. \({ }^{7} \mathrm{~A}\)-एT for -ए in these second forms; B -एां. \({ }^{8} \mathrm{~W}\) adds स्त्रीलिंगे sप्येतानि रूपाएि ॥ दूमासिं। एदासिं। कासिं । जामिं।

किं। यत्। तत्। एभ्य उत्तरस्य ङस ग्रास दूत्ययमादेशे भवति वा ॥ कास । कस्म ॥ जास । जस्म ॥ तास। तस्स ॥
\(\|\) दूद्यः स्सा सें॥ ह॥
दूकारांतेन्य: किमादिभ्य उत्तरस्य ङस: स्मा से दूत्येतावादेशे भवतः ॥ किस्मा। कीसे। कीज्रा। कीए। कीज्र्र। कीद्रू ॥ जिस्सा। जीसे। जीग्रा । जीए। जीज्र। जीद्र || तिस्सा । तीमे । तोग्रा। तीए। तीग्र। तीद्द॥
\(\|\) डेनें ॥ ๑॥
किमादिभ्य उत्तरस्य ङे: हिं दूत्ययमादेशो भवति वा ॥ कहिं। कस्सिं। कन्मि। कत्य ॥ जहिं । जसिंं। जन्मि। जत्य ॥ तरहं । तस्सिं। तम्मि । तत्य ॥
\(\|\) ग्राहे द्वंच्रा काले \|亐॥
किंयन्तन्घ्यो ङे: काले ग्राहे दून्रा दूत्यादे शै वा भवतः ॥ काहे। जाहे । ताहे ॥ कद्ूंग्रा । जद्रग्रा । तद्नअ्रा ॥ कहिं दूत्याद्यो ऽपि ॥ कदा । यदा । तदा ॥

\section*{\(\|\) तों दो ङसे: ॥ع॥}

किंयन्तद्यो ङसे: त्तो दो दूत्येतावादेशै भवतः ॥ कत्तो। कदो॥ जन्तो। जदो ॥ तत्तो। तदो ॥
\(\|\) तद च्रोग्र्य \(\left\|?^{\circ}\right\|\)
तद उ त्तरस्य ङसेरोकांरादेशो भवति वा \(\|\) तो । तन्तो। तदो॥
 तेम्यग्य स्त्लयां किमादिभ्य उत्तर्स ङम्स: स्सा सो etc., after the ex. it adds ङम्म्यहुलन ङसिडिग्रहुएां ( \(C f\). v., 22, var. lect.) \(C f\). Lass. Inst., p. 321-3. \({ }^{2} B W\) कीई, and similarly जीई तीई. \({ }^{3} B\) कर्ई ख्रा etc. \({ }^{4} \mathrm{BD}\) तो for त्रो, and similarly in Comm. \({ }^{5} \mathrm{~W}\) तद उग्य. \({ }^{\circ}\). AW उकार-. \({ }^{7} \mathrm{~A}\) om. ; W तु ; for तो \(c f . \mathrm{S} .20\); Hema-ch. also gives it,
\| डसा से ॥ ११ ॥
वेति वर्तते। तदो ङसा सह से द्रत्ययमादेशो भवति। पच्ते यथाप्राप्तं ॥ से। तास । तस्स ॥
\(\|\) ज्यामा सिं ॥ २९॥
तद च्रामा सह सिं दूत्ययमादेश्रो वाँ भवति ॥ मिं । ताएा ॥ तेषंं तासां ॥
\(\|\) किम: क: ॥ १३ ॥
किंशब्द्य सुपि परतः क दूत्ययमादेशे भवति॥ को। के। केष। के हिं ॥
\| दूदम द्रमः ॥ १४ ॥
सुपि परत दूदम दूम दूत्ययमादेशो अर्वति ॥ दूमो। दूमे। दूमं। दूमेत। दू मेहिं ॥
\(\|\) स्मिम्मिरदंT \| २थ॥
स्तस्सिमो: परत दूदमो डदादेशे वा भवरति ॥ च्रस्स । दूर्मस्त ॥ च्र्रस्मिं दूमस्मिं ॥
\| ङेर्देंन ह: ॥ १ई ॥
दूदमो द्वारेएा सह ङे: स्थाने हकारादेशो \({ }^{10} T\) भवति ॥ दूह ॥ पच्चे। श्रस्मिं। दूस्मसं। दूमन्मि ॥
and it is found in the Setubandha; see Höfer, Zeitsch., p. 517. \({ }^{1}\) A om.Sans.; BD add तस्य तस्सा: (for से?); W adds स्त्रियामपि से तिस्सा। ङम्ग्रहृए। ङसिग्यहां से तत्तो. \({ }^{2}\) Only in DW. \({ }^{3}\) So BDE (B ताएां); A सिसं ताएा ; W सिं ताएा तेमिं ; Hema-ch. also has सिं. \({ }^{4} \mathrm{AB}\) कहिं \({ }^{5} \mathrm{DW}\) add वा ; B confuses Sútras \(14,15 .{ }^{6} \mathrm{~W}\) सम्मिमोरद्वा. \({ }^{7} \mathrm{~A}\) दूदमस्म. \({ }^{8} \mathrm{~W}\) च्र्रम्म( न्रस्सिं in S.16.) \({ }^{9} \mathrm{~A}\) दूद मस्सिं, but not so in S.16. \({ }^{10}\) Added
\| न त्यः ॥ १९ ॥
दूदमः परस्य ङे: त्थ दूत्ययमादेशो न भवति ॥ ङे: सिंमिम्मित्था दूति प्राप्रे प्रतिषिध्यते ॥ दूह । ग्रस्मिं । दूमस्सिं। दूमम्मि ॥
\(\|\) नपुंसके स्बमोरिदमिएमिएमो ॥ १६॥
नपुंमकलिंगे दूद्मः स्वमो: परतः सविभक्तिकस्य दूदं दूएं द्रलमो दूल्येते चय च्रादेशा भवंति॥ दूदं। दूएं। दूरामो धएां॥
\(\|\) एतद: सावोलं वा ॥ ใع॥
एतच्छब्द्यस सौ परत त्रोलं वा भवति॥ नित्ये प्राप्ते विकल्पते॥ एसं। एसो॥ एष: ॥
\(\|\) त्रो \(^{3}\) ङसे: \(\|\) २०॥
एतद: परस्य ङसे: त्तो दूत्ययमादेशी भवति॥ एँत्तो। एदादो। एदादु। एदाहि॥ एतस्मात्॥

11 त्तोत्थयोस्तलोपः ॥ २? ॥
एतदस्तकारस्य त्तोत्थयो: परतो लोपो भवति॥ एंत्रो। एत्थ॥ \(\|\) तदेतदोः सः सावनपुंसके ॥ २२॥
तच्छब्द्य एतच्छब्द्य यस्तकार: तस्य सकारादेशो भवति च्रनपुंसके सौ परतः ॥ सो पुरिसो। सा महिला। एस। एसो। एसा ॥ सांविति किं ॥ एदे। ते। एदं। तं ॥ ग्रनपुंसक दूति किं॥ तं एदं धएं ॥
\(\|\) च्रद्सो दो मुः ॥ २ह॥
च्रदसो दकारस्य सुपि पर्तो मुं दूत्ययमादेशों भवति ॥ च्रमू
from DW. \({ }^{1} \mathrm{~A}\) दूएमं. \({ }^{2} \mathrm{~A}\) एसT (?) ; \(W\) has as an ex. एदो एदं \(=\) एतत्. \({ }^{3} \mathrm{DW}\) तो. \({ }^{4} \mathrm{BD}(\) not W\()\) एतो. \({ }^{5} \mathrm{DW}\) तो-. \({ }^{6} \mathrm{D}\) एतो ; for these \(c f\). Lass., p. 129. \({ }^{7}\) सावितिकिं and its examples not in A. \({ }^{8}\) A मू; B मू:. \({ }^{3} \mathrm{AB}\) मू.
 वएँ। अ्रमूद्रं वएाडं ॥
\| हम्य सीं \| २४ ॥
अ्रदसो दकारस्य सी परतो हकारादेशो भवति ॥ न्रहं पुरिसो। ग्रहह महिला। अ्यह वएं ॥ हाऐ शो ऽयमोवालविंदून् चिघ्वपि लिंगेषु परलाद्वाधते॥
\| पदस्स || २भू ॥
स्रधिकारो ऽयं। अ्राशब्दविधानात्। यदित ऊईंझनुक्रमिख्याम: पद्स तड्भवतीत्येवं वेदितव्यं। तच तनेबोदाहरिघ्याम: ॥

॥ युश्मद्संत्रंतुं \(\|\) २६ ॥
सावित्येव। युष्मदः पद्स सी परतः तं तुमं दूत्येतावारे शौ भवतः॥ तं अ्रागदो । तुमं ग्रागद्रो॥

॥ तुंचरिं ॥ २७॥
युण्मद् पद्स स्यमि परतः तुं दूत्यादेशो वा भवति । तुमंच्च ॥ तुं पेक्बामि। तुमं पेक्बामि ॥

॥ तुन्झे तुन्छें जसि ॥ २६॥
\({ }^{1}\) So DE ; A om. ; B ग्रमूलो ; W ग्रमूड. \({ }^{2} \mathrm{~W}\) अ्रमूल. \({ }^{3} \mathrm{~B}\) 习्रमू. 'Cf. Lass. Inst., p. 327. \({ }^{5} \mathrm{~B}\) च्चहं throughout. \({ }^{\circ} \mathrm{DE}\) युग्मद स्तुं तुवं and similarly in Comm. \({ }^{7} \mathrm{ABC}\) न्ंचरामि; DE तंचामि; W (and the Prákr. Sanjív.) तुंचामि:-if त्रं be correct, it must be the enclitic form (Cf. Lass. Inst., p. 328) but it is probably a mistake for तुं in copying from a MS. in the Bengálí character. \({ }^{8} \mathrm{~W}\) तं तुमंच; DE seem to give तुमंच as a new Sútra, and add to this in its Comm. चकारात्, तुं तुवंच. \({ }^{\circ}\) MSS. ह्न here : in the following Sútras D

युश्मदः पदस्स जसि परतः तुज्मे तुन्हे दूल्येतावादेशौ भवतः ॥ तुन्मे आ्रागद्। । तुन्हे स्रागदा ॥
\| वोच शसि॥ २と ॥
श्रि युम्मदः पद्स बो दत्यादेशो भवति। चकारात्, तुज्मे तुन्हे च ॥ वो पेक्बामि ॥ तुज्म्मे तुन्हे पेक्बामि ॥

\section*{\(\|\) टाब्घोस्तद् तए तुमए तुमे ॥ ₹०॥}

युग्मदुत्तरयो: टा ङि दूत्येतयो: तद् तए तुमए तुमे दूल्येत च्रादेशा भवंति ॥ टा ॥ तद् तए तुमए तुमे कप्र्ं.॥ डि.॥ तद् तए तुमए तुमे ठिज्रं.II

॥ ङसि तुमोतुहतुज्मतुण्हतुम्माः ॥ ३१॥
युश्मदः पदस्स ङसि तुमो तुह्ह तुज्म तुम्ह तुम्म दूत्येत अादेश भवंति ॥ तुमो पदं । तुह तुज्म तुम्ह तुम्म पदं ॥
\(\|\) च्राडि च ते दे ॥ ₹₹ ॥
च्राङि ततीयैकवचने चकाराद् ङसि च परतो चुक्मदः पद्स ते दे दूल्येतावादेशी भवतः ॥ ते कन्चं। दे कम्र्रं॥ ते धएं। दे धएं ॥

॥ तुमादू च ॥ ३३ ॥
अ्याङि युझ्मद्: पदस तुमाद्द दूत्ययमारे शो अवँति ॥ तुमाद्द कन्ं्रं॥ ॥ तुज्झेहिं तुन्छेहिं तुन्मेहिं भिसि ॥ ₹४ ॥
भिसि परतो युघ्मदः पदस्य तुज्झ्झाहिं तुन्द्हिं तुर्मेहिं दूल्येत च्रादेशा भवंति ॥ तुन्म्महिं तुन्हेहिं तुर्मेहिं क न्यं ॥
generally has 尼, the other MSS. ह्न ( \(C f\). iii., 8 ); W generally writes द्स for ज्म्म. \({ }^{1}\) तुम्म plain in CEW ; AB not clear, except in one ex.; D reads तुब्म, corrected in the margin to तुम्म; only D has तुन्ह, the others तुह्म. \({ }^{2}\) W adds चकारात् ङसि च. \({ }^{3}\) So MSS. plainly ; D as
\(\|\) उसी तत्तो तदूत्रो तुमादो तुमादु तुमारिं॥ २थ॥
ङसौ परतो युग्मदः पद्स तत्तो तद्त्तो तुमादो तुमाटु तुमाहि दूत्येत ॠ्रादेश भवंति ॥ तत्तो च्रागदो। तदूत्तो तुमादो तुमादु तुमाहि अ्रागदो ॥ बदागतः ॥

\section*{\(\|\) तुन्दाहिंतो तुग्हासुंतो भ्थसि ॥ ₹६ ॥}

युण्झदः पद्य पंचमीबज्नचने भ्यसि तुन्हाहिंतो तुन्हासुंतो दूत्येतावादेशौ भवतः ॥ तुन्हाहिंतो तुन्हासुंतो ग्रागदो ॥
\(\|\) वो मे तुज्माएँं तुण्दालमामिं॥ ₹७ ॥
अ्रामि परतो युप्मद् पद्स को भे तुज्माएँं तुम्हाएं दूत्येत अादेगा भवंति ॥ वो धएां। भे धएं। तुज्माएएं तुम्हाएां धएं ॥
\| डो तुर्मझ्घि \| २ँ॥
युम्मदः पद्स ऊने परतः तुमव्मि दूत्यादेशे भवति ॥ तुमन्मि

\| तुन्म्मेसु तुन्हेसुँ सुपि ॥ ३ट ॥
युम्मदः पद्स सप्रमीबजवचने तुन्मेसु तुन्हेसु द्रत्येतावादे श्री भवतः ॥ तुज्मेसु ठिभ्र्र। तुन्हेसु ठिज्ञं ॥
\| ग्रस्सदो हमहमहंखं सो ॥ प० ॥
ग्रस्मद: पद्स सौ परतो हं अह्रहं ग्रहच्र्रं दूत्येत च्रादे शT भवंति ॥ हं ग्रहहं ग्र्य ज्रं करेमि ॥
before, तुर्भेहिं, corrected in the margin; only D न्ह for ह्म in the second form. \({ }^{1} \mathrm{BD}\) ततो तद्रतो, but B not so originally. \({ }^{\text {² }} \mathrm{AW}\) -हय: as a compound ; Cf. S. 48 . \({ }^{3} \mathrm{So}\) BDE; A has वो भे तुह्माएं तुम्माएं अ्यामि; W वो ते तुन्माएएं तुह्माएमामि; and similarly in the Comm. of each. "पूर्व-भवंति not in A ; Cf. S. 30. \({ }^{5}\) So BDW (and
\| न्रह्मिरमिच ॥ घ२ ॥
च्रमि परतो ऽस्मद: पद्स च्रहम्मि दूत्ययमादेशो भवति। सौ च॥ ॠ्रहम्मि पेक्ब। च्रहम्मि करेमि ॥ मां प्रेच्चस। च्रहं करोमि ॥
\| मं मसं ॥ \&र ॥
च्रमीति वर्तते। अ्रस्मद: पदस्य च्रमि परतो मं ममं दूत्येतावादे श्रौ भवतः ॥ मं ममं पेक् ॥
\| च्रन्हे जश्शेसो: ॥ 8₹ ॥
ग्रस्मद: पद्स जश्श्रों परतः च्रन्हे दूत्ययमादेशो अवति ॥ च्रम्हे स्रागद्र। अन्रे पेक्व ॥
\(\|\) सों \(^{8}\) शसि \| \(88 \|\)
ग्रस्मद्: पद्स प्यसि परतो एों दूत्ययमादेशे भवति॥ एो पेक्व॥ च्रस्मान प्रेच्तस्व॥

\section*{\(\|\) अाडि मे ममादू \| \&}

च्रस्मद: पदस्य च्राङि परतो मे ममादू दूत्येतावादेश़ भवतः ॥ मे क स्रं। ममादू कच्रं ॥
\(\|\) ङौच मद्र मए \| 8 है \|
च्रस्मद: पदस्स ङौ परतो मदू मए दूत्येतावादेश़ भवतः । चकारात्तुतीयैकवचनेच ॥ मदू मए ठिन्र्रं। मदू मए कत्रं ॥
\| न्रम्हेंिं भिषि ॥ \& ॥ \|
probably C) ; A तुह्मसु तुम्मे सु as in S. 37 ; A has तुमेसु in ex. \({ }^{1} A\) च्रहमि in Sút. and ex. ; W reads the Sút. च्रह्मि चTमि. \({ }^{2}\) A leaf (Sútras 43-58) is here lost in A ( \(C f\). Lass. Inst., p. 330) ; C has the missing Sútras, but often corrupt. \({ }^{3} \mathrm{BCDE}\) ए ; W एो ; Hema-ch. gives as his Sút. च्रम्हे च्रह्हो च्रम्ह से श्ससा. \({ }^{4} B\) टाविभत्तो.

 ग्रस्मदः पद्स ङस्सी परत एत च्रादेशा भवंति॥ मत्तो गदो। मद्रत्तो। ममादो ममादु ममाहि गदो ॥
\| अंन्हाहिंतो अ्रंन्हासुंतो भ्धसि \| \&ट ॥
ग्रस्मद: पद्स भ्यसि परत म्रन्हाहिंतो ग्रम्हासुंतो दूत्ये तावादेशी भवतः ॥ ग्रण्हाहिंतो च्रि्हासुंतो गदो ॥

॥ मे मम मह्र मन्म ङसि ॥ цू०॥
अ्रस्मदः पद्स ङसि परत एत ग्रादेशा भवंति ॥ मे धएं। मम मह्ह मन्म्म धएं ॥

 ग्रम्हाएां ग्रन्हे घएं ॥ ग्रस्माकं घनं ॥
\(\|\) ममম्मि ङी ॥ पूर॥
ग्रस्मद: पद्स ङौ परतो मर्मम्मि दूत्यादे शो भवति ॥ ममन्मि ठिश्रं ॥ पूर्वोत्नौ मद्क मए दत्येतौचै ॥

\section*{\| अंग्रेसु सुपि ॥ पू₹ ॥}

अ्रस्मद: पदस्य सप्रमीबऊवचने सुपि परतः अंच्हेसु दूत्य यमादेशो भवति || च्रुन्हे ुु ठिश्र्ं ॥
\({ }^{1}\) B ममत्तो. \({ }^{2}\) B om.; Sútras 48, 49 desunt in C. \({ }^{3} B\) म्रु्हि हिंतो च्रम्हेसुतो-" W मज्म्माएऐो. \({ }^{5} \mathrm{BC}\) om. ग्रुन्हे; the Prák. Sanj. om. मन्म्म and varies between एो and ऐ. \({ }^{\circ} \mathrm{BC}\) मन्म्झयो (in one word); \(W\) मन्म्माएो; E has no Comm.; only D मन्म्म धएं एो धएां, which Hema-ch. confirms. "पूर्व-तौच added from B; Cf.S. \(46 .{ }^{8} \mathrm{D}\) च्रम्हे सुं.

\section*{11 दे दों 1148 ॥}

पद्येति निवृत्तं। सुपीति वर्तते ॥ द्विशब्दस्य दो इत्ययमादेशे भवति सुपि परतः ॥ दोहिं। दोसु ॥ द्वाम्यां। द्यो:॥
\(\|\) नेसिं: \| पूय \(\|\)
चिशूब्दस्य सुपि परतः ति दूत्यादेशो भव्रति॥ तीहिं। तीसु ॥ तिभिः 1 निषु ॥
\(\|\) तिलिं जश्रस्य्यां \| पूर्ज ॥
तिपब्दस्य जश्श्र्म्यां सह तिष्टि दूत्यादेशी भवति॥ तिस्यि च्यागदा। तिसि पेक् ॥ चय च्रागता: नीन्येन्त्व ॥
\(\|\) छेर्दुर्वे दोलि वा \(\|\) yू०\|
द्विशब्द्स जश्श्म्भ्यां सह दुवे दोएि दूत्येतावादेश्नौ भवतः ॥ दुवे कुएांति। दोलि कुएंति॥ पच्ते दो कुएंति॥ दौ कुरुतः ॥ दुवे पेक्स। दोएि पेकख। पच्चे दो पेक्ब॥ दौ मेन्चस्व ॥
\(\|\) चतुर य्वेत्तारो चत्तारि \(\|y ू \approx\|\)
चतुर्शब्द्य जश्श्म्यां मह चत्तारारो चत्तारि दूत्येतावादेशो भवतः ॥ चत्तारो चत्तारि पुरिसा कुलंति। चत्तारो चत्तारि पुरिसे पेक़ं॥
i\| ए्थाओमी संहं \| पूह \|
\({ }^{1} \mathrm{D}\) दोसुं. \({ }^{2} \mathrm{~W}\) (and the Prákr. Sanj.) नेस्ती. \({ }^{3}\) So \(W\); the other MSS. ति- \({ }^{4}\) So CW ; the others तिसु (D-सुं). The Prak. Sanj., Sanksh. Sára, and Hema-ch. all have \(\dot{i}\); \(C f\). Lass., Inst., p. 102. \({ }^{5} \mathrm{~B}\) तिस्म (sic) ; C तिएा ; D तिसि ; E तिस्मि (sic) ; W तिलिए Cf. Lass., p. 319. \({ }^{6}\) A recommences here; cf. p. 55, note 2. \({ }^{7} \mathrm{~W}\) adds भिसादौ रेफतकार्योर्लोप:। तेन चज़िं ctc. \({ }^{8} \mathrm{~A}\) ह्ल throughout.

एषां दिनिचतुः शब्द्रानामामः स्थाने एहं दूत्ययमादेशो भवति॥ दोएहं धएं। तिएहं धएं। चतुए्हं धएं ॥
\| शेषो ऽदंतवत्, ॥ ६०० ॥
शेष: संब्विधिरदंतवद्मर्वति। अ्रकारांताद् भिसो हिं दूत्ययमादेश उन दूकारोकारांतादपि भवति। स्रग्गीहिं वार्जां। एवं मालाहिं एर्ईिं वहिंतिं। अ्रगिग्स वाउस्स । च्रग्गीदो। वाऊदो। श्रग्गीटु। वाजदु। एवं दोहिं ती तीं चऊहिं ॥
\(\|\) न ङिंडस्सोरेदातो ॥ छं? ॥
द्दकारोकारांतानां ङिङस्सोरदंतव्् एकाराकारी न भवंतः ॥ च्रनिग्मि वाउन्मि । च्रग्गीदो वाँदो। अ्रग्गीदु वाऊदु। अ्रग्गीहि वार्जंहि ॥

॥ ए एं भ्यसि ॥ दृश ॥
नेत्यनुवर्तते। भ्यसि परत द्रकारोकारांतयोरदंतवदेवंबं न भवति॥ ¥्रग्गीहिंतो बाऊहिंतो ॥ स्रग्गीसुंतो। वाऊसुंतो॥

॥ द्विवचनस्य बजवचनं ॥ ई₹॥
सर्वासां विभत्तीनां सुपां तिङांच द्विवचनस्य बङवचनं प्रयोत्तवं ॥
\({ }^{1} \mathrm{ACDE}\) चतुए ; W चउ एहं ; B om. and confuses the Comm. of SS. \(59,60 .{ }^{2} \mathrm{So} \mathrm{D}\); A शेषेषु विधि- \({ }^{3} \mathrm{~W}\) तीहिं ; the rest तिरिं ; Cf. note 4, p. 57 ; mox W चऊहिं; A चदुहिं; BDE चउहिं; the other Gram. have u. \({ }^{4} \mathrm{~A}\) दूकारंतात् ; B -तानां ; W द्वकाराद्यंतानโं. \({ }^{5} \mathrm{Cf}\). v. 6, \(9 .{ }^{6} \mathrm{~W}\) added च to the Sút., and, therefore, adds erroneously here चकाराद् मिसि च. \({ }^{7}\) The MSS. have च्रनगीहिं, etc., the anusw. being optionally added or not by S.iv., 16. \({ }^{\text {s }} \mathrm{ACDE}\) (and the Prák. Sanj.) ए ; BW ت्रा; and similarly in the comm. ; \(C f\). v. 12, and Lass., p. 310.

वृच्चौ। वच्छा ॥ वृच्नाभ्यां। वच्छेहिं। वच्छाहिंतो ॥ वृच्चयो: । वच्छाए। वच्छेसु॥

तिङो यथा ॥ तिष्ठतः । चिद्दं ति ॥
\| चतुर्थ्या:" षष्ठी \| ह६ ॥
चतुर्थीविभक्तो: स्याने षष्ठोविभक्निर्भवति ॥ वम्हृ संस्म दोहि । वम्हएाए दे हि ॥ ब्राह्म एाय देहि। ब्राह्म्मेभ्यो देहि ॥

॥ ड्रति वर हुचिक्टते प्राक्टतप्रकाशे सर्वनाम
परिच्रेद: षष्ठ: ॥
\({ }^{1} \mathrm{~A}\) चतुर्थी. \({ }^{2} \mathrm{~A}\) वंभएल- ; D वभ- (but corrected in marg.).

\section*{\| 耳्रय सप्रम: परिच्छेदः : ॥}

॥ तंतिपोरिदेतो ॥ ? ॥
त तिप्, दूत्येतयोरेकेकस्य स्थाने दूत, एत, दूत्येतावादेश्रौ भवतः ॥ पढँदू पढए। सहद् सहए ॥ पठति पठते। सहति सहते॥
\(\|\) थास्मिपो: सि से ॥ २॥
थास्, सिप् दूत्येतयोरेकेकस्य स्थाने सि से दूत्येतावादेश्रौ भवतः॥ पढसि पढसे। महसि सहसे।।
\(\|\) दूट्मिपोर्मि: \({ }^{5} \|\) ₹ ॥
दूट् मिप् दूत्येतयो: स्याने मिर्भवर्वत॥ पढामि। हसामि। सहामि॥
\(\|\) निंहेत्थामोमुमा बङषु ॥ ॥ ॥
बङषु वर्तमानानां तिङां स्थाने न्ति ह दूत्थां मो मु म दूल्येत चादेशा अवंति॥ प्रथमपुरूषस्य । रम्मंति। पढंति। हसंति॥ मध्यमस्य॥ रमह। पढह । हसहे। पढित्थार॥ उत्त्तस्य॥ पढामो। पढसु। पढम॥
\({ }^{1} \mathrm{BD}\) ते. \({ }^{2}\) The MSS. often read पठ ; \(c f\). ii., 24. \({ }^{3}\) So MSS.; it is reversed in the comm. of S. 5. \({ }^{4}\) एके- not in A. \({ }^{5} \mathrm{~A}\) मि. \({ }^{6} \mathrm{~A}\) पढमि, etc. \({ }^{7} \mathrm{AW}\) ति in Sút. and comm. \({ }^{8} \mathrm{ABD}\) दूत्था च्रामो; W दूत्थ ग्रमो ; Hema-ch. and the Prákrita Sanj. have दूत्था and मो, which seems better ; cf. S. 7; E has no comm. \({ }^{9}\) The anusw. in these ex. erased in \(A ; W\) seems to have रम्मत्ति, etc. \({ }^{10}\) ADE पढित्या; B पढीत्था; W पढित्य; \(c f\). Lass., p. 336, and infra. Sút. 17. \({ }^{11}\) E पढमो ; \(c f\). S. 31.

\section*{|| झ्रत्र || से ॥| प. \|}

नित्यार्थ बचनं चतो विशेषएं। ततिपो: सिप्थासोर् ए से द्रत्यादेशावत एव परी भवतेः। नान्यस्मात्, ॥ ततिपो:। रमए पढए ॥ सिप्थासोः । रमके पढसे || च्रत दूरि किं । होदू । भवति ॥
\(\|\) चस्तेर्लोपे: \(\|\) है \(\|\)
ग्रस्तेर्धातो: थास्तिपोरादे शयो: पंरतो लोपो भवति॥ सुत्तो सि। पुरि मो सि ॥ सुप्रो Sसि। पुरुषो sfि ॥
\| मिमो मुमानानांधो हैं ॥ง॥
किमोमुमानामक्षे: परेषासधो हकारः प्रयोत्तब्यः । च्मस्तेग्र
 गता: स्म:॥
\(\|\) यक ई क्र््रद्न्जो \(\|\curvearrowleft\|\)
यकः स्थाने ई्र अ्र दून्ज दूत्यादेश़ भवतः ॥ पढीत्रद् पढिज्जद्य । सहीग्रद्र सहिज्जन द्र ॥ पघते। सह्यते ॥
\| नांत्यदिखे \| ह ॥
धातोरंत्यद्विले सति यक द्रूग्र दून्ज दूत्यादेशी न भवतः ॥ हस्सद्। गम्मदू ॥ गम्यते। हस्यते ॥ गमादीनां विकल्पेन द्विलविध्धानात, दिल्व-
'नित्य-भवत: from \(\mathrm{BD} ; \mathrm{A}\) is obscure here; \(c f . \mathrm{SS} .1,2\), and Lass. Inst., p. 336 ; B has यावत, for यतो, and both have तेतिपो:, as in S. 1. \({ }^{2} \mathrm{~A}\) च्रसेर्लोपः: \({ }^{3} \mathrm{E}\) पर्यो: ; A च्रसेर्धातोः परतः थास्सि-पोर्लोप:- \({ }^{4} \mathrm{~A}\) सुएो. \({ }^{5} \mathrm{~A}\) om. मु in Sút. and comm. \({ }^{6} \mathrm{~W}\) मध्ये in Sút. and comm.; B n.l. \({ }^{7}\) A gives the plur. ex. गन्रा ह्ना गअ्रो ह्ना ; B has गश्रो throughout; W adds samyogapurvo hraswah; Cf. iv., 1 , note. \({ }^{8} C f\). viii., 58 ; A merely quotes the Sít. ; the rest is given

विधान उन्तावादेशौ न भवतः। द्विलाविधाने तु भवत एव॥ गमीच्रद्र। गमिज्जदू ॥
\(\|\) न्नमाएी शूटशगनचो: ॥ १०॥
शट शानच, दूल्येतयोरेकेकस्य न्न माए दूत्येतावादेशी भवतः ॥ पढंतो। पढमाएो। हैंसे । हसमाएो॥
\| ई चे स्विया ॥ ११ ॥
स्तियां वर्तमानयो: शा ग़ानचोरीकारादे गो भवति। न्तमालो च ॥ हमर्ई । हमंती । हसममाएT ॥ वेवर्ई | वेवंती। वेवमाएए ॥

॥ धातोर्भविष्यति हिं: ॥ २२ ॥
भविव्यति काले धातोः परो हिश्रब्दः प्रयोन्त्यः ॥ होहिद्र। हमिंहिद्ध ॥ होहिंति। हमिहिंति ॥ भविष्यति। हमिघ्यति। भविष्यंति। हसिख्यंति ॥

\section*{\(\|\) उत्तमे स्ता हाच ॥ १३ ॥}

भविघ्यत्यु त्तमे स्मा हा दूत्येतौ म्रयोक्त्यो। चकाराट् हिग्य ॥ होस्सामि। होहामि। होहिमि। होस्सामो। होहामो। होहिंमो। दूत्यादि ॥ भविष्यामि। भविय्याम: ॥
\(\|\) मिना सं वा ॥ ३८॥
भविघ्यत्युत्तमे मिना सह धातोः परः स्मंश्दः प्रयोक्तबो वा ॥ होस्मं। पच्चे होस्मामि। होहामि। होहिमिं।।
is given from \(\mathrm{BD} ; \mathrm{W}\) absurdly makes a new Sútra of it, besides having it in Sect. viii. \({ }^{1} \mathrm{DE}\) त for न्त throughout. \({ }^{2}\) The MSS. vary between सह and हस. \({ }^{3} \mathrm{DW}\) ई्रे; A द्रत्; B द्रच; all have 占 in the ex. \({ }^{4} \mathrm{AD}\) हि. \({ }^{5} \mathrm{~A}\) होहीदू हसिहोदू. \({ }^{6}\) BDW add the pl. forms in म and मु, होस्सामु etc. "W मिपा. \({ }^{8} \mathrm{D}\) adds हमिस्मं etc.

\section*{[॥ मोमुर्मिहिस्सा丁ित्या ॥ ใथ॥]}

भविर्याति काल उत्तमे बहनचनादे श्स मो मु म दूत्येतैः सह हिस्सा हित्या दूत्येतावादे शै वाँ भवतः॥ होहिस्सा होहित्या। हमिहिस्सा हसिहित्या ॥ भविष्याम:। हसिख्याम: ॥ पन्ते। होहिमो। होस्सामो। होहामो। हसिहिमें। हसिस्सामो। हसिहामो। एवं मुमंयोरपि। दूत्यादि ॥
[॥ दृधांग्रुवचिगमिरदि दृशिविदिरूपाएां काहं दाएं सोच्छं वो-


भविष्यति काल उत्तमैकवचने द्वजादीनां स्याने यथासंख्यं काहं प्रमृतय अ्यादेशग भवंति ॥ काहं करिय्यामि। दाहं दास्यामि। सोच्छं श्रोघ्यामि। वोच्ंं बन्य्यामि। गच्छं गमिष्यामि। रोच्छं रोदिख्यामि। दचं द्र च्यामि। वेचं वेस्सामि दूव्यंयदि ॥

\section*{[॥ স्र्वादीनां निघ्यक्यनुखारवर्जे हिलोपश्य वा॥ २७॥]}

म्नु दू त्येवमादीनां प्रथममध्यमोत्तमेषु चिघ्वपि पुरुषेषु परतो भविर्यति काले सोच्छं दूत्याद्य ग्रादे शा भवंति। ग्रनुख्वारं विहाय। हिलोपग्य वा॥

सोच्चिद् सोच्चिहिद् । श्रोप्यति || सोच्छिंति । सोच्चिहिंति । श्रोख्यंति ॥ सोच्छिसि सोच्छिहिसि। ग्रोप्यसि॥ सोच्चित्या। सोच्छिशित्या । ग्रोख्यथ ॥ सोच्छिमि । सोच्छिहिमि । ग्रोख्यामि ॥ सोचिमो।
\({ }^{1}\) Sútras 15-22 are only found in BDEW ; for Sút. 15, Cf. Lass. Inst., p. 353. \({ }^{2}\) BW om. \({ }^{3}\) B होहिस्मामो (?) \({ }^{4} \mathrm{DW}\) om. \({ }^{5} \mathrm{~B}\) gives these in full. \({ }^{6} C f\). Lass. p. 351 for this Sút. \({ }^{7} \mathrm{~B}\) सोत्यं बोत्थं ; the other MSS. prefer क. \({ }^{8}\) So \(W\); BDE रुच्छं. \({ }^{\circ} W\) adds रूपग्रहाएदन्यनापि। यथा मोंकं पेंक । मोच्च्यामि प्रेच्यामि. \({ }^{10} \mathrm{~W}\) om. च्र्यि ; for Sut., of. Lass., p. 353. "So BW ; DE -त्ट in both ex.; of. vii., 4.

सोच्छिहिमो । सोच्छिमु। मोच्छिहिमु। सोच्छिम। सोच्छिहिम। सोच्छिस्सामो। सोच्चिस्सामृ। सोच्छिस्साम ॥ ग्रोख्यामः ॥ एवं वोच्छादिरपि॥

विध्यादिष्चेकस्मिन्नुत्पन्नस्य प्रत्ययस्य यथासंख्यं उ सु मु दूत्येत ग्रादेशा अंवंति ॥ हमड। हससु | हसंमु ॥ हसतु। हस । हसानि ॥
[॥ न्नुहमो बजुषु ॥ १ट. II]
विश्यादिणु बजषूत्पन्नस्य प्रत्ययस्य यथामंख्यं न्तु ह मो दूत्येत च्रादेशा भवंति ॥ हमंत्रु। हसह। हसंगमो॥
\(\|\) वर्तमानर्भविघ्यद्नघन नु योर्जन्जा वा ॥२०\|
वर्तमाने अविघ्यद्नद्यतने विध्यादिषु चोत्पन्नस्य प्रत्ययस्य ज्ज ज्ञा दूत्येतावादेशे वा भवतः। पच्चे यथाम्रांत्रं। वर्तमाने तावत्। होज्ज होज्जा। हमेज्ज हमेज्जा। पने होदू हैंद् \(\|\) अविघ्यद्न नदतने। होज्ज होज्जा। पच्चे होहिद्र दूत्यादि ॥ विध्यादि ख्वेवं ॥
\({ }^{1} \mathrm{~W}\) adds सोक्रिहामो-मु-म सोकिस्सा सोकिहित्था वोशिहिस्तT ; the Comm. in B is corrupt, but seems \(=\mathrm{W}\); both further add vochha at full length. \({ }^{2} \mathrm{~W}\) उहिसु. \({ }^{3} \mathrm{E}\) adds चिघ्यनुवर्तंते. "DE add वेब्ठ -सु -मु; W's ex. are होड हमउ। होहि हमहि। होसु हससु, the last two = भवानि हसानि. It then adds अ्रादिग्रह्एादामंचलाद्यो गार्aा: ; B adds a very long Comm. applying these forms at full length to the potent. 1st and 3rd pret, 1st fut. and bened. \({ }^{5} \mathrm{~W}\) तु. \({ }^{6} \mathrm{~W}\) हसतु \({ }^{7} \mathrm{~W}\) हसमो•. \({ }^{\mathrm{s}} \mathrm{Only} \mathrm{W}\) has -तनयोग्र ज्ज- ; E has throughout adya for anadya; Cf. Lass. pp. 357, 358. " W adds चकारात् here. \({ }^{10} B W\) add एवं पुरुष नये डपि एकवचनबज्ञवचनरूपाएि बोद्धुब्यानि which Hema-ch. also secms to allow. \({ }^{11}\) So E ; D om.; BW

\section*{[॥ मध्येच॥ २२॥]}

वर्तमानभविष्यद्नघ्यतनयोर्विध्यादिषु च धातुप्रत्यययोर्मध्ये ज्ज ज्जा दूत्येतावादेशैं वा अवत्तः ॥ वर्तमाने। होज्जदू होज्जादू । पह्ते यथाप्रापंत्र। विध्यादिषु। होज्जए होज्जाउ। भवेदित्यादि ॥
[॥नानेकाच: ॥ २२॥]
वर्तमानभविष्यद्नघतनयोर्विध्यादिषु चानेकाचो धातो: प्रत्यये परे मध्ये ज्ञ ज्जा दूत्येतावादेश्रो न भवतः किंलंत एव भवतः ॥ हसद्र तुवरदू ॥ छंर्रेते यथा हमे ज्ज हसेज्जा तुवरेज्ज तुवरेज्जा । एवमन्ये ऽप्युदाहैर्तव्या: ॥
\| क्र \({ }^{10}\) मूते \| श₹ \|
add as ex. होज्ज होज्जा। करेन्ज करेज्जा with the following Sans. expl. भवेत, कुर्यात् कुर्वीत भवतु भवतात्, करोतु कुरुतात, च्रभवत, च्रकरोत्, च्रकुरुत बभूत्र चकार चक्रे दूत्यादि । Hema-ch. in his corresponding Sút. agrees with DE , but adds anye tu anyásám apíchchhanti; hojja, bhavati, bhavet, bhavatu, abhavat, abhút, babhíva, bhúyát bhavitá bhavishyati abhavishyadvá ityarthah. \({ }^{1} \mathrm{DE}\) मध्यमे च. \({ }^{2}\) E gives ex. without Comm. \({ }^{3}\) Only W adds भविघ्यति होज्जनू -Tद. \({ }^{4} \mathrm{DE}\) om. \({ }^{5} \mathrm{~W}\) भवतु ; B adds भवेत् भवतु etc., as in S. 20. \({ }^{6} \mathrm{D}\) (not E) om. this Sút., and much of Comm., but it is supplied in margin. \({ }^{7} \mathrm{D}\) हसिज्ज ; E has \(i\) for \(e\) in all. \({ }^{8} \mathrm{D}\) तुवरिन्ज. \({ }^{9} \mathrm{BW}\) om. and add पढेज्ज -ज्जा। करेज्ज -ज्जा. \({ }^{10} \mathrm{ADE}\) दूत्यं; B ई \({ }^{2}\); W has three Sútras ईच्र मूते ॥ भूते वर्तमानाद्धातात: प्रत्ययस्य ईन्र न्यादे शः स्यात, ॥ च्या-
 ठत्। दूत्यादि। पुरुषच्नरूपालि एकवचनबजवचनरूपाएिए च बोद्धूव्यानि ; then follow एकाचो हीग्र ॥ (S. 24) and दूश्र्रं भूते ॥ भूते

भूते काले धातो: प्रत्ययस्य ईतन्र दूत्ययमादेशे भवति ॥ ऊवीज्र


\section*{॥ एकाचो हीन्र्र्थ २8॥}

भूते काल एकाची धातोः प्रत्यधस्य हीज्य दत्ययमादेश्शो भवति॥ होहीज्र्र|| अभूत्व् ॥
\| अ्रंस्तरासि:॥ २थ ॥
च्चस्तेर्मूते काल एकस्मिन्नर्थे च्रासि दूति निपात्यते ॥ आ्रासि रांग्रा। अर्यामि वह्न ॥ अ्रासीद्राजा । अासीद्वधू: ॥

॥ लिच एदादेरत श्रात, ॥ २६्॥
एिच् मत्ययस्य एकारादेशो भवति। धातोरादेरकारस्य च स्रालं भवति ॥ कारेद्र । हासेद्र । पाढेद्न ॥ कारयति । हासयति। पाठयति ॥ \| अ्रावे च \| २७ ॥
लिच च्रावे दूत्ययमादेशे भर्वति। चकारात् पूर्वर्तंच च करांवेद्य।
 सिते हसितं पठितं ( W in fact gives the var. readings of one Sút. as two) ; the copyists add anusw. wrongly, as if the rule applied to the past participle (for which vide S. 32), Cf. Lass., p. 354 ; Hema-ch., the Pr. Sanj., and the Sanksh. Sára read ई्रू카. The Pr. Sanj. adds in Comm., sarveshu purusheshu sarveshu vachaneshu, and expl. bhúta by लुङ् लङ् and लिट्. \({ }^{1} \mathrm{ADE}\) अविस्यं हसिं््रं; B ऊविन्ं (cf. viii., 1 ) करीच्यं हमीच्यं।; none give Sans. expl.; the Pr. Sanj. हवीच्र. \({ }^{2}\) A हिन्यु in Sút., but हीन्य in Comm.; BDE हीन्यं ; W (and the Pr. Sanj.) हीच्र ; Cf. Lass., p. 354. \({ }^{3} \mathrm{~W}\) adds काहीज्र एदाहीच्र । चकार च्रद्वत्. \({ }^{4}\) Only in W ; W then adds a new Sút., त्यप् कारे हीत्र ; sce App. \({ }^{5}\) A only न्र्रामी. \({ }^{6} \mathrm{~W}\) एवं. \({ }^{7} \mathrm{~B}\) कारा-; all the ex. in W have \(\dot{\alpha}\).

हसावेदू । पढावेदू । कारावेदूरू दूत्यादि ॥
11 स्नावि: त्रकर्मेभावेषु वा \(\|\) रॅ ॥ \(\|\)
लिच च्राविरादेशो भवति वा तप्रत्यये परतो भावकर्मएगय्य ॥
 कराविज्जद्र। हसाविज्नद्र। पढातिज्नद्र। कारिज्जद्र। हासिन्जद। पाढिन्जद्र || कारितं। हासितं। पार्fठतं। कार्यते। हास्यते। पाघ्यते॥
[11 नेद्रावैं॥ २ट II]
त्वभावकर्मसु लिच्म्पत्ययस्य एत् श्रावे दूल्येतावादेशी न भवतः॥ कारिंन्रं। कराविश्रं। कारिज्जन्र। कराविज्ज दूर ॥
\(\|\) अंत्रत्रा मिपि वा \| ₹० ॥
च्ञारारांताद्धातोर् मिर्मि परत अ्याकारादेगो भवर्वति वा॥ हसामि। हसमि ॥

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मिपो बजुषु परतो डत दूकारादे श्रो भवति। चकारादेकारग्य ॥ हसिमो। हसामो। हसिमु। हसामुं ॥
\(\|\) को ॥ ₹₹ ॥
लम्रत्य ये परतो Sत दूर्भवति ॥ हासिच्रं। पढिन्ञ्रं॥

क्बा तुमुन्तव्य दूत्येतेषु अविष्यति काले च अ्रत एवं भवति। चका-
\({ }^{1} \mathrm{~B}\) पटे-. \({ }^{2} \mathrm{BD}\) om. \({ }^{3} \mathrm{~W}\) का-, and similarly \(a^{\prime}\) in all the ex. \({ }^{4}\) This Sút. not in AC; B has it, but corrupt; \(W\) reads it एनाबे ; DE as above ( E adds नभाव- in Sút.) ; the MSS. agree in Comm. ; Cf. Lass., pp. \(360,363 .{ }^{5} \mathrm{EW}\) काराविस्यं but कराविज्जร. \({ }^{6} \mathrm{BW}\) add the forms of पढ and हस. \({ }^{7} \mathrm{AD}\) भ्राच. \({ }^{8} \mathrm{BW}\) add हसिम छसाम. \({ }^{\circ} \mathrm{BW}\) एच.

रादिश्य ॥ हमेजाए हसिजलं। हमेडं हसिएं। हमेत्रब्वं हसित्र्र्बं। हमेहिद्न हमिनिद्न ॥
\(\|\) लादेशे वा \| २४ ॥
लकारादेये परतो \(s\) त एवं भवति वा ॥ हमड हसद्र। पढेद्र पढदू। हमेंति हसंति। हमेउ हमउ॥

> दति वर हुचिद्रते प्राद्धतप्रकाशे तिङ्विधिर्नाम
> सप्रम: परिच्छेद: ॥
\({ }^{1} \mathrm{AB}\)-उए ; Cf. iv., 24, \({ }^{2} \mathrm{~W}\) हमेव्वं हसिव्वं.
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| च्रथrष्टम: परिच्छेद: |

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\section*{\(\|\) भुबो होज़ी \(\|\) ? ॥}

भू सत्तायां। एतस्य धातोहो जव दूत्येतावादेश्री भवतः ॥ होदू जबदू। होंति जैंवि ॥

\section*{\(\|\) के 令: \| श ॥}

भुव: कप्रत्यये परतो ज दूत्यादेश्रो भवर्ति ॥ जंन्रं ॥
\| पादेर्भव: \| ₹ ॥
पादे हुत्तरस्य भुवो भव द्रत्ययमादे शे भवति॥ पभवद्य । उब्भवद्र। संभवदू। परिभवद्ू ॥

\section*{\(\|\) लर्स्तुवरः \(\|8\|\)}

जिव्वरा मंभ्रमे। \#्रस्य धातो सुवर दूत्ययमादे शो भवति ॥ तुवर दू.॥
\(\|\) के तुरः ॥ यू ॥
कम्रत्यये तुर इत्ययमादेशो भवति ॥ तुरिम्रं॥
11 घुलो घोलः 11 ह 11
घुएँ घूर्ए भ्र्रमए। न्रस्य धातोर्घोल दूत्ययमादे शूो भवति॥ घोलदू॥ \(\|\) एुदो खाश्नः: ॥ ॥ ॥
\({ }^{1}\) BW add several more ex. ; B corrupt; \(W\) होहिद्ध होउ etc. \({ }^{2}\) A हु BD 平; W ङः ; the Pr. Sanj. ह. \({ }^{3} \mathrm{BD}\) हन्र्र. \({ }^{4} \mathrm{~A}\) घोएो ; D घूर्णो. \({ }^{5} \mathrm{~A}\) घुए कर्ए. \({ }^{6} \mathrm{D}\) for this नुदो लोए: ॥ नुद प्रेर ऐो च्रस्य धातोर्लिए। दूत्यादेशो भवति। लोगद्र पन्नोएद्र; E नुरेर्लोए: with ex. लोएद्

एुद प्रेरले। अस्य धातोर्लोल दूत्ययमादेशो भवति॥ एोन्नदू। पयोज्नद्र ॥
\| दूळो नूमः ॥ न\|
दूङ् परितापे। अस्य घातोर्दूमादेशी भवति ॥ दूमन्द्री
\| पटे: फलः \| ह. \|
स्रटपटँगतौ। अ्यस्य धातो: फल दूत्य यमादे शो भर्वति ॥ फलिंभ्यं हिश्युन्यं ॥
\| पंदेः पालः ॥ ९゚॥
पद गतौ। अ्रस्य धातो: पाल दूत्ययमादेशो भवति ॥ पाले हू ॥

वृषादीनामृतः स्थान श्ररि दूत्यादेश़ो भवति॥ वरिसद्।। करिसद्र । मरिसद्र | हरिसद्य ||
\(\|\) कृतो डरः ॥ १२॥
尹कारांतस्य धातोर्छतः स्थान स्रर दूत्यादेश्रो भवत्वति ॥ म्ट। मरह ॥ स्ट। सरद्र ॥ टृ। वरद् ॥
\(\|\) कृनः कुलो वा \| ใर्श \|
डुद्धज्, करल। अंख्य धातोः प्रयोगे कुलो वा भवर्वति॥ कुएद्न । करद्.॥

पश्नोएदू; B has both Sút. confused; W has first एुदो एाेल: with ex. एोलदू एोल्नदू । गमादित्वाद्दिशं ; then नुदो ल्लोगा: with ex. लोएदू पलोएदू; the Sanksh. S. (in Delius) has एुद् एोस्स; the Pr. Sanj. as in text. \({ }^{1}\) B adds दुम्मेदू. \({ }^{2}\) A (not C) च्र्ट परिगतौ ; B पटगतौ. \({ }^{3} \mathrm{BW}\) फलदू ; W om. हिन्रन्रं. \({ }^{4} \mathrm{D}\) पद: ; this Sút. is supplied in marg. of A , but is in the text of C . \({ }^{5} \mathrm{BW}\) add पालद्र.
\| ज़ॄभों जंभाअ्यं ॥ १४४ ॥
जभ जॄभी गा चविना मे । ॠ्यस धातोर्जभान्य दूत्य य मादे शे भवति॥ जंभा अ्र्रद् ॥

॥ गर्रेंैैएह: ॥ १४ ॥
ग्र उपादाने। अ्रस्य धातोर्गैएहो भवति ॥ गेएहद्र ॥
\(\|\) घेत्, क्रातुमुन्त्येषु \|? ใई
ग्महे घैत्, दूत्ययमादेश्रो भवति ह्वातुमुन्तब्येपु परतः ॥ घेन्तूराँ। घेत्तुं। घेत्तव्वं।।
\(\|\) दृञः का मूतभविख्यतो स्च ॥ १९ ॥.
भूतर्भविघ्यतो: कालयो: क्वनः का दूत्ययमादेशो भवति। चकारात, क्लातुमुन्त््येषु परतः ॥ काहीच्र्र। काहिंदू । काजए। काउं । कान्द्रब्वं ॥

स्मू चिंतायां। श्रस्य धातोर्भर्रुमरो भवतः ॥ भरदू । सुमरदू ॥
\({ }^{1} W\) जुंभो ; B reads the Sút. जृंभो जंभाल:. \({ }^{2}\) So D ; A om. जभ ; B जभि जृंभि; W जभीजॄभि; \(C f\). Westerg., sect. \(10,29 .{ }^{3} \mathrm{~B}\) जंभालदू. \({ }^{4} W\) घेत्; the others घे (the Pr. Sanj. घेत्त) and so in Comm. \(Q y\). घेत्त् (?) \(c f\). iv., \(23 .{ }^{5}\) In the ex. ABCW have त्त (B once घेऊए \(c f\). iv. 23 ) ; DE त, as घेट्टए etc.; cf. Mrich. Stenz., p. 22, 8. \({ }^{6} \mathrm{~A}\) काहिज्ञ्रं ; B कारिन्र ; D काहिन्र (altered to काहीच्रं) ; EW काहीन्त्र; W explains it by क्टतं, but \(c f\). note to vii., 24, where W gives काहीत्र as an ex. = चकार ; the other MSS. have no Sans. expl. \({ }^{7}\) E काहिन्र्रं (and so D, but altered). \({ }^{8}\) All the MSS. and the Sanksh. Sára ( \(c f\). Delius, p. 11, note) भर ; A has सुभर्र्also, but orig. सुमर like the

॥ भिंयो भावीहो ॥ वृ ॥
تिभी भये। स्रस्य धातोर्भातवी हो भवतः ॥ भादू । वीहदू ॥
[॥ं जिघते: पापे र्च ॥ \(\left\|०^{\circ}\right\|\) ]
घा गंधग्रहले । च्यस धातो: पा पान्र्र दूत्यादेश्रो भवतः ॥ पादू पाप्यद्ध ॥
\(\|\) है वावंवंच्रो \| २१॥
न्ले गान्ँ विनामे । स्रस्य धातोर्वावांत्रौ भवतः ॥ वादू । वान्यदू ॥
॥ त्पस्थिंपः ॥ २₹॥
तप तंप बर्नौ। च्यस्य धातोस्थिंपो भवति॥ थिंपदू ॥
\(\|\) ज्ञो जाएमुएो \| 中₹\|
ज्ञा च्रवबोधने । च्यस धातोर्जाएमुलौ भवतः ॥ जाएदू । मुएद्य ॥
\(\|\) जल्पेक्षों म: \(\|\) py \|
जब्प व्यकायां वाचि। ग्रस्य धातोर्लकारस्य मकारो भवति ॥ जंपद्य ॥
\(\|\) छाध्यागानां ठान्मझंझाभ्रयाच्ञा: ॥ २y ॥
ष्ठा गतिनिवृत्तौ। घ्ये चिंतायां। के गे रै पब्दे । एतेषां ठाम्र

[\| ठाझागाग्र्व वर्तं मान अविष्यद्धिध्याघेकवचने षु ॥ २६॥]
rest. \({ }^{1} \mathrm{~W}\) भित्रो. \({ }^{2}\) This Sút. not in AC ; in DE it follows S. 21. \({ }^{3} \mathrm{BW}\)-वाष्श्र. \({ }^{4} \mathrm{~W}\) हर्ष च्चये ; cf. Westerg. sect. 22, 8. \({ }^{5} \mathrm{~A}\) om. ; B ज्ञा ; for muna, cf. Lenz, App. Crit., p. 15. \({ }^{6} \mathrm{AW}\) न्म्म ( W द्स्म) ; E ज; the Pr. Sanj. झ्स ; and so in Comm. of each; D F throughout in SS. 25,\(26 ; \mathrm{B}\) om. Sút., but gives द्म in Comm. \({ }^{7} \mathrm{~A}\) झ्स ; DEW as before; B om. \({ }^{8}\) This Sút. not in AC; W has only ठाझ्सागाग्च ; E for झ्स has 파

छाध्यागानां ठा झा गा दूत्यादेशा भवंति चकारात् पूर्वोल्नाग्र वर्तमानभविष्यद्वि्याद्येकवचनेषु परतः ॥ ठादू ठाश्रदू। ठाहिद्न ठा-


[॥ खादिधाब्यो: खाधौ॥ ॥७ ॥]
खादृृ भच्चल। धारवु जवे। एतयोर्धाल्वो: खा धा दूत्यादेश्शै भवतः। वर्तमानभविष्यद्विध्याद्येकवचनेषु || खादू । खाहिद्र। खाउ॥ धाद्र । धाहिद्र । धाउ ॥
\| गर्येर्विस: ॥ २₹॥
ग्रसु ग्लसु अद्रदे। अं्रस्य धातोर्विसो भवति ॥ विसद्र ॥
॥ चिर्नय्यिए: ॥ २ع ॥
चिञ्, चयने । अ्रस्स धातोग्रिएो भवति ॥ चिएदू ॥
\(\|\) कीजं: किएँ: ॥ ₹०॥
डुक्रीञ्, द्रव्यविनिमये । ग्रस्य धातोः किएो भवति ॥ किएद्य ॥
\| वे: क्बेच ॥ ३३ ॥
वेरु त्तरस्य क्रीज: के ग्रादेश: किएादेश यु्य भवति ॥ विकेद्र । विक्रिएद्न ॥
(like D). \({ }^{1}\) This Sút. not in AC; B खादृधाव्यो: ; \(W\) reads Sút. खाTदधावत्योः खा धा. \({ }^{2} \mathrm{D}\) खादि ; W खाद ; D om. भ-. \({ }^{3}\) So \(\mathrm{W} ; \mathrm{B}\) धाव ; D धावि. \({ }^{4} \mathrm{D}\) om. ; W गतिश्डद्यो: \({ }^{5}\) The MSS. have ब्व ( W ब) here, but as AB have व in Comm., and E's Bengálí व्व is clear, Delius' घ is probably incorrect (घ, व्व and ब being so alike in MSS.) : the MSS. have व्व in ex. ( W ब). \({ }^{6} \mathrm{D}\) क्रिय:. \({ }^{7} \mathrm{~A}\) क्कि- throughout. \({ }^{8} \mathrm{~W}\) वे: के एो वा ॥ with ex. विक्केएद्र विक्षिएद् ; the Prák. Sanj. as in text.

॥ उद्ध्म उद्धुमा ॥ इ२ ॥
भा शूब्दाय्निसंयोगयो: । ग्यस्य धातोरूत्पूर्वं्य उद्रुमा भवति ॥ उद्धुंमादू. ॥
\(\|\) ग्रदो धो दहः ॥ ₹₹ ॥
ग्रच्छब्दाटुत्तरस्य डुधाञ्, धार एपोषएयोः। स्रच्य धातोर्दहादेशो अवति ॥ सह्दह्द । सद्दहिन्य्रं।

गाॅ्द्ध विलोडने । च्रस्य धातोरवादुत्तरस्य वाहादेशो भवति॥ स्रोवाहद्य | च्रववाह्द्र ||
\| कासेवर्वस: ॥ ₹乡 ॥
अ्रवारित्य नुवर्तंते। कास्स शब्दक्तुत्मायां। अ्रस्य धातोर वादुत्तरस्य जासो भवत्वति ॥ ओोवासदू । अंत्रासद् ॥
\(\|\) निरो माङो काएः ॥ ₹६॥
माङ् माने। ग्रह्य धातोर्निरूत्तर्स माएादेशो अवति। एिम्माएँदू।
॥ चिंयो ड्रिम्नः ॥ ३७ ॥
ति च्चये। अस्य धातोर्झिन्जो भवति ॥ झ्मिन्जदू ॥
\(\|\) भिदिकिदोरंत्यस्य न्द : ॥ ३そ॥
भिदिग् क्रिदिश् । एतयोरंत्यस्य न्दो भवति ॥ मिंद्द । बिंद्र्त।

\({ }^{1} \mathrm{~A}\) उत ध्या ; C उत्थ्म -W उत्ध्यो धूमा ; B corrupt; for ध्म: \(C f\). Pán., vi., 4, 140. . \({ }^{2} \mathrm{~B}\) उद्धू.; W उत्धूमाद्र. \({ }^{3} \mathrm{~B}\) गाहे. \({ }^{4} \mathrm{~A}\) गारि ; B -ह. \({ }^{5} \mathrm{~A}\) काशे- in Sút., but not in Comm. \({ }^{\circ} \mathrm{A}\) म्माए: \({ }^{7} \mathrm{~B}\) लोमाएदू. \({ }^{3} \mathrm{~A}\) चिज्ञो. \({ }^{\circ} \mathrm{D}\) जिन्ज throughout, to which B is altered from झ्रि-. \({ }^{10} \mathrm{~B}\) द: but न्द in ex. ; AB अंत्रंत्य for च्रंत्य-:- \({ }^{11} \mathrm{AW}\) ढ, D originally so ;

\section*{ऋथ निघाके । अ्रस्य धातोरंत्यस्य ढो भवति ॥ कढदू ॥}

\section*{\| वेष्टेश्य \| 80 ॥}

वेष्ट वेष्टने। ग्रस्य धातोरंत्यस्य ढों भवति ॥ वेड्ढ़द्रू || योगविभागग उत्तरार्थः ॥
\| उत्समोलेलः ॥ ४२ ॥
उत्संभ्यामुन्तरस्य वेष्टे रंत्यस्य लो भर्वति॥ उब्वेंक्संद्र । संवेल्लद् ॥
॥ रूदेवेः ॥ \(8 श\) ॥
रदिए् । ग्रस्य धातोरंत्यस्य वों भव्वति ॥ र्वड् ॥
॥ उदो विजः ॥ 8 ₹ ॥
उत्पूर्वस्य विंजेरंत्यय्य बकारो भवति ॥ उव्विंद्न ॥
|| चृधेर्ठ: || 88 ॥
वृधु वर्धने। अस्य घातोरंत्यस्य ढो अवति ॥ वड्ढ़्दू ॥
॥ हंतेर्म्य: ॥ 8 \& ॥
हंतेरेंत्यस्स म्मो भवति॥ हैम्मदू ॥
\| रूषादीनों दीर्घता \| 8气 ॥
Bठ; E ट, but all have lowather. \({ }^{1}\) AD वेष्टग्व. \({ }^{2}\) Only B ठो; E om. Comm. as usual. \({ }^{3}\) The MSS. वेढद्र ( B वेठद्ध, E वेटदू) ; the doubling seems required by iii., 51 , and the clause योग-. \({ }^{\circ}\) Of. iii. 49. \({ }^{5} \mathrm{~A}\) BW .्न: here and in Comm.; \(C f\). iii., \(50 .{ }^{\circ} \mathrm{BD}\) उवे-. \({ }^{\text {' }} \mathrm{W}\)-कारो here and in SS. 43, 44, and elsewhere. \({ }^{8}\) Only W क्रोविजी etc. \({ }^{\circ}\) B उवीवद्र. \({ }^{10} \mathrm{AD}\) वृधेर्ढ्ढ: ( A is not clear, but the \(r\) proves that it is not दु) ; W has ढ: ; B बृधे दू:. " The MSS. as before ( \(W\) बढ्ढ़ दू) Cf. iii., 51. \({ }^{12}\) So MSS.; Qy. म: (?) cf. Lass., p. 245, note. \({ }^{13} \mathrm{~W}\) हन हिंसागत्यो:-मकारो भर्वति। हिम्सद्। हंति. \({ }^{\text {" }}\) In \(W\) this Sut.

रुषादोनां दीर्घता भवति ॥ रुसदू । त्वमदू । सूसदू ॥ रुख्यति । तुप्यति i श्डख्यति॥
\(\|^{2}\) चो व्रजनृत्यो: ॥ ४৩॥
व्रज नृती। \#्रनयोरंत्यस्य चो भवति॥ वच्चदू। एचदू॥
॥ युधिबुछ्योई्मः ॥ 8ヶ॥
युध संप्रहारे । बुध च्रवगमने। अ्रनयोंत्यस्य झ्मो भवति॥ जुन्म्मदू। वुज्द्यद्॥
\(\|\) हुधेर्न्धम्भौ \| 8 ع \|
रुधिर् । अ्रंत्यस्स न्धम्मौ भवतः ॥ रुन्धद्र । रुम्भद्र ॥
\(\|\) म्टदो लः \(\|\) थू० ॥
म्टद चालंने। म्र्यस धातोंत्यस्य लो भवति॥ मलदू ॥
॥ शद्ध पत्योर्ड: ॥ थ१ ॥
श्ल्ट शातने पत्लृ पतने। ت्रनयोरंत्यस्य डो भवति॥ सडदू। पडदू॥
॥ श्रकादीनां द्विवंव ॥ पूर ॥
शक्ष श्रो। दूत्येवमादीनां द्विलं भवति ॥ सक्कदू। लग्गदू ॥ शक्नोति। लर्गति॥
\(\|\) स्फुटिचल्योर्वा \| पू₹ ॥
स्फुट विकसने। चल कंपने। ت्रनयोरंत्यस्य वा द्विवं भवति॥ फुटृद्र फुडद्र। चल्लदू चलद्र॥
follows S. 51 ; in Comm. BW add रुष रोषे etc. \({ }^{1} \mathrm{~W}\) adds पूसद्र \(=\) पुष्यति. \({ }^{2}\) B throughout ब्व(?). \({ }^{3} \mathrm{~W}\) ह्मादेशो. \({ }^{4}\) So ACW ; BDE read न्धस्सौ, with ex. रुस्सदू. \({ }^{5} \mathrm{~W}\) चोदे. \({ }^{6} \mathrm{~W}\)-पत्लोर्ड: ; the \(l r i\) is a later add. in BD , but the orig. text of AE ; the Pr. Sanj. has शादि\({ }^{7} \mathrm{~W}\) adds गम्मदू । दुम्मद्र = गच्छकति । दूयते (cf. var. lect. S. 8) and then gives S. 58. \({ }^{8}\) A फडदू; BDEW फुटदू; the Pr. Sanj. फुडदू
\(\|\) प्रादेर्मोल: ॥ पू8 \|
प्रादे रुत्तरस्य मीलो \(S\) न्यंस्य द्वित्वं भवति वा॥ पमिक्नेदू। पमीलदू॥
\(\|\) भुजादीनां क्कातुमुन्तव्येषु लोपः ॥ यूथू॥
भुज्ञ दूत्येवमादीनां त्वातुमुन्त्येषु परतो \(S\) न्यस्यं लोपो भवति॥ भोत्तू ए। भोत्तुं। भोत्त्वव्व ॥ विद:। वेत्तूए। वेत्तुं। वेत्त्वव्व ॥ रुद:। रोत्तूए। रोत्तुं। रोत्त्वं ॥
\(\|\) शुजजिलूधुवां एो \(S\) न्ये ह्रासः ॥ थू६॥
श्रु श्रवले। ज दानादाने। जि जये। लून् केदने। धूञ् कंपने। दूत्ये तेषामंत्ये ए: प्रयोक्तव्यः। दीर्चस्य हूस्बो भवति॥ सुएद्र । ऊएद्र। जिएदू। लुएंडू। धुएदू॥
\(\|\) भीवकर्म एोंर्व्व स्र्व ॥ पू ॥
एषां भावकर्मएोंत्ये ब्वश्र्द्ध : प्रयोक्तव्य: ॥ चकाराद् एग्र ॥ सुब्वदू सुएिज्जदू। जब्वदू ऊािज्जद्र। जिब्वदू जिएिज्जदू। लुब्वदू लुएिन्जद्न। धुव्वद् धुलिज्जद्र।
\(\|\) गमें \(^{13}\) दीनां दिलं वा ॥ yूच ॥
quoting ii., 20. \({ }^{1}\) So DW ; AB प्रादेरंत्यस्य मीलो ; E om. Comm.; only \(W\) gives an ex. besides प्र. \({ }^{2}\) So D; ABE पमीन्नदू; \(W\) पम्मिलदू पम्मिल्नदू। एिम्मीलदू लिम्मील्लद्र. \({ }^{3} \mathrm{~W}\) adds वेति निवृत्तं. \({ }^{4} \mathrm{~W}\) भोऊए। भोउं। भोत्रव्वं, but त्त in the other ex. ; DE have त in all the ex. ; Cf. infra, transl. note. \({ }^{5} \mathrm{~W}\) ग्रुछजिमधुनां एो ह्स्बग्र (sic placed after S. 14!). \({ }^{6} \mathrm{BD}\)-नयो: ; W दाने. \({ }^{7} \mathrm{~W}\) मुङ् पूब्दे. \({ }^{8} \mathrm{~W}\) मुएड \(=\) मवते. \({ }^{9} \mathrm{~W}\) भावकर्मएों: as an adhikára with no ex. \({ }^{10} \mathrm{~A}\) -वস्च ; D corrupt. \({ }^{11} \mathrm{AB}\) व-; but only B व in the ex. \({ }^{12} \mathrm{D}\) om. both. \({ }^{13} \mathrm{~W}\) puts this Sút. after S. 52 with ex. गम्मदू रम्मद्र यम्मद़ गमदू रमद

गमादीनां धातूनां द्विलं वा अवति ॥ गम्मदू गमिज्जद्इ । रम्मद्र रमिज्जद्र । हस्सद्र हीमिज्जद्व ॥ गम्यते । रम्यते। हस्यते ॥
|| लिंहेर्लिज्म: || पूट \|
लिह् ग्राखांदने। अंस्य धातोर्लिज्ञो भवति भावकर्मलोः ॥ लिज्मझद्र ॥
\(\|\) हृक्रोर्हीरकीरी॥ छ० ॥
हृज्ञ. हर ऐ। डन्धञ् कर ले। अनयोर्हीरकीरी भवतो भावकँर्मसोरर्थयो: ॥ हीरद्र। कीरदूर ॥
\| यूँहेदी़ीर्चो वा \| है? ॥
अहेर्धातोर्दीर्घो वा अवति। भावकर्मएोरर्थयोः ॥ गाहिन्जद्। गहिज्जद्र॥

॥ नेन दिसींद्य: ॥ दर ॥
यमदू explained by गच्छं ति र मते यमयति ; \(C f\). vii., 9 , where all refer it to the passive ; the rest om. Sans. expl. here. \({ }^{1}\) So A; DE लि हे ज्ज्: with ex. लिज्जद्रं; BW have a diff. Sút.; B (and the Pr.Sanj.)


 Pr. Sanj.) हृञ्त्रतो- \({ }^{3}\) A om. \({ }^{4}\) Here follows a Sút. in BW, not in \(\mathrm{ACDE} ; \mathrm{B}\) झ्ञो एज्जलवौ ( B -े) वा ॥ ज्ञा स्मबबोधने। इत्यस धातोर्एज्ञ एव दूलादेशी अवलः मावकर्मएो:। एज्जह एवद। पन्ते जाएिज्नदू। मुएिज्जन्न। जाघते; \(W\) has ज्ञानृत्योर्साज्ज एद्टो।। ज्ञा अवबोधने नृती गानविलामे। ॠनयोर्भावे एज्जएटौ अवतः। एज्जदू एवद्टद्र। ज्ञायते नृत्यते. \({ }^{5} \mathrm{~W}\) for this Sút. गहेर्बा वेत्यः ॥ with ex. बेत्थदू गेएि्हिन्जइ। गुन्घ्यते. \({ }^{6}\) So EW and D orig.; AB दिए- here

दिस दूत्येवमाद्यः क्रत्ययेन महन निपाव्यंते ॥ डुदाञ्, दाने। दिसं \| रूदिश् । हूलं \| चैंसी। हिंत्थं \| दें। दंड्ढ़ं \| रंजि। रंत्रं ॥
\| खिदोर्विस्स्रः ॥ ६ः ॥
खिद देन्ये। च्नस्य विस्स रो भवति || विस्सर्रद्र । विरहेए विस्सूरद् वाला ॥

॥ कुधेर्जूरः ॥ ६४ ॥
कुध कोपे। न्चस्थ जूरो अर्वति ॥ जूरद्र.॥
॥ चर्चेख्यंप: ॥ हैभ ॥
चर्च स्रभ्ययने । ग्रस्य धातो ख्रंपो अर्वति ॥ चंपद्र ॥
\| चसेर्वन्जः ॥ दह€ ॥
चसी उद्देगे। च्रस्स धातोर्वज्जो भवति ॥ बन्ज हूँ ॥
॥ म्टजेर्लुभसुपौ ॥ छ९ ॥
मृजू श्रद्धौ। अस्य घातोर् लुभ सुप दूत्यादेशे भवतः ॥ लुभद्र। सुपद्ध ॥
and in ex. \({ }^{1} \mathrm{AB}\) हुएां. \({ }^{2}\) MSS. चसि ; Cf. S. 66 . \({ }^{3} \mathrm{So}\) BDE; A तित्थं W तत्थं (in Sect. ix. W has a Sút. हित्यं व्रोडितभीतयो:). \({ }^{4} \mathrm{AE}\) (and prob. B) दеृं ; D prob. दढ्ढं ; W दढं; Cf. Mál. M., p. 115, 2.
 \({ }^{6} \mathrm{~W}\) continues to add bháve or karmani in the Comm. to each Sút., of. S. 57 , var. lect. \({ }^{7}\) DW om. the rest. \({ }^{8}\) So BDEW ( suppl. in D in marg.); A and Pr. Sanj. द्यूर: ; C n.l. \({ }^{\circ}\) BDE चप:. \({ }^{10}\) After this B has a new Sút. तन्वेरंव: with ex. रंवद्य। तच्राोति; W gives after S. 62 तच्चेर्वम्म: \(\|\) तच तनूकर ऐ। अस्य धातो: कर्मीए वम्मादेशी भवति ॥ वन्मू । तच्यते ॥. "So AD ; B पुसु- in Sút. and Comm., but सुप- in ex. ; \(W\) reads मृजेज़ूस सदुसो. \({ }^{12} W\) जूसदू बुसद्र \(=\) म्टज्यते ; \(B\)
\(\|\) वुद्टरुप्पौ मस्जे: ॥ छًट॥
टुमस्जो शुड्धौ। स्रस्य धातोर् वुटृ रवुप्पौ भवतः॥ वुदृ दूं। खुप्पद्थ॥

दृशिर् प्रेच्चले । च्रस पुलन्यरिन्त्रक्रन्रवका भवंति ॥ पुलन्र्रदू। एिन्रक्नदू। स्रनक्वद्र॥
\(\|\) शूकेस्तरवंन्रतीर \(\mathrm{T}:\left\|0^{\circ}\right\|\)
शक्ष शूर्तो। अस्य धातो: तर वन्र्र तीर दूत्येत च्रादेशा भवंति॥ तरद्ध। वन्रदू। तीरदू ॥
\| शेषाएтमदंतता ॥ १? ॥
ఖेषाएंं लुप्तानुबंधानामदंतता भवति॥ भमद्य। चुंवंद् ॥ ॥ दूति वररुचिक्टते प्राद्टतम्रकाशे धात्वादेश परिच्छेदो ऽष्टम: ॥
gives San. मार्जति. \({ }^{1} \mathrm{~A}\) वुदु-; CDE (and Pr. Sanj.?) वुडु-; W वुन्तश्नुत्थो ; the Sút. deest in B ; the Sanksh. S. वुत्तरतुप्पौ ( \(C f\). Del.) \({ }^{2} \mathrm{~A}\) CDE as in Sút. ; W वुत्तद्य श्रुत्थद्इ ; B om. \({ }^{3} \mathrm{~W}\) दृ शेर्दीसपुललिक्ष लि-
 दृ ग्यते॥ It also adds कर्मएए in the Comm.; cf. 63, note. \({ }^{4}\) So ADE (the second ex. in A may be चन्रदू) ; B घूके स्तर न्ररवतीर T : ॥ with
 वतीरT: ॥ with कर्म लि in Comm. and ex. तरदू। च्रवद्र । तोरदू ॥ घ गक्यते ; BEW then add (supplied in a later hand in the marg. of D)
 बोद्धूव्या: । यथा म्टजे: जामदू (BW add मार्ष्टि)। पिवते: पाडदू। द्वत्यादि स्वयमूह्यं॥ The Pr. Sanj. gives this as a Sút. but its Comm. is very corrupt. \({ }^{5}\) BW for चुंवद्व give हसद् ; W refers both ex. to

\section*{॥ \#्रथ नवमः परि च्छेदः ॥}

॥ निपाता: \| ? ॥
स्रधिकारो डयं। वच्च्यमाएा निपातसंज्ञका वेदितव्या:। सं रूतानुसारेए निपातकार्यं वन्तव्यं ॥

॥ जं दानपृच्छानिर्धारंऐषे ॥ २ ॥
जं दूत्ययं घब्दो दानपृच्कानिर्धार एघ्वर्थेषु निपातसंज्ञो भवति॥ दाने यथा। जं गेएह च्रप्पएो जींश्रं॥ पृक्कायां। जं साअसु मभ्भावं॥ निर्धारए।। जं जवसु तुएिएको॥ जं गृहाएात्मनो जीवं। जं कथ्य साधुषु सद्भाबं। लं भव त्बष्यीक:॥
the passive ; BW (and Pr. Sanj.) then add a new Sút. न्रजादेशा बकलं 11 ; W's comm. is च्रजिति मत्याहारः । धात्वनामजादेशा: पूर्वोक्ते बङलं स्यु:। च्रचि तावत्। वुह्द वोहन्द। सुहदू सोचद्र। सुबद्र सोबदू। वुछदू वोक्कदू। मुचदू मोचदू। पुसदू पोसदू। हुहदू रोहदू। सुसदू ( \(W\) स्ब-) सोसदू ॥ वहति। सुखयति। स्वपिति। ऊह्धते। मुह्यति । पृच्कति। रोहति । ग्वसिति ॥; B's Comm. धात्टनासजादेश ग्र ( B -दे ग्र) बङलं। अच्चस्तावत्। उनदू सोवदू वद्ठदू। अादेशा: । मरदू सुमरदू। स्रोवाह्द स्रववाहै (sic) अ्रोवादू श्रवादू वाहै । च्रपवाति वायु: ; the Pr. Sanj.'s Comm. very corrupt. \({ }^{1}\) BD कर्तव्यं ; in this book AD are chiefly followed, particularly in the ex., where B often differs, and \(W\) almost always; \(W\) has several new Sútras (see App.) and often a different order. \({ }^{2} \mathrm{~W}\)-निराकर ऐषे. \({ }^{3}\) So BDW ; AE सTहसु. "Only BW give Sans. expl.; both have कथय, but only

\section*{\(\|\) विन्र्र वेश्र अ्रवधार लो ॥ ₹ ॥}

विन्र वेश्र दूव्ये ताववधार णो निपातसंज्ञो भवतः ॥ एवं विन्ञ। एवं देन्र्र \| एवंसेव॥

\section*{\(\|\) श्रो सूचनापश्र्वात्तापविकल्पेषु ॥ \& ॥}

चो दूत्य यं शब्द: सू चनापभ्वात्तापविक ल्पेषु निपातमं ज्ञो भवति॥ स्रों चिर च्रसि॥ गाथासु द्रष्टंव्यः ॥

॥ दूरकिरकिला चनिश्रिताख्याने ॥ y ॥
दूर किर किल दूत्येते पब्द्रा अनिश्रिताख्याने निपातसंजका भवंति ॥ पेक्र दर तेए हदो। चन्नज्न किर तेए बवसिओ्रो। च्रन्र्र किल सिविएन्रों।। प्रेच्तस किल तेन हतः। ग्रद्य किल तेन व्यत्रसितः। च्रयं किल स्वपः ॥
\(\|\) जं कखु नि श्रुयवितर्क संभावनेषु ॥ है॥
जं कबु। दूत्येतो निय्ययवितर्कसंभाबनेषु निपातसज्ञको अवतः ॥ जं रक्षसो। ग़ुष्रो कबु भारो॥ जं राद्कसः। गुरु: खलु भारः॥

॥ एवरः केवले ॥ ৩॥
एवर्दूत्ययं शूब्द: के वले 5 र्य निपातसंज्ञो अवति ॥ एवश् च्रसं॥ \| श्रानंतर्ये एवरि ॥ द॥
\(W\) साधुषु also. \({ }^{1}\) Ex conject. ; A विन्ञ्र चेत्र्र (वेन्त्र in ex.); BDW चिन्म चेत्र ; E ठिन्ञ्र वेन्म्र; In Hema-ch. MS. \(a\) has एादू चेत्र्र विन्र ब्व म्रवध-; but \(b\) च for व; the Pr. Sanj. च्चिت्र चेन्र्र ; Cf. Lass., p. 189. \({ }^{2}\) Only in B ; \(W\) has as ex. हं चित्र। तुमं चिन्र। च्रहमेव लवेव. \({ }^{3}\) So ABDE ; \(B\) adds नो दूयं भालंभ्रं। त्रो एव्वमिएएएन्म्रलं (?) ; \(W\), as usual, diff. \({ }^{4}\) BW om. \({ }^{5}\) So BW ; AD -ए; only W has any Sans. expl. \({ }^{6} \mathrm{~W}\) खु. \({ }^{7} \mathrm{~W}\) विनिग्चे. \({ }^{8}\) So A ; BD om. ex. \({ }^{9} \mathrm{~A}\) एवरं- ; B om. ; W

\section*{एवरीत्यंयं शब्द ॠ्रानंतर्यै निपातमंज्ञो अवति॥ एवरि ॥}
\(\|\) किएो प्रम्ने \| ह\|
किएो दूत्ययं शब्द्: प्रश्ने निपातसंज्ञो अवति॥ किएो धुब्वसि। किएोे हससि॥ किन्नु धूयसे। किन्नु हससि॥
\(\|\) उं्र्वो दु: वसू चनासंभावनेषु ॥ \(?^{\circ} \|\)
\#्रब्वो दूत्ययं शब्दो दु:खस्तन्चनासंभावनेपु निपातसंज्ञो अवति II दु: खे। च्रब्वो क ज्जल सरंजिएहिं स्रच्छी हिं।। हुचनायां। च्रव्वो च्रवरं विग्र॥ संभावने। ग्रब्वो एंभिव अं्तुं॥ अ्रहो क ज्जल रमरंजिताच्चामच्तिम्यां। अहो अपरमित्र। अही एनमिवा त्तुं।।
\(\|\) न्रलाहि निवर्वए। ॥ ?? ॥
अ्रलाहि दूत्ययं शब्दो निवारऐ निपातसंज्ञो अवति॥ अ्रलाहि कले हलेमेए। । अ्रलाहि कल हृंधेए।। अलं कलह्रयेन। न्यलं कलहबंधेन ॥
\| च्रदू वंले संभाषऐ ॥ ?२ ॥

लवर सुहं तत्थ इसे. \({ }^{1} \mathrm{~W}\) किएो कीम किमु परिप्र म्ने and gives it after S . 15. \({ }^{2} \mathrm{~B}\) om. ; D and prob. A धुवसि; the ब्व is conject. to suit S. viii. 57 ; none give Sans. expl. \({ }^{3}\) DE च्रघो ; B varies ॠ्रब्वो and च्रवो; W has च्रथो हु: ख़स्तू चनाभाष ऐषु, and also after S. 2, चम्बो दुः ख\({ }^{4}\) A om. \({ }^{5} \mathrm{Ex}\) conject. (cf. S. 16); ABD रामिवान्तुं (or -त्तं); E -तुं; BD give the Sans. expl. as above. \({ }^{6} \mathrm{~W}\) निशाकर ऐ. \({ }^{7}\) These ex. corrupt; A कलंख्रंतस ; B कबहलेतेए (the lete erased); D कलत्रन्नेसे ए; E om.; W as above. \({ }^{8} \mathrm{~A}\) किम्रलवंधएये B किएोल एुवधोए expl. by अ्राहि पूर्घतां कीडानुबंधेन ; D कलन्ंबंधेए ; E om. ; AD om. Sans.; W quite diff. " W अद्यद्र क्को-

ग्रह् वले दूत्येतौ श्द्री संभाषले निपातसंज्ञौ भवतः ॥ अ्यद मूलं पसूसदू। वले किं कलेसि च्रवले ॥ च्र्रपि मूलं म्रश्उप्यति। वले किं कलयसि। अ्रनेले।

॥ एवि वेपरीव्ये ॥ १₹ ॥
एवि दूत्ययं शूब्दो वेपरीत्य निपातसंज्ञो भर्वत॥॥ एवि तहृ पहैंसद्र वाला। विपरीतं तथा महर्मतन बाला॥

॥ सूं कुत्सायाँ ॥ १४ ॥
सू दूत्ययं शब्द्ट: कुत्मायां निपातसंज्ञो भवति॥ स्त मिविएो ॥ धिक् ख्बप्नः ॥

॥ रे शर्रे हिरे संभाषएरतिकल हान्चेपेषु ॥ ?थू॥
रे। अ्यरे। हिरे। दल्येते शब्दा: संभाषएरतिकल हा चेपेषु निपातसंज्ञा भवंति यथासंख्यं।। रे सा करेशि। एाश्रो सि अर्ररे। दिह्हो सि

\| म्मिवमिवविज्ञार द्रवार्थि ॥ २६॥
म्मिव मिव विज्य दूत्येते शूब्दा द्रवार्थे निपातसंज्ञका भवंति॥ गम्र्यां
\({ }^{1}\) This ex. corrupt in \(\mathrm{AD} ; \mathrm{B}\) as above ; W has श्रु गमसु \(=\) चरि गच्छहसि (?). \({ }^{2}\) Here follows in B a new Sút. (added by a later hand in the marg. of D) not in ACE ; W gives it after S. 6; \#्रब्वो (D अघो throughout) न्रम्मो ( \(B\) च्चस्मो throughout) दु: खाच्चेपविस्मापनेषु with ex. च्रष्वो ( \(B\) च्रवो) च्रम्मो दाएिं पडिजलं मे देव्वं। \#्रब्वो च्रम्मो किं करेसि। भ्रब्वो अ्नम्मो पत्थरसिला माएुसी जादT ; \(C f\). Boehtl. Sak. p. 11,17 , note ; for avvo, cf. S. 10 , supra. \({ }^{3} \mathrm{AC}\) पहासिन्र, with no Sans. expl. (cf. vii., 23 ?) ; W diff. \({ }^{4} \mathrm{~W}\) थु. \({ }^{5} \mathrm{AC}\) म्मिवर्विवविवा ; \(B\) म्मिवमि⿻्रविस्रा ; D altered from A to B in Sút., but not in ex.;

म्मिव । गम्म्रसiं मिव। गन्मएं विन्र कसएं ॥ गगनमिव क्षष⿺辶ां ॥ ［॥ \＃न्ज 习्रांचंल ॥ ใ७॥］
भ्रन्ज दूत्ययं शब्द् अ्रामंन्तो निपात्यते ॥ अ्रज्ज महालुाहाव किं करेसि ॥ अं्रहो महानुभाव किं करोषि ॥
\(\|\) शेषः सं रकृतात，॥ १६॥
उतादन्यः शेष：। प्रत्ययसमासतद्धितलिंगवर्एंकादि विधि：शेष： संस्कृतादवगंतव्यः । दूह ग्रंथविस्तरभयान्न दर्शितः ॥

\section*{॥ दति वररुचिद्टते माक्टतप्रकाशे निपातसंज्ञाविधिर्नान नवम：परिच्छेद：॥}

E corrupt，with no ex．；W म्मिवमिस्र्रविन्र；Hema－ch．has मिव पिव विव व्व व त्रिت्र दूवार्थै वा．\({ }^{1}\) A－ए for－एi in each ex．\({ }^{2}\) This Sút． is only found in BDEW（added in the marg．of D）．\({ }^{3}\) So W ；the others om．＂W－वर्एकार्यादि．

\section*{॥ अथ दश्शम: परिच्छेद: ॥}

\section*{॥ पैशाची ॥ १ ॥}

पिशाचानां भाषा पेशाची। साच लच्यल न्नलाभ्यां स्फुटीक्रियते ॥ \| प्रद्वतिः 'श्रोरसेनी ॥ २ ॥
अस्या: पैशाच्या: प्रद्धति: शौर सेनी। सिताँयां शौरसेन्यां पेशTचीलच्चएं प्रवर्तयितवं ॥
\(\|\) वर्गएएां टतीयचतुर्थयोरयुजोरनाघोराघौ ॥ ₹॥
वर्गाएं तृतीयचतुर्थचोर्वएयोरयुत्तचोरनादौ वर्तमानयो: स्याने ग्राद्यी प्रथमद्वितीघौ अवतः ॥ गकंनं। मेखो। राचा। लिंरो। वटिएं। द्ववंतनो। माथँवो। गोपिंतो। केसपो। सरफसं। सर्लफो॥ च्रयुजोरिति किं \| संगामो। वैग्घो। दूत्यादि ॥ च्रनादाविति किं।
 माधवे। गोविंद । केश्व। सरभस । शूल्ल । संगाम। व्याप्र। गमन ॥
\({ }^{2}\) BDW always स-. \({ }^{2}\) So DW ; B स्थितौ; A द्रेप्सिता (marg. correction). \({ }^{3} \mathrm{E}\) has only the first two ex. \({ }^{4} \mathrm{~A}\) राचएकरो (?) ; BW राचा fएकरो; D-एिच्छरो. \({ }^{5} \mathrm{BDW}\) बटीसं. \({ }^{\circ} \mathrm{A}\) दश्-; BDW add वतनं. \({ }^{7} \mathrm{AD}\) here add वत्या expl. in D by वध्वा (but both are marked in D as spur.) ; B has बतो with no Sans.; W om. \({ }^{8} \mathrm{~A}-\) फा. \({ }^{\circ}\) So DW and A orig. (altered to द-) ; B corrupt. \({ }^{10}\) Only BDW give Sans. \({ }^{11}\) Ex conject. (as an ex. of झ seems intended, although properly it should not be a conjunct) ; BD निर्ज्ज ; W निगड. \({ }^{12} \mathrm{BDW}\) add वदन. \({ }^{13} \mathrm{D}\) adds वध्वा ; Cf. note 7 .

॥ द्ववस्य पिव: ॥ ४ ॥
दूवशब्दस्स स्थाने पिव दूत्ययमादेशो भवति॥ कमलं पिव मुखं ॥ ॥ एो न: ॥ यू ॥
एकारस्य स्थाने नकार दूत्ययमादेशे भवति॥ तलुनी। तरुणी ॥
\| ष्टस्य सट: ॥ है ॥
ष्ट दूत्यस्य स्याने सट दूत्ययमादेशो अवति॥ कसटं मम वंट्टदू ॥ कम्टं मम वर्तते ॥
\(\|\) स्नस्य सन:॥ ৩ ॥
स्त दूत्यस्य स्थाने सन दूत्ययमादेशो भवंति ॥ सनांनं। संने हो ॥ \(\|\) चंस्य रिंच्र̈: \| ᄃ\|
र्य दूत्यस्य स्याने रित्र दूत्ययमादेशी भवति॥ भारि क्रा \| भार्यं ॥ \(\|\) ज्ञास ज्ञ \(^{10}\) : \| ह \|
ज्ञ दूत्यस्य स्थाने ज्ञ दूत्ययमादेशो भवर्वत॥ विश्जातो। स \({ }^{11}\) व्जो॥ विज्ञात। सर्वज्ञ ॥
\(\|\) कन्यायां न्यस्य ॥ \(१^{\circ} \|\)
कन्याशब्दे न्यस्य स्याने अ्ज दूत्ययमादेशो अवति ॥ कज्जा॥
\(\left\|\frac{18}{\text { ज }^{17}}\right\|\) १? ॥
ज्जशब्द्स शौरमेनीसाघितस्य च दूत्ययमादेशो भवति ॥
\({ }^{1}\) So MSS. \({ }^{2}\) ADW -हं (but A orig. खं like B); cf. Lass. p. 443. \({ }^{3}\) Only W gives Sans. \({ }^{4} A\) वददि ; \(W\) वटृदि; only \(W\) gives Sans. \({ }^{5} \mathrm{~B}\) सननी. \({ }^{6}\) Only in A . \({ }^{7} \mathrm{~W}\) रिश्रा; B रीय: in Sút., but रिت्र in Comm. \({ }^{8}\) So W ; AD भरिت्रा; B भरीच्रा. \({ }^{9}\) Only in W. \({ }^{10} \mathrm{~B}\) ज्जः in Sút. and ex. \({ }^{11} \mathrm{~B}\) om.; only W gives Sans. \({ }^{12} \mathrm{~B}\) ज्ज. \({ }^{13} \mathrm{D}\) 司 (and perhaps A). \({ }^{14} B\) ब्व (?); \(W\) ब्व:.

कचंचं ॥ वाँर्य ॥
\(\|\) रांज्ञो रांच टाङसिङम्मिष्षु वा ॥ २२॥
राजन्शब्द्य टा ङसि ङस्ष् ङिं द्रत्येतेषु परतो राचि दूल्ययमादेशो वा भवति ॥ रणिना रज्जा। राचिनो रज्जो। राचिनि रंज्जि॥ एतेष्विति किं ॥ राचा । राचानं। रंज्ञो ॥
\| क्लस्नूनं ॥ १३ ॥
क्वाप्रत्ययस्य स्याने त्वृनं दूत्ययमादेशे भर्वति ॥ दात्वनं। कात्वनं। घेत्तूनं।

॥ हृद्यस्य हित"्च्रकं ॥ १४॥ ॥
हृद्यश््द््य हितभ्रकं निपाव्यते ॥ हितंग्रकं हरसि मे तलुनि॥
॥ द्रति वरहृचिक्वते प्राक्वतप्रकाशे पैशारिको नाम दश्रः परिच्चेदः ॥
\({ }^{1} B W\) कव्वं ( B n.l.) \({ }^{2} \mathrm{BD}\) om. \({ }^{3} \mathrm{~B}\)-ङिसुपुपु वा; W ङिमुषु वा ; the षु in \(A\) corrected to सु in marg. \({ }^{3} B\) om. ङि; \(W\) adds दु. \({ }^{\circ} \mathrm{AW}\) om. \({ }^{6}\) So \(D\) except राञ्ञा-झ्जो-fिं; \(A\) राचिना रअ्जा। राचिनि रज्जि; B राचिना राज्ञा राचीनो राज्री राज्ञसु \((s i c) ; \mathrm{W}\) टा राचिना रज्जा। ङसि ङम् । राचीदो राचीनो। ङिसु राचिम्मि राचिसु. \({ }^{7} \mathrm{~A}\) रज्जो (added in marg.) ; B द्जिं्जो (sic); W रन्जे ; D om. \({ }^{8} \mathrm{~B}\) ह्वा त्रून. \({ }^{\circ} \mathrm{B}\) त्रून ; W त्वन. \({ }^{10}\) The only ex. in BDEW is घेत्तून ; BD (not in AE ) then add सुनाहि सुना टाठीति कि ( B ठीति किं) सुनचि सिट दूति किं चनतु (?); \(W\) has a new Sút. लोटि सिपोराहि वा \| धातोर्लोटि परतः सिप अ्राहि दूत्यादे शो भव्वति। सुनाहि सुना। लोटीति किं। सुनसि। सिपद्दति किं सुनन्तु। शट्एुहि श्ट्एु ग्टलोषि श्टलोतु।. \({ }^{11} \mathrm{~A}\)-यकं throughout.
\| च्रथैकादशः परिच्छेदः ॥
\| मागधी \| ? \|
मागधानां भाषा मागधी । लच्यल च्ताएभ्यां स्रुटी क्रियते ॥
\(\|\) म्रक्टति: घोरसेनी \| \& \|
\#्रस्या मागध्या: प्रदृतिः पौरसेनीति वेदितव्यं ॥
\(\|\) षसो: पू: \| ₹ \|
षकारसकार्योः स्थाने शू भवति ॥ माशे। विल्लाशे ॥ माष:। विलास: ॥
\(\|\) जो य: \(\|8\|\)
जकारस्य यकारो भवति॥ यायदे॥ जायते॥
\(\|\) चवर्गस्य स्पष्टता तथोचारसा: ॥ थू॥
चवर्गो यथा स्पष्टस्तथोचारएणो भवति ॥ पलिचएं। गहिद्हक्बते। वियले । एिझ्सेते || परिच्चः । ग्रहीतक्र्नः । विजलः । निर्झ़: \|
\(\|\) हृद्यस्य ह्डक्तः ॥ है॥
\({ }^{1} \mathrm{~B}\) मग- ; only BW have a Comm. to SS. 1, 2 ; E gives only the Sútras throughout. \({ }^{2} \mathrm{ABW}\)-श्रो in both ex.; cf. S. 10. \({ }^{3} \mathrm{~A}\) याभ्रदे, and adds यान्ञा = जाया. \({ }^{4} \mathrm{BD}\) चवर्गस्थम्टतT ; Lassen (p. 397) conj. aspashtatá; the Sanksh. S. has manáguchcharyáh. \({ }^{5}\) So MSS.; A altered to -एं ; E om. Sút. \({ }^{6} \mathrm{~A}\) न्र्रो for ए in all the ex. \({ }^{7} \mathrm{~A}\) विजए. \({ }^{8}\) BW द्स्स. \({ }^{9}\) Only BW give Sans. ; Lassen proposes परित्यज्यः (p.

हुद्यस्य स्थाने हडको भवति ॥ हुक्के ग्रालले मेंम ॥ हृदये ग्रादरो मैस ॥
\| र्ंजयोीर्य्यः ॥ Ө \|
र्यकारर्जकारयोः स्थाने य्यो भर्वति ॥ कय्यें। हुख्यले ॥ कार्यं। हुर्जनः ॥

\section*{\| चस्य सकः ॥ \(\begin{aligned} & \|\end{aligned}\)}

च्चस्य स्थाने स्ककारो भवति ॥ लर्कंशे। दंग्के॥ राच्चस:। दच्च: ॥
\(\|\) ग्रम्मद: सो हके हमे स्रहंके \(\|\varepsilon\|\)
 हके हंगे अ्रहके भएामि ॥ अंचं भएामि ॥

सावित्य नुवर्तेते। अ्रकारांताच्छा्दात्सौ परत द्वकारेकारौ भवतः। पच्चे लोपग्च ॥ एशि लाभ्या । एशे पुलिये। एश पुलिश्या एष राजा। एष पुरुषः॥
|| कांतादु सु || ?? .|
397). \({ }^{1} A\) श्रालद्धे. \({ }^{2} A\) adds हैडक्क मंतेमि. \({ }^{3} A D\) om. Sans. ; BW add हृद्यमाललं (B-मालं) ग्रासमंताल्लिश्विति वा (?). \({ }^{4} \mathrm{D}\)-र्यः; B -र्ज्ञः ; but both य्य in Comm. \({ }^{5} \mathrm{~A} o\) for \(e ; \mathrm{W}\) क्यं ; B कख्यां दुज्जल ; ABW give Sans. \({ }^{6}\) MSS. -ोे. \({ }^{7}\) From BW. \({ }^{8}\) BDEW (and the Sanksh. S. in Lass., p. 393) om. च्रहृके; cf. Sak., Williams' ed. p. 217; Boehtl. p. 242. \({ }^{\circ} \mathrm{BDW}\) दूत्येतौ स्त:. \({ }^{10} \mathrm{~W}\) वा for च. \({ }^{11}\) These ex. are from \(\mathrm{W} ; \mathrm{B}\) has श्रशि लाभ्रा। ए पुलीसो पुश् पुलिशा \(; \mathrm{AD}\) हस्ते सपदि। एसे ग्रासा (D एशि सभा) एसे पुलिसे (D एशि पुलिये) एश घुतिमा (D एशे पुलिशे) एश रभा (एशे सभा) ; only W gives Sans.

त्रमत्ययांताच्छब्दासौ परत उकार श्र्य अवति॥ चकाराद् द्दे तौ बुक्च ॥ हागिदु। हशिदि । हाशिदे । ह刀िएद्द ॥ हसितः ॥
\(\|\) डमो हो वा दोर्घतंच ॥ १श॥
ङम: घ ्ठयेकवचनस्य स्थाने हकारादेशो वा भर्वत। तत्संघोगेच दीर्घलं ॥ पुलिशुणह धल। पुलिश श्र घल ॥ पुरूषस्सं घऩं॥
\| झ्रदीर्घ: मंबु द्रो ॥ १₹॥
म्यदंतादित्येव। अदंताच्छब्दादकारो दीर्घो भवति संबुद्धौ॥
 जाह्मएय्य धनं ॥

॥ चिद्धस्ब चिछ्ठ: ॥ १४ ॥
चिद्धस्स स्याने चिष्ठ दूत्ययमादेशो भवति ॥ पुलिशे चिष्टदि ॥ पुरूषस्तिहति ॥

॥ क्वं्म्मृड्गमां नस्स ड: ॥ १पू॥
डुद्धज्, कर ल। म्टङ् पाएव्यागे। गमृ गतौ। एतेषां त्रमत्ययद्य स्थाने डकारो भवति॥ क्डे। मडे। गड्डे ॥ क्वतः। स्टतः। गती:॥
\({ }^{1} \mathrm{~W}\)-रः स्सात्: \({ }^{\circ} \mathrm{AD}\) हसिदा: (AD स for शू throughout); B's ex. are हशिद्धु हसि हसिद् ; \(W\) as in text. \({ }^{3}\) All but \(W\) confuse स and ग. \({ }^{4} \mathrm{~W}\)-षालएं (!) \({ }^{5} \mathrm{E}\) सम्टद्छो (?). \({ }^{6}\) Lassen (p. 397) prefers क्र to च्क ; the MSS. have 玉, but they cannot be relied on. \({ }^{7}\) ABD वंभएस्म (altered in A to मएसु-); W वह्माएस्स (cf. var. lect., vi. 64).
 चिष्ठ. \({ }^{10} \mathrm{~A}\) चिस्ट-; \(\mathrm{B} n . l . ; \mathrm{D}\) चिष्टदि ; W विद्धदि ; A adds मएुप्ये (sic) चिष्टदि । दत्यादि. \({ }^{11}\) Only in W. \({ }^{12}\) BW म्टज्: \({ }^{13}\) BDW गम्ं स्प्र. "BW add a Sút. दूदानीमो दाएं ॥ दूढानीमित्यस्य स्लाने दालिं

\section*{\(\|\) को दाएि: ॥ १ईई ॥}

क्वाप्रत्ययस्य स्थाने दाएिं दूत्ययमादेशो भवति॥ शंहिदाएि गडे। करिदाएँि ت्रांत्रडे ॥ सोद्वार गतः। क्वलागतः ॥

श्टगाल शब्दस्य क्थाने शिन्यालादय च्रादेशा अवंति ॥ शिन्राला
 च्राग च्क्ति ॥

\section*{॥ दूति वर्रुचिद्वते प्राद्टतप्रकाशे मागध्याख्य एकादश्र: परिच्छेद:॥}

दूत्यादेश्रो भवति। दारिं कंं (B-डं) ; Hema-ch. gives this Sút. in his Ś́aurasení chapter. \({ }^{1}\) BDW -एिश्. \({ }^{2}\) MSS. स-. \({ }^{3}\) Only in A. \({ }^{4}\) So BDW. \({ }^{5}\) B न्र्र for च्रा in Sút. throughout, but not in ex. ; A शिन्र्रला orig. \({ }^{6} \mathrm{AB}\) शिन्र्र-. \({ }^{7} \mathrm{~A}\)-क.

\section*{॥ श्रय दादग्र: परिच्छेद: ॥}

11 शीरौरेनी ॥ ? ॥
\| प्रद्धतिः संसंत्रतं \| २ ॥
\(\|\) न्रनादावयुजोस्त् तथयोर्द्धो॥ ३॥
\(\|\) व्यापृते ड: \|\& ॥
॥ पुनें रिि क्रचित, ॥ प ॥
\(\|\) दू गृं्रसंमेषु \| ह॥
\(\|\) बह्म एवविज्ञयन्तकन्यकानां स्य ज्ञन्यानं ज्ञों वा ॥ ৩॥

\({ }^{1}\) BDW स- ; Book xii. has no Comm. in ABCDE ; \(W\) gives a Comm. but full of gross errors, and of no authority ; Cf. Lass. App. pp. 49-58, with the Sanksh. S. quoted there : several Sút. are very corrupt. "B -ते. \({ }^{3}\) MSS. -युजः (D orig. -जो) ; BE add च्रधिकारो Sयं (added in marg. of D) and then give तथयो- as a new Sút.; W also divides them, च्रनादावयुजः ॥ स्रनादौ वर्तमाना वर्एा: सर्व च्रसंयुका: प्रयोत्यवाः। कसएो पस्यं। कृष्षः: पएंं then तथयोर्दर्धौ. \({ }^{4} \mathrm{~B}\)-दृते ; W -पृतेर्ड:. \({ }^{5} \mathrm{So} \mathrm{EW}\); A पुनौं BD पुनो \(s\) पि. \({ }^{6} \mathrm{BE}\) -सारेषु. \({ }^{7} \mathrm{BW}\) om. यज्ञ. \({ }^{8} \mathrm{SoBW}\); D n.l.; A न्यज्ञवां. \({ }^{9} \mathrm{~A}\) यो ; BW ज्जो ; C भ्भो ; D ज्ञो; E ञो ; Cf. Lass. App., p. 53. \({ }^{10} \mathrm{~A}\)-दूति गिलयोर्एः; B -दूति गयोर्ए:; D -दूति गियोर्ए:; W -दूति तज्ञयोएा: only E -दूध्रित्त्रयोर्ष: ; \(C f\). iii., 5.
\| क्व दु अ्र: \| ع \|
\(\|\) क्वगमोर्दुस्स्र: ॥ ? ॥
11 एांर्ज्ज स्षसेर्वा कीवें सरदीर्घश्च ॥ १? ॥
॥ भो भुवस्त्रिडि ॥ १२ ॥
\| न ब्टटि ॥ १३ ॥
\(\|\) ददाँते दै । दद्रस्म ल्टटि॥ १४॥
\| डुद्वन: कर: \| १४ \|
\(\|\) स्थस्रिद्व: ॥ १ई्ध॥
\(\|\) स्मरते: सुमरः ॥ ใ० ॥
\| दृशे: पेकखं: ॥ २च॥
\(\|\) चस्तेरच्छह: \({ }^{10} \|\) २ع \|
\(\|\) तिपात्थि \(\left\|2^{\circ}\right\|\)
\({ }^{1} \mathrm{ABEW}\) ह्वा ; W डन्स्र. \({ }^{2} \mathrm{~W}\) दुस्र ; AD डुअ्र: (?); B झ-. \({ }^{3} \mathrm{~W}\) लिज्न for लिश्, with ex. कमलाएिज्जं = कमलानि etc.! \({ }^{4} \mathrm{~A}\) त्वावे ; \(C f\). Lass. p. 54. \({ }^{5} \mathrm{~W}\) तङि; E om. S. 12-31. \({ }^{6}\) Lassen's conject. ; AC ददाते दो। ददस्य ल्टटि; B तदस्ते दे। दूस्म ख्टटि; D ददातेर्द्धः। ददम दूत्यस्य स्टटि ; \(W\) has two Sút. तद सेदे। तच्छब्द्य तेदे ग्रादेशू भवति। तेदो गदो। तेदं पुच्छ। तेदेए किदं and then दावतेद्दै दस्य ल्टटि। दाधातो: द्कारस्य ल्टटि परतो दे \#ादेशो भवति। देस्मदि etc. \({ }^{7} \mathrm{~A}\)-炗: ; B-ठ: ; CW -ठ्ठ: ; D -दृ:. \({ }^{8} \mathrm{~A}\) सम्ट-. \({ }^{\circ} \mathrm{A}\) n.l.
 ject. ; ADC सिपा थै: ; B मिपा थै: ; W मिपि थः ॥ मिपि परतः अस्त्धातो: थ त्रादेशो अवति। यम्मि; Hema-ch. and the Sanksh. S.

॥ भविख्यति मिपा संतं वा सरदीर्घत्वं ॥ थ? ॥
॥ स्त्रयामित्थी ॥ श२ ॥
\| एवस्य जेब्य ॥ २₹ ॥
॥ द्ववस्य विन्र ॥ २४ ॥
\| च्रस्मदो जसा ब अ्र्ंच ॥ रू ॥
\(\|\) सर्वनाम्नां डे सिंवा ॥ २ई॥
॥ धातोर्भावकर्तकर्मसु परस्मेपदं ॥ २৩॥
\| चनंत्य एच \(\|\) श亏 \|
\(\|\) मिपो लोटिचे ॥ २्ट.\|
give no help. \({ }^{1}\) Ex conject. (cf. Lass App. p. 56); AC भवतिघ्य (the त in A altered to स in a later hand; C has स) मिपाति (ति only added in marg. A) संवा-; D भुव: सिप्पति मियासवा (the \(v \dot{a}\) partially erased) ; \(B\) भुव: सिप् मिप् थासाता; \(W\) भुव: सिप् तिप् मिप् थासं वा- with ex. भवासि -दि -मि-ध:. \({ }^{2} \mathrm{~A}\)-त्थि. \({ }^{3} \mathrm{AC}\) मेव (A orig. न्पेव ?) ; B जेव्व ; DW न्जेव्व. \({ }^{4}\) Corrupt ; AC ङे सित्वT ; D -ल्वा ; \(B\) ङे सिंल्वा; W reads Sút. सर्वनाम्नां ङे: ॥ सर्वनामशब्दानां चतुर्थ्येकवचनस्य वच्रं दूत्यादेशो भवति॥ सव्यवच्रं कवन्ं महवंश्रं तुहवन्ं ॥ सर्वस्मे etc. ; Lassen, p. 57, proposes ङ: स्मित्यौ or स्मिहित्या:- \({ }^{5} \mathrm{~W}\) absurdly adds सिल्वो: before धातो- (W घालो-) from S. 26, and restricts this Sút. to षिञ्, and लुञ्• \({ }^{6} \mathrm{ACD}\) न्रनंत्य एच ; B च्रनंस एब्व (?) ; \(W\) स्र्ंत्ये एव ॥ सिल्वोर्धत्वोर्भावादिषु विहितं यत्परस्सदं तद् च्रंत्यवर्ष एव भवति; \(Q y\). च्रदंत्य एच्च (?) cf. Lass. App. p. 57. \({ }^{7} \mathrm{~A}\) निपो लेदि च; BCDW मिपो लोटि च (D orig. ले-); W's Comm. is लोटि परतो डन्ये मिप एव भर्वति । भहं करवामि अंहं

॥ मद्वत्या दोलादं डद शूने षु ॥ ३? ॥
॥ शेषं मांहाराध्र्रीवत, ॥ ई२ ॥

॥ द्रति वररुचिद्वते पावृृत्रकाशे मनोरमायां वृत्तौ

\section*{भामहविरचितायां शौरसेनीलच्चांं नाम}

\section*{दाद शः परिच्छेद:}

\section*{समाप्नः ॥}

गच्छारम। घ्रहं करवाएि गच्छानि. \({ }^{1} \mathrm{~A}\)-रीत्रं. \({ }^{2}\) Lassen's conject. p. 58 (cf. ii., 35) ; ABCD प्रक्ट ; W प्राकृृतो and in Comm. -प्राद्वतः शब्द: प्रयोत्तव्य:: \({ }^{8}\) So W ; ACD दोद एडद्ध श्नेषु (A has a mark of omission over दो) ; B दोलादं द्रद्शनेषु. \({ }^{4} \mathrm{~W}\) म-

For Hema-chandra's Sútras on the Śaurasení dialect, see App. C.

\section*{APPENDIX A.}
[The MS. W contains many Sútras, which are not found in any other; some seem to be taken from Hema-chandra or the Prákrita Sanjívaní, but others it is not easy to trace to their source. Those which have already been given in the notes (as in p. 15, note 4, etc.) will not be repeated here. None of those which follow can have any claim to be considered as Vararuchi's, and many indeed at once betray a spurious origin.]
\(\|\) स्मरस्मेर्योर्मग्र्च ॥न्र्रनयोर्मस्य लोप: स्सात, ॥ सरो सेरो। चकाराद् घस्मरादौ बोपः। घसरो दूत्यादि ॥?॥
\(\|\) धंग्धयोष्ठं: \(\|\) र्ध गध दूत्येतयो: स्थाने ठकारादेश्: स्यात्॥ वद्ठदू विन्ञ्रो। वर्धते विदग्ध। दूत्यादि ॥ २॥
\(\|\) संयोगपूर्वो ह्स्ब: ॥ सर्वन संयोगपूर्वो छूलो अवति॥ कित्ती। एिक्कंतो। एत्थि ॥ कीर्त्ति। निष्क्रांत। नास्ति दूत्यादि ॥ ₹ ॥

11 दीर्घादिषु वा 11 दीर्घादिषु शब्दे ब्बादौ हुसो वा स्यात्॥ दिग्वो दीहो। वहो वाहो ॥ दीर्घ वाह्य दूत्यादि ॥ \& \|
\(\|\) दून्ग्र ल्यपग्र्व \| ल्यप् मत्ययस्य दून्र्र श्रादेश्: स्यात् चकारतत, क्वाप्रत्य यस्यापि ॥ विह्हसिस्र पढिन्र्र। सुकरिन्र्र करिश्र ॥ पू ॥

11 हो डपि दुन्य॥ त्वाम्रत्ययस्यापि दुन्र च्रादेशो भवति ॥ गदुन्त्र कढुष्श्र॥ है॥
\({ }^{1}\) This is added after iii. 6. \({ }^{2}\) After iii. 9. \({ }^{3}\) Here and often elsewhere W has a double aspirate, which I have corrected. \({ }^{4}\) This and the next, after iv. 1. \({ }^{5} \mathrm{Cf}\). iii. \(58 .{ }^{6}\) This and the next, after iv. 23; both belong to Sect. xii.

॥ भवड्झगवतोरांलं ॥ भवड्भगवच्छब्हयोरालं विधीयते ॥ भवा भच्रवा कुएद्र। संबोधने। हे भवं हे भंज्रवं॥ ৩.॥
\# जश्श्षष्टां दा ॥ एषां दा स्यात्॥ भवदा ॥ भवंतः । भवतः। भवता ॥ ־॥
\(\|\) ङस्डस्सोदो \| भब्दो भवदो। एवं अगवत्॥ ह॥
॥ एवं सर्वेय्यताधिकारादे गे पु ॥ अ्रकारादीनां परे च्रताधिकारादेशा भवंति ॥ अ्र्गग्मस्म वाउस्स । अ्रग्गीदो वाऊदो। अर्गिय्मि वाउम्मि ॥ ध०॥
\(\|\) तत्ममासे येषु न विकारं: ॥ उत्तलन्त्क्वकान्येषु चेषु विकारो न दृग्यते ते ते घव्दा: पाद्धतसका बोद्वघ्या:। घथा पुरंदर दूत्यादि ॥ \(3 ?\) ॥
\(\|\) ल्यप् कारे हीन्त्र \(\|\) मूते काले ब्यप्प्रत्ययस्य हीग्र दूत्यादेगो भर्वत्व॥ होहीज्य। पढहीच्र। हसहीग्र्र॥ भूय। पाठ्य। हस्य॥ २२॥ ॥ होरेंमें: ॥ हि तापे। ग्र्यस धातोहिंमादे शे भरति। हिमद्न॥ १₹॥ ॥ जयतेवर्वाँ ॥ जि दूत्यस्य वा एकारो भवति। जिएद्र जिन्रद्य ॥?४॥ \| नोपसर्गस्स ॥ म्मृ दूत्येतस्य सोपसर्गस्स भरसुमरौ न स्यातां ॥ वि-


॥ खिदेर्जूरविस्सूरो ॥ खिद् दैन्ये। म्यस्स जूरविस्सरो भवतः ॥


\footnotetext{
\({ }^{1}\) This and the two next follow v. 44. \({ }^{2}\) After vi. 60. \({ }^{3}\) The last Sút. in Book vi.; a long list of ex. is omitted. \({ }^{4}\) After vii. 24 [cf. note to vii. 23]; this Sút. seems unaccountable. \({ }^{5}\) After viii. 6. \({ }^{6}\) This Sút. comes after W's version of viii. 56 (hence the na-kára) which in W follows viii. 14; [cf. Var. Lect.] \({ }^{7}\) This Sút. follows and restricts viii. 18; the \(m\) being elided by iii. 2. \({ }^{s}\) This and the five next Sútras follow viii. 37; W also has visúra in viii. 63, which proves this to be an interpolation.
}

॥ राजेरेहः ॥ राजॄ दीपौ । च्रस्य धातोरेहादेशो भवति । रेहंद्र॥ १७ ॥

॥ दूषेपर्मह: ॥ दूष इूच्छायां। अं्य धातोर्महादेशे अवति । महैंद्र ॥ २₹॥

॥ य्येर्विसः॥ ब्यध ताडने। अ्रस्य धातोर्विभादेशो अर्वति। विक्षद्र || Q. . \|
 चरंस्वद्व ॥ २०॥
\(\|\) दाधालोडीङामेलं कर्तरि ॥ एषंटं कर्तरि एलं स्यत्,॥ देदू घेद्य ऐद्न उड्डेद्य । ददाति द्धाति नयति उड्डीयते ॥२?॥
\| कथे हे: "॥ क्य वाक्यवंधे। म्रस्य धातोस्यकारस्य हकारो भवति। कहद्य ॥ २२ ॥
\| कष्टेप्टः ॥ कष्ट विपाके । ग्रस्य धातोरंत्यस्य टलं भवात। कटद्र। कम्टर्यति ॥ २₹ ॥

॥ बच्चददो श्र्य ॥ एतथोरंत्यस्य द्विलंवं वा स्सात्, चकारादोलंच ॥ वोच्चद्र बोचद्र। बोक्नद्र बोलद्र ॥ वक्ति वद्रति। वदो दो ल दंति लबं ॥ २४ ॥
\| विकरएानार्मनियं: ॥ विकरणनां शब्द्रानार्मनियमो भवति ॥
 भूयते हयते हन्यते गुछ्घते क्रियते दूत्यार्ाद ॥ २ฆ॥

\footnotetext{
\({ }^{1}\) Cod. ri-. \(\quad{ }^{2}\) Cod. mahai. \({ }^{3}\) Cod. vibhblai, whence Delius conject. vïjha. \({ }^{4}\) Sic Cod. ; the slik may be an error for \(k h k h .{ }^{5} \mathrm{I}\) omit the recapitulation of the roots. \({ }^{6}\) This and the next, after viii. 38. \({ }^{7}\) After viii. 53 ; the Commentary's chakiára is wrong, as there is no Sút. for otwam. \({ }^{8} \mathrm{Cf}\). ii. 12 (?). \({ }^{2}\) After viii. 71, before ajáréésá batulam; of. Var. Lect., p. 81.
}

॥ उपमायां विक्रंब्बी ॥ २६॥
॥ द्रतिशब्द्य पदरोंते च्ति॥२७ ॥
॥ उ चेपविस्मयस्तन नाँसु ॥ २₹॥
॥ मनार्ये मएं २ع॥
॥ हे मो आवंजीया ॥ ३०॥
॥ ग्राम् खीक्टतो \({ }^{5} \|\) ₹? ॥
\| झ्सटितिगब्द्रे सक्ति ॥ ₹२ ॥
\| दानिएो दन्चिले बा ॥ ₹₹ ॥
॥ ग्रघ्यर्थे विपी पदांते ॥ ₹४॥
॥ तंस तिर्यंग्थे ॥ ₹भ॥
॥ ग्ने: सालिच्रु॥ ₹६॥
॥ हित्थं ब्रीडितभीतनयो: ॥ ₹७॥
॥ ऊत्तपराऊन्तार्वभिखुखराद्बुखंयोः ॥ ₹६॥
॥ बाहिरं बहि: ॥ ₹ट. ॥
॥ उल पुन: ॥ \(8_{0}^{\circ} \|\)
| अंस्रंतो अंतर र्थे ॥ 8 ? ॥
\({ }^{1}\) This and the next after ix. 3; I omit the Comm. and ex. as being needless in Sútras on nipátáh. \({ }^{2}\) Cf. i. 14. \({ }^{3}\) This and the next, after ix. 8. \({ }^{4}\) After ix. 13. \({ }^{5}\) This and the remaining Sútras are inserted after ix. 15 (being immediately preceded by the Var. Lect., of Sút. 9, q.v. in notes). \({ }^{6}\) With Comm. dakshinásabde dáhino nipátyate vikalpena; dáhino pavano. \({ }^{7}\) For this, cf. viii. 62, note ; the ex. given is hittham dat.thiña ráam = bhitásmi drishtwá rájánam. \({ }^{8}\) The Pr. Sanj. and Hema-ch. both allow hutta to be used in the sense of abhimuliha; cf. Appendix B.; W's ex is huttam gaam.

\author{
APPENDIX B. \\ ON PAGE 35 (IV. 25, COMM.).
}

The passage enclosed in brackets is only found in AC and stands in A as follows:-

ह्धचिदा मतुपोन्तस्य मंतो (altered in a later hand to -लो) ल्वा दृश्यते द्ववित,। हलुमंतो। दूलालावपरे प्रायः श्शेषिके प्रयुज्यते। पुरोभवं पुरिलं। उ्यात्मीयं च्रयुल्नं । परिमाऐ किमादिभ्यो भवंति
 तेद हंं घत्ये साॅॅः:। तमित्यन्ये देशी शब्द: स दूय्यते साताजन्तं। सहसुत्तं। जाँतौ वा सार्थिक: क:। जातौ खार्थै ककार: प्रोन्नव्यः।
\({ }^{1} \mathrm{C}\)-ब्यस्य मंत्तो ता. \({ }^{2} \mathrm{C}\) सालु. \({ }^{3} \mathrm{C}\) जीतो but जा- in next line : C has no other Var. Lect. worthy of notice.

The division of the passage into Sútras (proposed by Prof. Lassen, cf. Inst., p. 93) is open to several objections: 1. The silence of the MSS. BDEW; there being no instance of a Sútra, much less of several Sútras, being found in AC alone, although the other MSS. contain Sútras not found in AC. 2. The two MSS. themselves do not seem to give them as Sútras, as in every instance, if we separate off a part as the Sút., the Comm. is thereby rendered incomplete. 3. The passage needs hardly any alteration to run at once into verse, with the examples interposed between each line; with the exception of the last two lines, of which more presently.

As printed in the text, I conceive the passage to be quoted by the Scholiast at the end of the Comm. on Sút. 25, for it should be borne in mind that the first three verses still refer to the affix matup, which is the subject of that Sut., and the fourth seems only added because other Gram-
marians (ityanye), had introduced a pronominal affix, which the author of the verse maintains to be merely a provincialism.

The Prák. Sanj. in the course of its corrupt Comm. on Sút. 25, gives appullam and purillam (explaining the former by átmiyam, and the latter by purobhavam paurastyam) and then adds Bhavettám (sic) matupo 'ntyasya álkárastu tathá ľwachit; hanumá, hanumanto; sankhyáyáh kritwaso huttam ábhimukhye 'pi' drisyate; panchahuttani, panchakritwas; chhahuttam shatkritwas; saahuttam śatakritwas; piahuttam, priyábhimulkham; ishtau kimyattadetadbhyah parimáne ttiahau (ttiaddahau?); kettiam, keddaham, kim parimánam asya kiyat; jettiam jeddaham, yávat, etc. These do not appear to be given as new Sútras, but follow in the course of the Comm. After these comes a new Sútra, "Swárthe ko vá; asminarthe prátipadikát kapratyayo bhavati vá; bhamarao, bhramara, pakshe bhamaro;" with other similar ex.

Hema-chandra in a corresponding passage has the following Sútras, which may have occasioned the introduction of the lines in Bhámaha at ail.
\(\|\) यन्तदेतदो Sतोरिन्तिभ्न एतन्भुक, च \| एम्चः पर्य डावादेवतः परिमाएर्थंस्य दून्तिन्म दूत्यादेशो भवति। एतदो शुक् च। यावत, जिन्तिन्यं। तावत, तिन्तिज्यं। एतावत् इन्तिन्द्रं।
\(\|\) दूंकिमग्र डेत्तित्र्िडित्ति डेद्धहा: \| दूदंकिंम्यां यत्तदेतह्क्यग्च पर्सातोर्डावतोर्वा (sic) डित एत्तिन्म्र दून्तिल एद्धह दूत्यादेशा अवंति। एतब्नुक् च। दूयत् एन्तित्रं एन्तिबं एद्हहं। कियत, केत्तिन्ंन्रं किन्तिज्ं के ह्दहं etc.
\(\|\) कृत्वमो ऊत्तं \| with ex. सम्रछत्तं सहस्तजत्ता । कां मियाभिमुखं पपश्र亏त्त। च्रसिमुखार्थैन जत्तश्रब्देन अविष्यति ।

II च्राल्विल्लोझ्ञालवंतमंते त्तेर्मएा मतो: \|
One ex. of manta is hanumanto, of itta (sic) mánaitto, of ira, gavviro, of mana, dhanamano; then comes Rechin-mádésam apíchchhanti, hanumá.

After three unimportant Sútras we have
\(\|\) डिलडुलौ भवे ॥ भवे ऽर्थे नाम्नः परो दूब उल़ दूत्येतौ डितौ म्रत्ययो भवतः । पुरिल्मं ॠप्पुल्ं etc.

\footnotetext{
* This sense of abhimukha is given to hutta by Hema-ch. also, see infra. Cf. the spurious Sút. of \(W\) (No. 38) App. A.
}

\section*{॥ खार्थे कग्च वा ॥ खार्थे कग्रकारादि लोली डितौ प्रत्ययौ वा}

\section*{भवतः।}

Hema-ch., therefore, and the author of the Pr. Sanj. both confirm the corrections which I have made in the text, down to p. 36, line 2 , the only part which is left uncorrected being the two succeeding lines. These will not readily run into verse, and certainly bear strong marks of being a Sút. and mutilated Comm. The játau at the commencement seems inexplicable, and the absence of any ex. proves that the Comm. is imperfect. Whether we should read it swárthe ko vá, or whether under the játau there is hid some allusion to Hema-chandra's illollau ditau is doubtful; but as it stands, játau is almost unintelligible, and certainly is unsupported by either of the Gramm. who are our authorities for the meaning of the whole passage ( \(C f\). the Schol. quoted by Stenzler, Introd. Mrichchhak., p. vis, which also partly runs into verse). All the MSS. agree in adding swárthe in the Comm. of Sút. 26, which is a strong argument for a Sútra like this having dropped out here.

\section*{APPENDIX C.}

\section*{HEMA-CHANDRA'S CHAPTER ON THE ŚAURASENÍ DIALECT.}
[As the twelfth Section of Vararuchi has no Comm. and is therefore in several places corrupt, I have added an abridgement of Hema-chandra's corresponding rules from the MSS. 200 ( \(a\) ) and 171 (b) in the Walker Collection in the Bodleian. This and the Sútras of the Sanksh. Sára (Lassen App., p. 51) are of great use in correcting Vararuchi. The numbers affixed are given from \(b\), which numbers all the Sútras. The Śaurasení Bháshá takes up SS. 260--286 of the fourth Páda.]

\section*{TO DO 'NÁDAU SAURASENYÁM AYUKTASYA. (260.)}

Saurasenyám bhásháyám anádáv apadádau vartamánasya takárasya dakáro bhavati, na ched asau varnántarena samyukto bhavati (Var. xii. 3).

ADHAS KWACHIT. (261.)
Varnántarasya adho vartamánasya tasya do bhavati, kwachillakshyánusáreña; mahando, andeuram.

VÁDES TÁVATI. (262.)
With examples 'dáva,' 'táva.'
Á ÁMANTRYE SAU VENO NAH. (263.)
Ino nakárasya ámantrye sau pare ákáro vá bhavati; bho kanchuiá, pakshe bho tavassi. ( \(a\) is optionally substituted in the voc. for the \(n\) of words ending in in.)

MO VÁ. (264.)
Ámantrye sau nảkárasya mo vá bhavati, bho ráam, etc.
BHAVADBHAGAVATOH. (265.)
Amantrya iti nivrittam; anayos sau pare nasya mo bhavati, bhavam, etc. (In this and the preceding rule the final \(m\) becomes anuswára; cf. Var. iv. 12.)

VÁ RYYO YYAH. (266.)
Ryasya yyo vá bhavati ; ayyäutto, pakshe ajja (cf. Var. iii. 17; x. 11).
THO DHAH. (267.)
The Comm. adds 'apadádau' (Var. xii. 3).
IHAHACHOR HASYA. (268.)
\(D h\) is substituted for the \(h\) of iha, and the Prákrit suffix of the 2 d pers. plur. imperative (which Hema-ch. calls hach; cf. Var. vii. 19) as Idha or iha, 'here;' Hodha or hoha, 'be ye.'

BHUVO BHAH. (269.)
The Comm. adds vá with ex. bhodi, hodi; bhuvadi, huvadi; bhavadi, havadi (Var. xii. 12.)

PÚRVASYA PURAVAH. (270.)
The Comm. adds vá.
KTWA IADÚṆAU. (271.)
With ex. Bhavia, bhodưna; havia, hodúna (the MSS. have iya for ia, but both frequently write \(y\) for \(a\) ) pakshe, bhottá, hottá (Var. xii. 9).

KRIGAMO DADUAH. (272.)
Ábhyám parasya ktwápratyayasya dit adua ityádéso bhavati; gadua, etc. (Var. xii. 10).

DIR ICHECHOH. (273.)
Tyádínám ádyatrayasy' ádyasya 'ichecháv' iti vihitayor ichechos stháne dir bhavati, veti nivrittam ; dedi, bhodi.

ATO DEŚCHA. (274.)
Akárát parayor ichechos stháne deh (chakárád diścha) bhavati ; gachchhade, gachchhadi; ata iti kim, nedi, bhodi.

BHAVISHYATI SSIH. (275.)
The Comm. adds 'hissáhám apavádah' (of. Var. vii. 12, 13) with ex. Bhavissidi, gachhissidi.

ATO ṄASER DÁDODÁDÚ. (276.)
Akárátparasya nases stháne ádo ádu ityádeśau ditau bhavatah (cf. Sanksh. Sára, 9 ; and Lass. App., p. 54).

IDÁNÍMO DÁNIM. (277.)
(Cf. Var. xi. 15, Var. Lect.)
TASMÁT TÁ. (278.)

MO 'NTYANNO VEDETOH. (279.)
Antyán makárát para idetos parayor nakárágamo vá bhavati. \({ }^{1}\)
EVÁRTHE YYEVA. (280.)
HANJE CHETYÁHWÁNE. (281.)
(This and the remaining Sútras refer to nipátáh.)
HIMÁNAHE VISMAYANIRVEDE. (282.)
NAM NANVARTHE. (283.)
AMMLAHE HARSHE. (284.)
HÍHÍ VIDÚSHAKASYA. (285.)
ŚSSHAM PRÁKRITAVAT. (286.)
\({ }^{1}\) The ex. given are 'i-káre, juttam nimam, juttaminam, e-káre, kim nedam, kimedam, evam nedam, evamedam.'

\title{
THE PRÁKRITAPRAKÁŚA
}

\section*{OF VARARUCHI, TRANSLATED.}

Victory to Ganeśa! who is filled with pleasure as he rubs his cheek with his trunk, while the corners of his eyes are closed as he listens to the sweet sounds of the bees, delighted with the juice which flows from his temples. By searching out the things which were to be defined in these Sútras of Prákrit definitions, composed by Vararuchi, Bhámaha, having attained their meaning, has made a clear and yet concise commentary.

\section*{SECTION THE FIRST.}

\section*{ÁDER ATAH. (1).}

This Sútra is supposed to exercise an authority [adhikára], by virtue of which it is implied in the succeeding sútras. The various rules, which we shall go through in order, are to be understood as supplying substitutes 'for the first \(a\).' 'For the first' is implied in all the Sútras to the end of the section; ' \(a\) ' is implied until it is itself enjoined as a substitute for another vowel [in Sútra 10]. The \(t\) in at is used to exclude the homogeneous vowel \({ }^{1}\) [Pánini, i., 1. 70].

\section*{Á SAMRIDDHYÁDISHU VÁ. (2).}

In the words samriddhi, etc., \(a^{\prime}\) is optionally used for the first \(a\). Thus Prákrit:-

Samiddhí, sámỉ̉dhí ; paadam, páadam ; ahijáí, áhijáí ; manansiní, mánan-
\({ }^{1}\) Ader does not merely refer to the vowel in the first syllable, as it strictly ought to do, but frequently means the first vowel of a certain kind in a word, e.g., the a in ishat in Sútra 3.
siní; padivaá, pádivaá; sarichcḥham, sárichchham; padisiddhí, pádisiddhí; pasuttam, pásuttam; pasiddhí, pásiddhí; asso, áso.

Sanskrit:-
Samriddhi, 'prosperity'; prakaṭa, ' manifest'; abhijáti, 'family'; manaswiní, 'a wise woman'; pratipad, 'the first day of a lunar fortnight'; sadriksha, 'like'; pratisparddhin, 'a rival'; \({ }^{1}\) prasupta, 'asleep'; prasiddhi, 'fame'; aśwa, 'a horse.'

This is a class of words which can only be determined by observing the forms used in classical authors.

IDÍSHATPAKWASWAPNAVETASAVYAJANAMRIDANGÁNGÁRESHU. (3).

In the words ishat, etc., \(i\) is substituted for the first \(a\). The 'optionally' of the former rule does not apply to this.

Isi, pikkam, sivino, vediso, viano, muingo, ingálo.
Íshat, 'little'; pakwa, 'cooked'; swapna, 'sleep'; vetasa, 'a ratan'; vyajana, 'a fan'; mridanga, 'a drum'; angára, 'charcoal.'

LOPO 'RANYE. (4).
In the word aranya, 'a forest,' the first \(a\) is elided: as, Rannam.
E ŚAYYÁDISHU. (5).
In the words s'ayyá, etc., \(e\) is substituted for the first \(a\).
Sejjá, sunderam, ukkero, teraho, achchheram, perantam, vellí.
Śayyá, 'a bed'; saundarya, 'beauty'; utkara, 'a heap'; trayodaśa, 'the thirteenth'; áscharya, 'wonderful'; paryanta, 'limit'; valli, 'a crecper.'

O BADARE DENA (6).
In the word badara, 'the jujube,' the first \(a\), with the letter \(d\) (including its inherent vowel), becomes 0 , as Voram.

LAVANANAVAMALLIKAYOR VENA. (7).
In the two words lavana, 'salt,' and navamallitia, 'double jasmine,' the first \(a\), with the following \(v\) (including its inherent vowel), bccomes 0 : as, Lonam, nomalliá.

\footnotetext{
\({ }^{2}\) Such is Vararuchi's explanation, cf. iii., 37; Lassen (Prák. Instit. p. 265, notc) proposes 'praitshiddhi.' I may add here that in the first four Sections I have gencrally followed the MSS. in giving the Sanskrit word in its crude form, while in Prákrit it appears in its nom. sing., as modified by the rules of Sect. v. This chicfly applies to the termination 0 .
}

\section*{MAYÚRAMAYÚKHAYOR YWÁ VÁ. (8).}

In the two words mayira, 'a peacock,' and mayukika, 'a ray,' the first a, with the syllable yú, becomes optionally o: as, Moro or maúro, moho or maúho.

\section*{CHATURTHÍCHATURDAŚYOS TUNA. (9).}

In the two words chaturthí and chaturdasi', 'the fourth' and 'fourteenth lunations,' the first \(a\), with the syllable tu, optionally becomes 0 : as, Chotthi or chaütthí, chodldahí or chaüddahí.

ADÁTO YATHÁDISHU VÁ. \({ }^{1}\) (10).
\(A\) is no longer implied [see Sútra 1], in consequence of the change of sthánin or 'primitive element.' In the words yathá, etc., \(a\) is optionally substituted for \(\dot{a}\).

Jaha, jahá ; táha, tahá ; pattharo, pattháro ; pauam, páuam ; talaventaam, tálaventaam; ukkhaam, ukkháam ; chamaram, chámaram ; paharo, paháro ; chadú, chádú ; davaggí, dávaggó ; khaiam, kháiam ; sanṭhaviam, santháviam; halio, hálio.

Yathá, 'as'; tathá, 'so'; prastára, 'a bed'; prákrita, 'low'; tálavrintaka, ‘a fan’; utkháta, 'dug up'; chámara, 'a chowrie’; prahára, 'a blow'; chátu, 'flattery'; dávágni, 'the burning of a forest'; khádita, 'eaten'; sansthápita, 'placed'; hálika, 'belonging to a plough.'

IT SADÁDISHU. (11).
In sadáa, etc., \(i\) is optionally substituted for \(a^{\prime}\) : as, Sai, saá; tai, taá; jai, jaú.

Sadá, 'always'; tadá, 'then'; yadá, ' when.'
ITA ET PIṆDASAMESHU. (12),
In words like pinda, e is optionally substituted for \(i:\) as,
Pendam, pindam ; neddá, niddá ; sendúram, sindúram ; dhammellam, dhammillam ; chendham, chindham; venhú, vinhú; pettham, piṭtham.

Pinda, 'a lump'; nidrá, 'sleep '; sindúra, 'red lead '; dhammilla, 'braided hair'; chihna, ' a mark'; vishnu, 'Vishṇu'; pishṭ, 'pounded.'

The word sama or 'like,' is used to indicate that the rule only applies when the \(i\) is followed by a conjunct consonant (as in pinda).

AT PATHIHARIDRÁPRITHIVÍSHU. (13).
\({ }^{1}\) The Prak. Sanj. constantly uses this sútra to explain the change of \(\dot{a}\) to \(a\) before a conjunct; as in achchhera for áscharya.

In pathin, etc., \(a\) is substituted for \(i\) : as,
Paho (or in its crude form, paha), haladdá, puhaví.
Pathin, 'a path'; haridrá, 'turmeric'; prithiví, ' the earth.'
ITESTAH PADÁDEH. (14).
In the word iti, 'thus,' when at the beginning of a sentence, \(a\) is substituted for the \(i\) which follows the \(t\) : as,

Ia uaha annaha-vannam, ia viasantíu chiram.
Iti paśyatányathávachanam, 'so behold \({ }^{4}\) the hypocrisy (?)'; iti vikasantyás chiram, 'thus blossoming a long time.'

We infer, from its being restricted to the beginning of a sentence, that the rule does not hold in such a case as pio tti, 'priya iti.'

UD IKSHUVRIŚCHIKAYOH. (15).
In the two words ikshu, 'the cane,' and vieschitia, ' the scorpion,' \(u\) is substituted for \(i\) : as, Uchchhú, vinchhuo.

0 CHA DWIDHÁKRINAH. (16).
0 is substituted in the word dwidhá when used with the root krin, and \(u\) also, since we find cha in the Sútra. Thus, dwidhákritam, 'bisected,' becomes doháiam or duháiam; and dwidhákriyate, 'it is bisected,' dohái̋jai or duhái̋jai.

ÍT SINHAJIHWAYOŚCHA. (17).
In sinha, 'a lion,' and jihwá, ' the tongue,' \(i\) is substituted for \(i\) : as, siho, jihá. The cha is used in the Sútra to include other words which are not mentioned, hence there is an ' in such words as visattha, visambha, etc., for višwasta, 'trusted,' vis'rambha, 'trust,' etc. [The commentator, therefore, would seem to bring under this rule the various instances where an \(i\), which would properly in Prákrit be followed by a double consonant, is exchanged for an ' , and one of the consonants is dropped].

ID ÍTAH PÁNÍYÁDISHU. (18).
In pániya, etc., \(i\) is substituted for the first \(i\) : as,
\({ }^{1}\) The first of these examples is very obscure. Uaha or uvaha is a singular word, which is found in the Bengálí recension of Śakuntalá [see Boehtl., p. 150]. There is no rule for it in Vararuchi, but Hemachandra [8th adhy., 2nd páda] has the following: 'Ua paśya; ua iti paśs'etyasyárthe vá prayoktaryam; pakshe pulaádayah' [cf. Var. viii. 69]. Lenz, therefore, rightly called it [Urv. p. 224],' imperativa quædam forma vulgaris linguæ.'

Pániam, aliam, valiam, tánim, kariso, duiam, taiam, gahiram.
Páníya, 'water'; alíka, 'false'; vyalíka, 'painful'; tadáním, 'then'; karísha, 'dried cow-dung'; dwitíya, 'second'; tritíya, 'third '; gabhíra, 'deep.'

EN NÍDÁPÍDAKÍDRIGÍDRIŚESHU. (19).
In nida, etc., \(e\) is substituted for \(i\) : as,
Neddam, ápelo, keriso, eriso.
Nída, 'a nest'; ápída, 'pressing'; kídriśs, 'what like'; ídrísa, 'such.'
UTA OT TUṆDARÚPESHU. (20).
In words like tunda, \(o\) is substituted for \(u\) : as,
Tondam, mottá, pokkharo, potthao, loddhao, kottimam.
Tunda, 'the face'; muktá, 'a pearl'; pushkara, 'a lake'; pustaka, 'a book'; lubdhaka, 'a hunter'; kuttima, ' a jewel-mine.'

The word rupa or 'like,' is used in the Sútra to indicate that the \(u\) must be followed by a conjunct consonant (as in tunda).

ULÚKHALE LWÁ VÁ. (21).
In ulúkhala, 'a mortar,' \(u\) with the syllable lú optionally becomes \(o\) : as, okkhalam or ulúhalam.

AN MUKUṬÁDISHU. (22).
In mukuta, etc., \(a\) is substituted for the first \(u\) : as,
Maudam, maulam, garuam, garuí, jahitthilo, soamallam, avari.
Mukuta, 'a crest'; mukula, 'a bud’; guru, gurví, 'heavy'; Yudhishthira, ' the name of a king'; saukumárya, ' youthfulness'; upari, 'above.'

IT PURUSHE ROH. (23).
In the word purusha, 'a man,' \(i\) is substituted for the \(u\) which follows \(r\) : as, Puriso.

UD ÚTO MADHÚKE. (24).
In the word madhuika, 'Bassia latifolia,' \(u\) is substituted for \(\dot{u}:\) as, Mahuam. AD DUKÚLE VÁ LASYA DWITWAM. (25).
In the word dukikla, 'woven silk,' \(a\) is optionally substituted for \(\dot{u}\), and when it is so substituted, the \(l\) is doubled: as, Duallam or duilam.

EN NÚPURE. (26).
In the word núpura, 'an anklet,' \(e\) is substituted for \(\dot{u}\) : as, Neuram.
RITO 'T. (27).
\(A\) is substituted for \(r i\) in the first syllable of a word : as,
Tanam, ghaná, maam, kaam, vaddho, vasaho.

Trina, 'grass'; ghriná, 'pity'; mrita, 'dead’; krita, 'made'; vriddha, 'old'; vrishabha, 'a bull.'

ID RISHYÁDISHU. (28).
In rishi, etc., \(i\) is substituted for the initial \(r i\) : as,
Isí, visí, gitthí, ditthí, sitthí, singáro, mianko, bhingo, bhingáro, hiaam, viinho, vinhiam, kisaro, kichchá, vinchhuo, siálo, kií, kisí, kivá.

Rishi, 'a sage'; vrishí, 'an ascetic's cushion'; grishti, 'a cow that has had one calf'; drishti, ' sight'; srishṭi, 'creation'; śringára, 'love'; mrigánka, 'the moon'; bhringa, 'a bee'; bhringara, ' a vase'; hridaya, 'the heart'; vitrishna, 'contented'; vrinhita, 'grown'; kriśara, 'a kind of pottage'; krityá, 'action’; vriśchika, 'a scorpion’; śrigála, 'a jackal’; kriti, 'act'; krishi, 'husbandry'; kripá, 'pity.'

UD RITWÁDISHU. (29).
In ritu, etc., \(u\) is substituted for the initial \(r i\) : as,
Udú, munálo, puhaví, vundávanam, páuso, pauttí, viudam, samvudam, nivvudam, vuttanto, parahuo, máuo, jámáuo.

Ritu, 'a season'; mrinála, 'a lotus-fibre'; prithiví, 'the earth'; vrindávana, ' a country so called'; právrish, 'the rainy season'; pravritti, 'news'; vivrita, ' opened '; samvrita, ' covered'; nirvrita, ' ended ;' vrittánta, 'news'; parabhrita, 'the köil'; mátrika, 'a maternal uncle'; jámátrika, 'a son-in-law.'

AYUKTASYA RIH. (30).
The syllable \(r i\) is substituted for the vowel \(r i\) when initial and not connected with another letter: as,

Rinam, riddho, richchho.
Rinam, 'a debt'; riddha, 'prosperous'; riksha, 'a bear.'
KWACHID YUKTASYÁPI. (31).
The syllable \(r i\) is sometimes substituted for an initial \(r i\), even when it is connected with another letter: as,

Eriso, sariso, táriso.
Ídriśa, 'such'; sadriśsa, 'like'; tádrísa, 'such.'
VRIKSHE VENA RUR VÁ. (32).
In the word vriksha, 'a tree,' the syllable \(r u\) is optionally substituted for the initial \(r i\) with its accompanying \(v\) : as rulliho, vachchho. The option being here definitely restricted, the change does not take place at all in the oase of the substitution of \(c h h\), but it holds universally in that of \(k / h\) [see iii., 31.]

\section*{LRITAH KLRIPTA ILIH. (33).}

In the word lilripta, 'made,' ili is substituted for lri: as, Kilittam. From the above substitutions being enjoined, we infer that the vowels ri and lri do not exist in Prákrit.

\section*{ETA ID VEDANÁDEVARAYOH. (34).}

In vedaná, 'pain,' and devara, 'a brother-in-law,' \(i\) is substituted for \(e\) : as, vianá, diaro. Since 'optionally' is still implicd (from Sútra 32), the forms veàná and dearo are also sometimes used.

AITA ET. (35).
\(E\) is substituted for the first \(a i\) : as,
Selo, sechcham, erávano, keláso, tellokkam.
Śaila, 'a mountain'; śaitya, 'cold'; Airávata, 'Indra's clephant'; Kailása, 'the mountain so called'; trailokya, 'the three worlds.'

DAITYÁDISHWAÏ. (36).
In the words daitya, etc., aï is substituted for the diphthong ai: as,
Daïchcho, chaïtto, bhaïravo, saïram, vaïram, vaïdeso, vaïdeho, kaïavo, vaïsáho, vaïsio, vaïsampáano.

Daitya, 'a demon'; Chaitra, 'the name of a month'; bhairava, 'dreadful'; swaira, ' wilfulness'; vaira, 'enmity'; vaideśa, ' foreign'; vaidcha, ' a trader'; kaitava, 'a cheat'; Vaiśsikha, 'the name of a month'; vaiśika, 'meretricious'; Vaisampáyana, 'the name of a poet'; etc.

DAIVE VÁ. (37).
In daiva, 'fate,' a⿱̈r is optionally substituted for the diphthong \(\quad i \quad\) : as, daïvam or devoam. In the case of its non-substitution, the \(v\) is doubled by the Sútra 'Nídádishu' [iii., 52].

IT SAINDHAVE. (38).
In the word saindhava, 'produced in Sindh,' \(i\) is substituted for \(a i\) : as, Sindhavam.

ÍD DHAIRYE. (39).
In the word dhairya, 'firmness,' the substitute is \(\imath\) : as, Dhiram.
OTO 'DVÁ PRAKOSHTHE KASYA VAH. (40).
In the word pralioshtha, ' the fore-arm,' \(a\) is optionally substituted for \(o\); and, when it is so substituted, the \(\eta_{i}\) becomes \(v\) : as, Pavattho or paottho.

\footnotetext{
AUTA OT. (41).
\(O\) is substituted for the first au: as,
}

Komuí, jovvanam, kotthuho, kosambí.
Kaumudí, 'moonlight'; yauvanam, 'youth'; kaustubha, 'Vishnu's gem '; Kausámbí, 'the name of a city.'

PAURÁDISHWAU. (42).
In paura, etc., aü is substituted for the diphthong au:
Paüro, kaürao, praiiiso.
Paura, 'a citizen'; kaurara, 'a descendant of Kuru'; paurusha, 'manly.'
These form a class of words which can only be determined by observing the forms used in good authors. In the word kausala, 'welfare,' the change is optional: as, kosalo or kaüsalo.

ÁCHCHA GAURAVE. (43).
In the word gaurava, 'respectability,' \(u\) is substituted for \(a u\), and so also is aü as before (since we find cha, 'and,' in the Sútra): as, gáravam or gaüravam.

UT SAUNDARYÁDISHU. (44).
In saundarya, etc., \(u\) is substituted for \(a u\) : as,
Sunderam, munjáano, suṇ̣do, kukkheao, duvvário. \({ }^{1}\)
Saundarya, 'beauty'; maunjáyana, 'a place producing the munja plant' (?); śaunda, 'intoxicated'; kauksheyaka, ' a sword'; dauvárika, ' a porter,' etc.
\({ }^{1}\) I may here remind the reader of what is further discussed elsewhereviz., that in Prákrit there appears to have been no distinction between \(v\) and \(b\), although it is uncertain which was the prevailing sound.

\section*{SECTION THE SECOND.}

\section*{AYUKTASYÁNÁDAU. (1).}

This being an adhikára, will be implied in the succeeding Sútras. The rules which we shall from this point enjoin, are to be understood as applying in the case of a single non-initial consonant. The elision of \(k\), etc., by Sútra 2, will serve for an instance : as, Maüdam for the Sanskrit Mukuta. Why do we say 'a single consonant'? Compare Aggho and Akko for the Sanskrit Argha and Arka (where we find a conjunct consonant, and consequently no elision). Why 'non-initial'? compare Kamalam. 'Single' is implied to the end of the section; 'non-initial,' until \(j\) is enjoined in Sútra 31.

\section*{KAGACHAJATADAPAYAVÁM PRÁYO LOPAH. (2).}

These nine consonants, \(k, g, c h, j, t, d, p, y, v,{ }^{1}\) when single and noninitial, are generally elided: as, \(k\), Maülo, naülam ; \(g\), sáaro, naaram; ch, vaanam, súí; \(j\), gao, raadam ; \(t\), kaam, viánam ; \(d\), gaá, mao; \(p\), kaí, riulam, suuriso. (In the word 'supurusha,' although the \(p\) is the initial of the word 'purusha,' the last member of the compound, it is still elided. The author of the comment. therefore declares that 'the initial letter of the last member of a compound is considered as non-initial.') \(Y\), váuná, naanam ; \(v\), jíam, diaho [ \({ }^{c} f\). ii. 46].

Mukula, 'a bud'; nakula, 'disgraced ';'2 ságara, ' the sea'; nagara, ' a city'; vachana, 'speech'; súchí, 'a needle'; gaja, 'an elephant'; rajata, 'silver'; krita, 'made'; vitána, 'expansion'; gadá, 'a club’; mada, 'joy'; kapi, ' an ape'; vipula, ' large'; supurusha, 'a good man'; váyuná, (instr. of váyu) 'the wind'; nayana, 'the eye'; jíva, 'life'; divasa, ' a day.'

From the use of práyas, ('generally,') in the Sútra, we conclude that there is no elision where cuphony is satisfied, as in Sukusumam, piagamanam, sachávam, avajalam, atulam, ádaro, apáro, ajaso, savahumánam.

Sukusuma, 'fair-flowered'; priyagamana, 'sweetly-going'; sachápa, 'armed

\footnotetext{
\({ }^{1}\) Or \(b\); cf. Lass., p. \(201 . \quad\) 2 Or, 'A Pándava prince' [naiulo].
}
with a bow'; apajala, ' without water'; atula, 'unequalled'; ádara, 'rospect'; apára, 'unbounded'; ayaśas, 'infamy'; sabahumána, 'respectful.'

As illustrations of what we mean by 'single consonants,' compare Sakko, maggo, for Śakra, 'Indra,' and márga, 'a path :' and by 'non-initial,' compare Kálo and gandho, for Kála, 'time,' and gandha, 'a smell.'

Yamunáyám masya. (3.)
In the word Yamuná, 'the river so called,' the \(m\) is elided: as, Juüná.
SPHATIKANIKASHACHIKURESHU KASYA HAH. (4.)
'Non-initial' continues to be implied. In the three words sphatika, 'crystal,' nikasha, 'the touchstone,' and chikura, 'hair,' \(\hbar\) is substituted for \(\bar{k}\) [we now pass from elision to substitution]: as, Phaliho, nihaso, chihuro.

ŚÍKARE BHAH. (5).
In the word s'ikara, 'thin rain,' \(\quad b /\) is substituted for \(k\) : as, Sibharo. CHANDRIKÁYÁM MAH. (6.)
In the word chandritia, 'moonlight,' \(m\) is substituted for \(k:\) as, Chandimá. RITWÁDISHU TO DAH. (7.)
In ritu, etc., \(d\) is substituted for \(t\) : as,
Udú, raadam, áado, nivvudí, áudí, samvudí, suidí, áidí, hado, sanjado, viudam, sanjádo, sampadi [padivaddí \({ }^{1}\) ].

Ritu, 'a season'; rajata, 'silver'; ágata, 'come'; nirvriti, 'rest'; ávriti, ' a surrounding'; samvriti, 'covering'; sukriti, 'virtue'; ákriti, 'form'; hata, 'killed'; samyata, 'restrained '; vivrita, 'opened '; samyáta, 'gone'; samprati, 'now'; pratipatti, 'fame.'

PRATISARAVETASAPATÁKÁSU DAH. (8).
In these words, \(d\) is substituted for \(t\) : as,
Padisaro, vediso, padáá.
Pratisara, 'a servant'; \({ }^{2}\) vetasa, 'the ratan'; patáká, 'a flag.'
VASATIBHARATAYOR HAH. (9.)
In vasati, 'a dwelling,' and bharata, 'a proper name,' \(h\) is substituted for \(t\) : as, Vasalí, blaraho.
\({ }^{1}\) This word ought not to belong to this Sútra, as it is intended only for words with a single \(t\); but the Sanksh. Sára, in its corresponding rule, adds nishpatti and sampatti besides: [see Lassen, App., p. 42.]
\({ }^{2}\) As this change of prati to padi is universal [see Lassen, p. 204], it is singular that this is the only instance given by Vararuchi in a Sútra. The

GARBHITE NAH. (10.)
In garbhita, 'pregnant,' \(n\) is substituted for \(t\) : as, Gabbhinam.
AIRÁVATE CHA. (11.)
In airávata, 'Indra's elephant,' \(n\) is substituted for \(t\) : as, Erárano.
PRADÍPTAKADAMBADOHADESHU DO LAH. (12.)
In these words \(l\) is substituted for \(d\) : as,
Palittam, kalamvo, dohalo. \({ }^{1}\)
Pradípta, 'kindled'; kadamba, 'the tree so called'; dohada, 'the longing of a pregnant woman.'

GADGADE RAH.
In gadgada, 'inarticulate utterance,' \(r\) is substituted for \(d\) : as, Gaggaro.
SANKHYÁYÁM CHA.
In words expressive of number, \(r\) is substituted for \(d\) : as,
Eáraha, váraha, teraha.
Ekádaśa, 'eleven'; dwádaśa, 'twelre'; trayodaś, 'thirteen.' But the \(d\) must be a 'single' letter [by Sútra 1], or the rule will not apply; thus we find Chauddaha for Chaturdaśa, 'fourteen,' (by iii. 3, and iii. 50).

PO VAH. (15.)
\(V\) is substituted for a single non-initial \(p\) : as,
Sávo, savaho, ulavo, uvasaggo.
Śápa, 'a curse'; sapatha, 'a curse'; ulapa, 'a kind of grass'; upasarga, ' a portent.'

From the use of práyas, ('generally,') [implied from Sútra 2] we infer that this rule applies wherever there is no elision.

ÁPÍDE MAH. (16.)
In the words áp'ida, 'pressing,' \(m\) is substituted for \(p:\) as, A melo [cf.i., 19].
UTTARİÝNIYAYORJJO VÁ. (17).
In the word uttariya, and in words ending with the affix aniya, \(\ddot{j}\) is substituted for \(y\) : as,

Uttaríam or uttarijjam, ramaníam or ramanijjam, bharaníam or bharanijjam.
Uttaríya, 'an outer garment'; ramaníya, 'pleasing'; bharaníya, 'to be cherished.'

Prák. Sanj. reads in the Sút. prati for pratisara. Hema-chandra has a Sútra, Pratyádau dah.
\({ }^{1}\) Hema-chandra has also dohulo.

CHHÁYÁYÁM HAH. (18).
In the word chháyá, 'a shadow,' \(\hbar\) is substituted for \(y:\) as, Chháhá.
KABANDHE BO MAH. (19).
In the word kabandha, 'a headless trunk,' \(m\) is substituted for \(b\) : as, Kamandho. \({ }^{1}\)

TO DAH. (20).
\(D\) is substituted for a non-initial \(t\) : as,
Nado, vidavo.
Nata, 'an actor'; vitapa, 'a branch.'
SAṬÁŚAKAṬAKAIṬABHESHU DHAH. (21.)
In the words satú, 'an ascetic's clotted hair,' 'sakata, 'a cart,' kaitabha, 'a demon,' \(d h\) is substituted for \(t\) : as, Sadhá, saadho, Redhavo [cf. Sútra 29].

SPHATIKE LAH. (22.)
In sphatika, 'crystal,' \(l\) is substituted for \(t\) : as, Phaliho [cf. Sút. 4].
DASYA CHA. (23).
\(L\) is substituted for a single non-initial \(d:\) as,
Dálimam, taláam, valahí.
Dádima, 'a pomegranate'; tadága, 'a pond'; vadabhi, 'an awning, etc., on a palace.' Since práyas, ('generally,') is implied from Sútra 2, we infer that such forms as the following are also admissible: as, dádimam, vadisam, nivido.

THO DHAH. (24.)
\(D h\) is substituted for a single non-initial \(t h\) : as,
Madham, jadharam, kadhoram.
Matha, \({ }^{2}\) ' a college'; jathara, 'the belly'; kathora, 'hard.'
ANKOTHE LLAH. (25).
In ankotha, 'a plant,' \(l l\) is substituted for \(t h\) : as, Anlollo.
PHO BHAH. (26.)
\(B h\) is substituted for a single non-initial \(p h\); as,
Sibhá, scbháliá, sabharí, sabhalam.
Śiphá, 'a fibrous root'; ścpháliká, 'a flower;' sapharí, 'a small fish'; saphala, 'fruitful.'
\({ }^{1}\) Kabandha also means 'water,' and in this sense Kamandla is said to be a Sanskrit word [see Wilson's Lexicon.]
\({ }^{2}\) Masc. in Sans.

\section*{KHAGHATHADHABHÁM HAH. (27.)}
\(I I\) is substituted for the five consonants \(k i, g h, t h, d h, b h\), when single and non-initial ; lih, muham, mehalá ; gh, meho, jahanam ; th, gáhá, savaho; \(d h\), ráhá, vahiro ; bh, sahá, rásaho.

Mukha, 'the face'; mekhalá, 'a girdle'; megha, 'a cloud'; jaghana, 'the loins'; gáthá, ‘a song'; śapatha, ‘a curse': Rádhá, 'Krishna’s favourite'; badhira, 'deaf'; sabhá, 'a house '; rásabha, 'an ass.'

Práyah being still implied [see Sút. 23], we also find such forms, as
Pakhalo, palanghano, adhíro, adhano, uvaladdhabhávo.
Prakhala, 'very base'; pralanghana, 'transgressing'; adhíra, 'unsteady'; adhana, 'poor'; upalabdhabháva, 'having the meaning understood.'

PRATHAMAŚITHILANISHADHESHU DHAH. (28.)
In the words prathama, 'first'; sithila, 'loose'; nishadha, ' the name of a country,' \(d h\) is substituted for \(t h\) and \(d h\); as Padhamo, sidhilo, nisadho.

KAITABHE VAH. (29.)
In the word Kaitabha, 'the name of a demon,' \(v\) is substituted for \(b h\), as Kedhavo.

HARIDRÁDÍNÁM RO LAH. (30.)
In haridrá, etc., \(l\) is substituted for \(r\) : as
Haladdá, chalano, muhalo, jahiṭ̣hilo, somálo, \({ }^{1}\) kalunam, angulí, ingálo, chiládo, phalihá, phaliho.

Haridrá, 'turmeric'; charana, 'the foot'; mukhara, 'noisy'; Yudhishthira, ' name of a king'; sukumára, 'soft'; karuna, 'mournful;' anguri, 'a finger'; angára, 'charcoal'; kiráta, 'a barbarian'; parikhá, 'a moat'; parigha, 'a club,' etc.

ÁDER YO JAH. (31.)
The adhikára of 'non-initial' which was implied from Sútra 1 ends here. \(J\) is substituted for an initial \(y\) : as,

Jatthí, jaso, jakkho.
Yashti, 'liquorice'; \({ }^{2}\) yaśas, ' glory' [cf iv. 18]; yaksha, ' a demigod.'
\({ }^{1}\) This form is thus explained by the Prákrita Sanj.:-Sukumára; the first \(u\) becomes \(o\) by i. 20 ; the \(k\) is elided by ii. 2 ; and the \(o\) and \(u\) now meeting in Sandhi, the last is dropped by iv. 1 ; we have thus somára and by the present rule somála. W's Var. Lect. suumálo was accidentally omitted in notes to p. 14 ; all the other MSS. have somálo.
\({ }^{2}\) As yashti is also the subject of the next Sútra, either there are two

YASHTY ÁM LAH. (32.)
In the word yashti, 'a stick,' \(l\) is substituted for \(y:\) as Latthí.
KIRÁTE CHAH. (33.)
In Firiáta, ' a barbarian,' ch is substituted for the initial \(k\) : as, Chilúdo.
KUBJE KHAH. (34.)
In kirbja, 'hump-backed,' \(i \hbar\) is substituted for the initial letter : Khuijo.
DOLÁDAṆDADAŚANESHU DAH. (35.)
In the words dolá, 'a litter'; danda, 'a staff'; dasana, ' a tooth,' \(d\) is substituted for the initial letter: as, Dolá, dundo, dasano.

PARUSHAPARIGHAPARIKHÁSU PHAH. (36.)
In the words parusha, 'harsh '; parigha, 'a club'; parilikú, 'a moat,' ph is substituted for the initial letter: as, Pharuso, phaliho, phalihá.

PANASE 'PI. (37.)
Also in the word panasa, 'the bread-fruit tree,' \(p h\) is substituted for \(p\) : as, Phanaso.

VISINYÁM BHAH. (38.)
In the word visint, ' an assemblage of lotus-flowers,' bh is substituted for the initial letter, as bhisini. From the express mention of the feminine [visini] we infer that the rule does not hold in the neuter visam, 'the lotus-fibre.'

MANMATHE VAH. (39.)
In the word manmatha, 'love,' \(v\) is substituted for the initial letter : as, Vammaho.

LÁHALE ṆAH. (40.)
In the word lahala, \({ }^{1} n\) is substituted for the initial letter : as Náhalo.
SHATŚÁVAKASAPTAPARNÁNÁM CHHAH. (41.)
forms in use or there ought to be some difference of meaning in the two words. The meaning in the text seems justified by a Var. Lect. madluyashti in two MSS. ; but Cf. Lass. Inst. p. 100. Lassen (p. 195) illustrates latt \(\bar{h} i\) by the modern lath, 'a column': as, Firoze Lath.
\({ }^{1}\) Two MSS. read lohala, 'made of iron,' for the unknown word láhala; but as Hema-chandra [sce note 4, Sút. 38], recognises the word, as well as three, if not four of the MSS. of Vararuchi, it is probably correct. Hemachandra's rule is also found in the Prík. Sanj.

In these words \(c h h\) is substituted for the initial letter : as,
Chhatthí, chhammuho, chhávao, chhattavanno.
Shashthí, 'the sixth day of the lunar fortnight'; shanmukha, 'Kártikeya'; śáraka, 'a young animal'; saptaparna, 'a kind of tree.'

NO NAH SARVATRA. (42.)
'Initial' is no longer implied here. \(N\) is substituted for a single \(n\) everywhere: as,

Naí, kanaam, vaanam, mánuso.
Nadí, 'a river'; kanaka, 'gold’; vachana, 'speech '; mánusha, 'human.'
ŚASHOH SAH. (43.)
\(S\) is everywhere substituted for \(s\) and \(s h\) : as,
( \((\mathbb{S})\) saddo, nisá, ankuso; ( sh) saṇ̣lho, vasaho, kasáam.
Śabda, ' a sound '; niśá, 'night'; ankuśa, 'an elephant's hook'; shandha, 'a eunuch;' vrishabha, ' a bull'; kasháya, ' brown.'

DAŚÁDISHU HAH. (44.)
In the words dása, etc., \(h\) is substituted for \(s:\) as,
Daha, eáraha, váraha, teraha. \({ }^{1}\)
Daśa, 'ten'; ekádaśa, 'eleven'; dwádaśa, 'twelve'; trayodaśa, ' thirteen.' [ \(c f\). ii. 14, for the change of \(d\) to \(r\).]

SANJNÁYÁM VÁ. (45.)
When the word is a name, the substitution of \(h\) for \(s\) in \(d a^{\prime} s a\) is optional: as,
Dahamuho, dasamuho; dahavalo, dasavalo; daharaho, dasaraho.
Daśamukha, 'a name of Rávana'; daśabala, 'a Bauddha teacher'; Daśaratha, ' the name of a king.'

DIVASE SASYA. (46.)
In the word divasa, 'a day,' \(h\) is substituted \({ }^{2}\) for \(s:\) as, Diaho.
SNUSHÁYÁM ṆHAH. (47.)
In the word snushá, 'a daughter-in-law,' nh is substituted for sh, as Sonhá.
\({ }^{1}\) It may be worth while to trace the steps by which trayodaśa becomes teraha. By i. 5, we have treyodasa; by ii. 2, iii. 3, teodasa; by ii. 14, 44, teoraha; and, finally, as the \(e\) and \(o\) meet in Sandhi, by iv. 1, the \(o\) is elided.
\({ }^{2}\) Two MSS. make this rule optional (by continuing \(v \dot{a}\) from S. 45), and add diaso, which is the usual form in the plays.

\section*{SECTION THE THIRD.}

UPARILOPAH KAGADATADAPASHASÁM. (1.)
The eight consonants \(k, g, d, t, d, p, s h, s\), are elided when standing first in a conjunct; and the remaining letter, if it is not at the beginning of the word, is doubled by Sútras 50,51 of this Section. \({ }^{1}\) Thus,
[k.] Bhattam, sitthao.
Bhakta, 'devoted'; sikthaka, 'bee's-wax' (neut.)
[g.] muddho, siniddho.
Mugdha, 'foolish'; snigdha, 'kind.'
[d] Khaggo, sajjo.
Khadga, 'a sword; shadja, 'the fourth note of the gamut.'
[t.] Uppalam, uppáo.
Utpala, ' a blue lotus'; utpáta, 'a portent.'
[d.] Muggo, muggaro.
Mudga, 'a kidney-bean'; mudgara, 'a hammer.'
[ \(p\).] sutto, pajjatto.
Supta, 'asleep'; paryápta, 'adequate.'
[sh.] gotthí, nitthuro,
Goshthí, 'an assembly'; nishthura, 'harsh.'
[s.] Khaliam, neho.
Skhalita, 'stumbling'; sneha, 'love.'
ADHO MANAYÁM. (2.)
The consonants \(m, n\), and \(y\) are elided, when standing last in a conjunct,
\({ }^{1}\) Sútras 50, 51 are constantly required in carrying out the following Sútras. Vararuchi's plan with regard to conjuncts is, first to enjoin the elision of certain letters (Sútras 1-8), then in other cases (Sútras 9-49), to enjoin the substitution of a single letter for the conjunct; but whether the change be thus an elision or a substitution, in either case, by Sútras 50 and 51 this letter is doubled, unless it be \(r\) or \(h\) (Sútra 54), or at the beginning of a word.
and the remaining letter is doubled, as before, by Sútras 50,51 . Thus,
[m.] Sossam, rassí, juggam, vaggí.
Sushma, 'light'; raśmi, 'a ray'; yugma, 'a pair'; vágmin, 'eloquent.’
[n.] Naggo.
Nagna, 'naked.'
[y.] Sommo, joggo.
Saumya, ' mild'; yogya 'fit.'
SARVATRA LAVARÁM. (3.)
The letters \(l, v,{ }^{1} r\) are always elided, whether they stand first or last in a conjunct, and the remaining letter is doubled as before. Thus,
[l.] Ukká, vakkalam, vikkavo.
Ulká, ' a torch '; valkala, 'bark'; viklava, 'agitated.'
[0.] Loddhao, pikkam [cf. i. 3].
Lubdhaka, 'a hunter'; pakwa, ' cooked.'
[r.] Akko, sakko.
Arka, 'the sun '; s'akra, 'Indra.'
DRE RO VÁ. (4.)
In the conjunct \(d r\), the elision of \(r\) is optional: thus we have
Doho or droho, cleando or chandro, ruddo or rudro.
Droha, 'mischief'; chandra, 'the moon'; Rudra, 'a demigod.'
SARVAJNA-TULYESHU NAH. (5.)
In words like sarvajna, the \(\underline{n}\) is elided: as,
Savrajjo, ingiajjo.
Sarvajna, ' omniscient'; ingitajna, 'knowing signs.'
This elision of \(n\) takes place in all words which are similarly derived from jná, 'to know.' [This explains the tulya of the Sútra.]

ŚMAŚRUŚMAŚÁNAYORÁDEH. (6.)
The first letter of śmaśs ru, 'the beard,' and śmaśána, 'a cemetery;' is elided: as, Massú, masánam.

MADHYÁHNE HASYA. (7.)
In the word madhyáhna, 'noon,' \(\bar{h}\) is elided : as, Majjhanno.
HNAHLAHMESHU NALAMÁM STHITIRÚRDDHWAM. (8.)
In the conjuncts, \(h n, h l, h m\), the letters \(n, l, m\) are respectively written before the \(h\) : as,

\footnotetext{
\({ }^{1}\) Or \(b\), as there is no distinction between the two letters in Prakrit.
}

Puvvanho, avaranho; kalháram, alhádo ; vamhano.
Púrváhna, 'fore-noon'; aparáhna, 'afternoon'; kahlára, 'the white waterlily'; áhláda, 'joy'; bráhmana, ' a bráhman.'

YUKTASYA. (9.)
This is an adhikúra [cf. i. 1] and is implied in the succeeding Sútras to the end of the Section. Our rules are henceforth to be understood as supplying a substitute for a conjunct. Atthi for asthi (by Sútra 11) will serve as an instance. The use of the word 'conjunct' shews that these substitutions are not intended to apply to final letters, since the second member of a final conjunct is rejected by Pán. viii. 2, 23.

SHTTASYA THAH. (10.)
\(T / \pi\) is substituted for the conjunct \(s h t\) : as,
Latthí, ditthí.
Yashti, ' a stick'; drishti, 'sight.'
ASTHINI. (11).
In the word asthi, 'a bone,' th is substituted for the conjunct: as, Atthi.
STASYA THAH. (12).
Th is substituted for st. This Sútra revokes Sútra 1, which would enjoin the elision of the \(s\), as being the first member of the conjunct st.

Hattho, samattho, thuí, thavao, kotthuho.
Hasta, ' the hand '; samasta, 'all'; stuti, 'praise'; stavaka, 'a nosegay'; kaustubha, 'Krishna's jewel.'

NA STAMBE. (13).
In the word stamba, 'a shrub,' th is not substituted for st : as, Tambo [i.e. the \(s\) is elided by iii. 1].

STAMBHE KHAH. (14).
In the word stambha, 'a post,' kh is substituted for st: as, Khambho.
STHÁNÁVAHARE. (15).
In the word sthánu, 'firm,' \(i \hbar\) is substituted for the conjunct, except when it signifies Siva: as, Khánú. Why do we make this exception? When it signifies Siva, it is thánú (by S. 12).

SPHOTAKE. (16).
In the word sphotakia, 'a boil,' \(k\) ih is substituted for the conjunct: as, Khodao.

\section*{RYAŚAYYÁbHINANYUSHU JAH.}
\(J\) is substituted for the conjunct \(r y\), and also for the conjunct in the two words śayyá and abhimanyu: as,

Kajjam, sejjá, ahimajjú.
Kárya, 'to be done'; sayyá, 'a bed'; abhimanyu, 'Arjuna's son.'
TÚRYADHAIRYASAUNDARYÁŚCHARYAPARYANTESHU RAH. (18).

In these words \(r\) is substituted for the onjunct \(r y\), (and as by S. \(54, r\) and \(\bar{i}\) are never doubled, S. 50 is here inoperative.)

Túram, dhíram [cf. i. 39], sunderam, achchheram, perantam.
Túrya, 'a musical instrument'; dhairya, 'firmness'; saundarya, 'beauty'; áścharya, ' wonderful'; paryanta, 'limit.'

SÚRYE VÁ. (19).
In the word surya, 'the sun,' \(r\) is optionally substituted for ry: as, Súro, or else by S. 17 , sujjo.

CHAURYASAMESHU RIAM. (20).
In words like chaurya, riam is substituted for ry; as,
Choriam, soriam, víriam.
Chaurya, 'theft'; saurya, 'heroism'; vírya, 'heroism.'
From the use of the phrase 'like' in the Sútra, this is a class, which can only be determined by authority [cf. i. 2].

PARYASTAPARYÁNASAUKUMÁRYESHU LAH. (21).
In the words paryasta, 'fallen'; paryána, 'a saddle'; saukumárya, 'youthfulness,' \(l\) is substituted for ry: as, Pallattham, pallánam, soamallam. \({ }^{1}\)

RTASYA TAH. (22).
\(T\) is substituted for \(r t\) : as,
Kevattao, nattao, nattaí.
Kaivartaka, 'a fisherman'; nartaka, ' an actor'; nartakí, ' an actress.'
PATTANE. (23).
\(T\) is also substituted for the conjunct in pattana, ' a town :' as Pattanam.
\({ }^{1}\) We may here retrace the steps by which saukumáryam becomes soamallam. By i. 22, 41, it becomes soamáryam (the \(k\) being elided by ii. 2); the present Sútra, with iii. 50 , gives \(l l\) for \(r y\), and the \(\dot{a}\) is shortened before the conjunct by i. 10 [see note, p. 109].

\section*{NA DHÚRTÁDISHU. (24).}
\(T\) is not substituted for \(r t\) in the class dhúrta, ctc. Thus we have
Dhutto, kittí, vattamánam, vattá, ávatto, samvattao, nivattao, vattiá, atto, kattarí, muttí, ( \(r\) being elided in these words by iii. 3).

Dhúrta, 'a gamester'; kírti, 'fame'; vartamána, 'existing'; vártá, 'tidings'; ávarta, 'a whirlpool'; samvartaka, 'Baladeva'; nivartaka, 'returning '; vartiká, ' a wick'; árta, 'pained';"kartarí, ' a knife'; múrti, 'form.'

GARTE DAH. (25).
In the word garta, ' a hole,' \(d\) is substituted for \(r t\) : as, Gaddo.
GARDABHASAMMARDAVITARDIVICHHARDISHU RDASYA (26).
In the words gardabha, 'smell'; sammarda, 'trampling'; vitardi, 'a covered terrace'; vichhardi, 'a fine building' (?), \(d\) is substituted for \(r d\) : as, Gaddaho, sammaddo, viaddi, vichhaddl.

TYATHYADYÁM CHACHHAJÁH. (27).
\(C h, c h h, j\), are respectively substituted for \(t y, t h y, d y\); as,
[ty.] Ṇichcham, pachchakkham.
Nitya, 'constant'; pratyaksha, 'perceptible.'
[thy.] Rachchhá, michchhá, pachchham.
Rathyá, 'a road'; mithyá, 'falsely'; pathya, 'proper.'
[dy.] Vijjá, vejjam.
Vidyá, 'knowledge'; vaidya, ' medical.'
DHYAHYOR JHAH. (28).
\(J h\) is substituted for \(d h y\) and \(h y\) : as,
[dhy.] Majjham, ajjháo.
Madhya, 'middle'; adhyáya, 'a chapter.'
[hy.] Vajjhao, gujjhao.
Váhyaka, 'external'; guhyaka, 'secret.'
SHKASKAKSHÁM KHAH. (29).
\(K h\) is substituted for \(s h k\), \(s k\), and \(k s h\) : as,
[shk.] Mukkham, pokkharo.
Mushka, ' a heap,' (masc.) ; pushkara, ' a lake.'
[sk.] Khando, khandho.
Skanda, 'Skanda'; skandha, ' the shoulder.'
[ksh.] Khado, jakkho.
Kshata, 'wounded'; yaksha, 'a demigod.'

AKSHYÁDISHU CHHAH. (30).
In akishi, etc., chlb is substituted for kish: as,
Achchhí, lachchhí, chhunno, chhíram, chhuddho, uchchhitto, sarichchham, uchchhú, uchchhá, chháram, richchho, machchhiá, chhuam, chhuram, chhettam, vachchho, dachchho, kuchchhí.

Akshi, 'the eye'; lakshmí, 'beauty'; kshunna, 'bruised'; kshíra, 'milk; kshubdha, 'agitated'; utkshipta, 'tossed up'; sadriksha, 'like'; ikshu, 'the cane' [cf. i. 15]; ukshan, 'an ox'; kshára, 'black salt'; riksha, ' a bear'; makshiká, ' a fly'; kshuta, 'sneezing'; kshura, 'a razor'; kshetra, 'a field '; vakshas, 'the breast'; daksha, 'Daksha'; kukshi, 'the belly,' etc.

KSHAMÁVRIKSHAKSHANESHU VÁ. (31).
In the words kishamá, 'patience'; vriksha, ' a tree'; lishana, 'a moment, a feast,' chh is optionally substituted for ksh: as, Chhamá or Khamá; vachchho or rukkho; chhanam or khanam. It should be observed \({ }^{1}\) that the \(c h \hbar\) is used in vriksha when \(a\) is substituted for \(r i[c f .1 .32]\), and in kishana when it signifies 'a feast.'

SHMAPAKSHMAVISMAYESHU MHAH. (32).
\(M h\) is substituted for shm, and also for the conjunct in the two words pakshman and vismaya: thus,

Gimho, umhá, pamho, vimhao.
Grishma, 'the hot season '; ushman, 'the hot scason'; pakshman, 'an eyelash'; vismaya, 'surprise.'.

HNASNASHṆAKSHṆAŚNÁM ṆHAH. (33).
\(N \neq\) is substituted for \(h n, s n, s h n, k s h n\), and \(s n\) : thus,
[hn.] Vanhí, janhú.
Vahni, 'fire'; jahnu, 'Jahnu.'
[sn.] Nhánam, panhudam.
Snána, 'bathing'; prasnuta, 'flowing.'
[shn.] Vinhú, kanho.
Vishṇu, 'Vishnu'; krishṇa, 'Krishṇa' [iii. 61].
[kishn.] Sanham, tinham.
Ślakshna, 'small'; tíkshṇa, 'sharp.'
\({ }^{1}\) Lassen (Gymnosoph. p. 21) explains ish in this sense as 'desideratum est, optatum, i.e., à doctrinæ hujus conditoribus constitutum.' It is especially used to introduce an additional rule of a Commentator.
['sn.] Panho, sinho.
Praśna, 'a question’; śsisna, 'penis.'
CHIHNE NDHAH. (34).
In the word chihna, ' a mark,' ndh is substituted for the conjunct: as, Chindhan.

\section*{SHPASYA PHAH. (35).}
\(P h\) is substituted for \(s h p\) : as,
Puppham, sappham, nippháo.
Pushpa, 'a flower'; śashpa, 'young grass'; nishpáya, 'without water.'
SPASYA SARVATRA STHITASYA. (36).
\(P h\) is substituted for \(s p\), wherever it is found (that is, in the beginning or end of a word): as,

Phanso [ \(c f\). iv. 15], phandanam.
Sparśa, 'touch'; spandana, 'a throbbing.'
SI CHA. (37).
\(S i\) is also sometimes substituted for \(s p:\) as, Padisiddhi for pratisparddhin, ' a rival' [cf. i. 2].

VÁSHPE AŚRUNT HAH. (38).
\(H\) is substituted for \(\delta h p\) in the word váshpa, when it signifies, 'a tear' : as Váho. Why do we specify this signification? When it signifies, 'hot vapour,' we must use vappho (in accordance with S. 35).

KÁRSHÁPANE (39.)
In the word Kárshápana, 'a certain weight,' \(h\) is substituted for the conjunct: as, Káhávano.

ŚCHATSAPSÁM CHHAH. (40).
\(C h h\) is substituted for the conjuncts \(s c h, t s\), and \(p s\) : thus,
['sch.] Pachchhimam, achchheram ; [ts.] vachchho, vachchharo; [ps.] lichchhá, juguchchhá.

Paśchima, 'western'; áścharya, 'wonderful'; vatsa, 'a calf'; vatsara, 'a year'; lipsá, 'desire'; jugupsá, 'censure.'

VRIŚCHIKE NCHHAH. (41).
In the word vrischilia, 'a scorpion,' nohh is substituted for 'sch: as, Vinchhuo (cf. i. .15).

NOTSUKOTSAVAYOH (42).
In the words utsuka, 'regretting,' and utsava, 'a feast,' thie substitution
of \(c h h\) for \(t s\) (enjoined by S. 40) is forbidden : we have therefore \(U_{s s u}\) and ussavo (by iii. 1, 50).

NMO MAH. (43.)
\(M\) is substituted for \(n m\), although (by S. 2) \(m\) is properly elided when it is the second member of a conjunct: as,

Jammo, vammaho.
Janman, 'birth'; manmatha, 'love.' [cf. ii. 39.]
MNAJNAPANCHÁŚATPANCHADAŚESHU ṆAH. (44.)
\(N\) is substituted for \(m n\) and \(j n\), and for the conjunct in the words \(p a n-\) chásat and panchadása: as,

Pajjunno, janno, vinnánam, pannásá, pannaraho.
Pradyumna, 'Káma'; yajna, 'a sacrifice'; vijnána, 'knowledge’; pancháśat, 'fifty'; panchadaśa, 'fifteenth.'

TÁLAVRINTE NTAH. (45.)
In the word tálavrinta, 'a fan,' nt is substituted for the conjunct: as, Tálaventaam.

BHINDIPÁLE NDAH. (46.)
In the word bhindipála, 'a dart,' nd is substituted for the conjunct: as, Bhindiválo.

VIHWALE BHAHAU VÁ. (47.)
In the word vihwala, 'agitated,' \(b h\) and \(h\) are optionally substituted for the conjunct: as, Vebbhalo, vihalo [for the \(e\) of the first form see i. 12].

ÁTMANI PAH. (48.)
In the word átman, 'self,' \(p\) is substituted for the conjunct: as, \(A p p a ́\).
KMASYA. (49.)
\(P\) is substituted for the conjunct km : as,
Ruppam, ruppiní.
Rukma, 'gold'; Rukminí, 'Lakshmí.'
The Commentator remarks that this and the preceding Sútra (which might otherwise have been united) are separated, because the latter of the two (S. 49 ) is absolute, while the former (S. 48 ) is only partially applicable, as átman admits of another form [see v. 45 ] besides appá.

ŚESHÁDEŚSYOR DWITWAM ANÁDAU. (50.)
Wherever after performing an elision or substitution enjoined by a rule, a single consonant comes to represent a conjunct, this letter is always doubled, except in the beginning of a word.

As examples of such, after clision:
Bhuttam, maggo.
Bhukta, 'eaten' [ the \(\%\) elided by iii. 1]; márga, 'a path' [ the \(r\) elided by iii. 3].

As examples of such, after substitution :
Latthí, ditthí, hattho.
Yashti, 'a stick'; drishti, 'sight' [iii. 10]; hasta, 'the hand' [iii. 12].
Why do we except those which are at the beginning of a word? Compare such cases as,

Khalian, khambho, thavao.
Skhalita, 'fallen' [the s clided by iii. 1]; stambha, 'a post' [iii. 14] stavaka, 'a nosegay ' [iii. 12].

VARGESHU YUJAII PÚRVATI. (51.)
When the doubling enjoined by the previous Sútra takes place, whether in regard to the first or the second member of the conjunct, wherever the single representative is an aspirate (that is, the second or fourth letter of its class,) \({ }^{3}\) it is to be doubled by prefixing its own non-aspirate: in the case of the other letters, of course they themselves are their own duplicates.

Examples by elision :
Vakkhánam, aggho, muchchhá, nijjharo, luddho, nibbharo.
Vyákhyána, 'explanation'; argha, 'oblation'; múrchhá, 'fainting'; nirjhara, ' a cascade'; lubdha, 'greedy'; nirbhara, 'excessive.'

Examples by substitution :
Ditthí, latthí, vachchho, vipphariso, nittháro, jaklkho, lachchhí, atthí, puppham.

Drishti, 'sight'; yashti, 'a stick'; vakshas, 'the breast' [cf. iv. 18]; visparśa, 'touch'; nistára, 'crossing'; yaksha, 'a demigod'; lakshmí, 'beauty'; asthi, 'a bone'; pushpa, 'a flower.'

NÍD́ADISHU. (52.)
In the words nida, etc., the medial letter is doubled, although it is not a conjunct: as,

Neddam [for the e see i. 19], sottam, pemmam, ráhittam, ujjuo, jannao, jovvanam.
\({ }^{1}\) The Prákrita Sarvaswa explains yuj, 'Yug iti samánám dwitíyachaturthádínam sanjná.'

Nída, ' a nest'; srota, 'a river’; preman, 'affection'; vyáhrita, 'pronounced'; riju, 'straight'; Janaka, 'the name of a king'; yauvana, 'youth.'

\section*{ÁMRATÁMRAYOR BAH. (53.)}

In the words ámra, 'the mango,' and támra, 'copper,' b is employed in the doubling enjoined by Sútra 50 : as Ambam, tambam. \({ }^{1}\)

NA RAHOH. (54.)
\(R\) and \(h\) are never doubled : as,
Dhíram, túram [iii. 18], jíhá [i. 17, iii. 3], váho [iii. 38].
Dhairya, 'firmness'; túrya, 'a musical instrument'; jihwí, 'a tongue'; váshpa, 'a tear.'

ÁṄO JNASYA. (55.)
When \(j n\) is preceded by the preposition \(\dot{a}\), its substitute \(n\) (by Sútra 44) is not doubled: as, Áná, ánattí, for Ájná, ájnapti, 'an order.' Why, "when preceded by a'"? In Sanná for Sanjná, 'a name,' the rule does not hold.'
[NA VINDUPARE.] (56.)
A letter, which immediately follows anuswára, is not doubled : as, Sankanto, sanjhá, for Sankrínta, 'gone'; sandhy'í, 'twilight.' The \(\%\) and \(j \hbar\) would otherwise have been doubled by Sútras \(3,28,50\).

SAMÁSE VÁ. (57.)
In a compound word, the doubling is optional, whether in the case of an elision or substitution: as,

Naïgrámo or naígámo; kusumappaaro or kusumapaaro ; devatthuí or devathuí ; únálakkhambho or ánálakhambo.

Nadígráma, 'a village by a river'; kusumaprakara, 'a nosegay'; devastuti,
\({ }^{1}\) For this difficult Sútra, cf. the Var. Lect. Four of the MSS. of Vararuchi read avvam, etc.; two seem to read as above, which is clearly supported by Hema-ch., the Prík. Sarvaswa, Prák. Sanjív., and Sanksh. Sára. If it be correct, I suppose the successive changes are amam [by iii. 3], then [by iii. \(50]\) ammam, but here S. 53 interposes, and we have ambam or amvam. The only other way of explaining it seems to be by reading amveam, i.e., the \(v\) is substituted for the \(r\) and then doubled.
\({ }^{2}\) This instance is not a good one, if the next Sút. be genuinc, which forbids the doubling of the \(n\) after the anusw. of sam. Probably this led to the var. lect., cimnatti \(=\) cijnapti.
'praise of the gods'; álánastambha, ' an elephant's post' [for this, of. iii. 14, and iv. 29].

\section*{SEVÁDISHU CHA. (58.)}

In the words sevá, etc., the doubling of the medial letter is also optional : as,
Sevvá, sevá; ekkam, eam; nakkho, naho; devvam, daïvam; asivvam, asivam; tellokkam, teloam; nihitto, ṇihio; tunhikko, tunhio; kanniáro, kaniáro ; diggham, díham ; rattí, ráí; dukkhio, duhio ; asso, aso \({ }^{1}\); issaro, ísaro; vissáso, vísáso ; nissáso, nísáso ; rassí, rasí ; mitto, mio; pusso, puso.

Sevá, 'service'; eka, ' one'; nakha, ' a nail'; daiva, 'fate'; ásiva, 'unlucky'; trailokya, ' the three worlds'; nihita, 'entrusted'; túshníka, 'silent'; karnikára, 'the tree so called'; dírgha, 'long'; rátri, ' the night'; duhkhita, ' wretched’; aśwa, ‘a horse'; íswara, 'God '; viśwása, confidence’; niśwása, 'a sigh'; raśmi, 'a ray'; mitra, 'friendly'; pushya, 'the eighth lunar asterism.'

The alternative can be considered in two ways; in words like sevá, there would have been no occasion for the doubling, except for this rule; in words like dirgha, the doubling is already enjoined by other rules [e.g. iii. 3 , and iii. 50], and therefore the option granted by this is required to dispense with their operation. \({ }^{2}\)

VIPRAKARSHAH. (59.)
This being an adhikára will be implied in the following Sútras. Yuktasya still continues to be implied from S. 9. We are therefore to understand that the subject of the succeeding. Sútras to the end of the section will be the separation [viprakarsha] of conjuncts.

KLISHTAŚLISHṬARATNAKRIYAŚŚRNGESHU TATSWARAVAT PÚRVASYA. (60.)

In the words klishta, etc., the conjunct consonants are divided; and the first consonant, which has no vowel of its own, suffers vocalisation, and becomes sounded with the original vowel: \({ }^{3}\) as,
\({ }^{1}\) I should prefer \(\dot{\text { a }}\) so [cf. i. 2], though the MSS. and the Pr. Sanj. have aso.
\({ }^{2}\) For this rule, \(c f\). Lass., pp. 275-7, who would explain some of the instances by the force of the accent.
\({ }^{3}\) At the same time the new syllable so created is, of course, subject to previous rulcs, and thus the first consonant is sometimes elided by ii. 2. Thus we have Ratna, ratana, and then (by ii. 2) rama; and in S. 65, padma, paduma, and finally paüma.

Kiliṭ̂ham, silittham, raanam, kiriá, sárango (or in its crude form 'sáranga'.)
Klishta, ‘distressed'; ślishta, 'embraced’; ratna, 'a gem'; kriyá, 'an action'; śárnga, 'horny.'

KRISHNE VÁ. (61.)
In the word kirishna, the separation of the conjunct \(\operatorname{shn}\) is optional: in the case of separation, the vowel must be supplied as before; here, however, the option is definitely restricted; for the separation is imperative, when krishna means 'black,' as kasano; but is forbidden when it means "Vishnu," as kanho [iii. 33].

IH ŚRÍHRÍKRÍTAKLÁNTAKLEŚAMLÁNASWAPNASPARŚAHARSHÁRHAGARHESHU. (62.)

In the following words the conjunct is divided, and the first consonant suffers vocalisation as before; but the inserted vowel is \(i\), and not the original vowel.

Sirí, hirí, kiríto, kilanto, kileso, milánam, sivino, phariso, hariso, ariho, gariho.

Srí, ‘beauty'; hrí, ‘shame’; kríta, ‘bought'; klánta, ‘wearied’; kleśa, 'distress'; mlána, 'withered'; swapna, 'sleep'; sparśa, 'touch'; harsha, 'joy'; arha, 'worthy'; garha, 'a censurer.'

\section*{AH KSHMÁŚLÁGHAYOH. (63.)}

In the words kishmá, 'the earth,' and 'slághá, 'praise,' the conjunct is divided as before, but the first consonant is sounded with \(a\) : as, Khamá, saláhá.

SNEHE VÁ. (64.)
In the word sneha, 'love,' the division of the conjunct is optional, but when it does take place, the first consonant is sounded with \(a\), as in the preceding Sútra: as, Sancho, neho. [For the second form, of. iii. i.]

\section*{UH PADMATANVÍSAMESHU. (65.)}

In padma, 'a lotus,' and words like tanvi (fem. of tanu, 'slender,') such as laghvi (fem. of laghu, 'light') etc., the conjunct is divided, and the first consonant is sounded with \(u\) instead of the original vowel: as, Paümam, tanui, lahuí.

JYÁYÁM ÍT. (66.)
In jyá, 'a bowstring,' the conjunct is divided, and the first consonant is sounded with \(\ell\), instead of the original vowel: as, Jiá.

\section*{SECTION TIIE FOURTII.}

\section*{SANDHÁV ACHÁM AJLOPAVIŚESHÁ BAHULAM. (1.)}

Ach is here of course the pratyáhára, or technical term for all the vowels. When vowels are in Sandhi, or in a state of immediate conjunction, various kinds of vowels and elisions arise.
1. Various kinds of vowels: as,

Jaünaadam, jaünáadam; naïssotto, naísotto; vahumuham, vahúmuham; kannaüram, kannaúram ; siroveaná, siraveaná; píápíam, piápiam; síásíam, siásiam ; savomuo, savomúo; saroruham, sararuham.

Yamunátata, 'the bank of the Jumná'; nadísrotas, 'the river-stream'; vadhúmukha, 'having a woman's face'; karnapúra, 'the mimosa śirísha'; śirovedaná, 'a pain in the head'; pítápíta, 'drunk and not drunk'; sitásita, ' white and black'; saroruha, 'a lotus.'
2. Various kinds of elision: as,

Ráaülam, ráulam ; tuhaddham, tuhaaddham ; mahaddham, mahaaddham; pávadanam, páavadanam [viii. 51]; kumbháro, kumbhaáro ; pavanuddhaam, pavanoddhaam.

Rájakula, 'a royal family'; tavárddha, 'half of thee'; mamárddha, 'half of me'; pádapatana, 'prostration at any one's feet'; kumbhakára, ' a potter'; pavanoddhata, ' tossed by the wind.'

When a conjunct consonant follows, it is always the first of the two meeting rowels, which is elided (when there is any elision at all, which is not always required). From the use of bahula, or 'rariously;' in the Sútra, we conclude that these changes are in some cases absolute, in others they admit of different forms ; hence, when other forms are met with, they are still to be considered as here provided for in the lalishana or Sútra. \({ }^{1}\)

\footnotetext{
\({ }^{1}\) The Comm. of this Sútra is obscure, and its examples corrupt, and the MSS. afford little aid; but the Prák. Sanjiv. by its use of the Sútra in its
}

UDUMBARE DOR LOPAH
In udumbara, 'copper,' du is elided: as, Umbaram.
KÁLÁYASE YASYA VÁ. (3.)
In káláyasa, 'iron,' ya is optionally elided: as, Kálásam, Fáláasam.
BHÁJANE JASYA. (4.)
In bhájana, 'a vessel,' \(j a\) is optionally elided: as, Bhánam, bháanam.
YÁVADÁDISHU VASYA. (5.)
In the words yávat, etc., \(v\) is optionally elided : as,
Já, jáva; tá, táva; páráo, párávao; anuttanta, anuvattantal jíam, jíviam ; eam, erram ; ea, evra; kualaam, kuralaam.

Yávat, 'how far'; távat, 'so far'; párávata, 'a dove'; anuvartamána, 'following'; jívita, 'life'; evam, eva, 'so'; kuvalaya,' ' a blue lotus,' etc.

ANTYASYA HALAH. (6.)
The 'option' of the preceding sútras ends here. A final consonant is always elided: as,

Jaso [cf. iv. 18, 19], naham, saro, kammo, jáva, tíva.
Yaśas, 'glory; nabhas, 'the sky'; saras, 'a lake'; karman, 'a deed '; yávat, 'how far'; tívat, 'so far.'

Comm. on other Sútras throws some light upon its meaning. Here we continually find it quoted to explain any apparent irregularity in the Sandhi of a Prákrit example, which is not provided for by any definite rule. For instance, let us take the word teraha = Sans. trayodaśsa, and trace the successive changes by which Vararuchi brings out the Prákrit form. By i. 5, we hare treyodasa, by ii. 14, 44, treyoraha, and by ii. 2, iii. 3, teoraha; but we have no rule for the elision of the o, except iv. 1 , which is adopted by the Prák. Sanj. Bhámaha, in his first list of examples, appears to extend the rule beyond its legitimate application, and includes under it the various instances where the finals of feminine nouns in \(\dot{a}\), \(\dot{z}\), and \(\dot{u}\) are optionally shortened in composition [cf. Lass., p. 290], as in vahumuham or vahúmuham, etc.; or where neuter words in as admit, when compounded, of two forms in \(o\) or \(a\), as siro- or sira-veaná. (The first three pairs of ex. are given also in the Comm. of Hema-ch., Sút. 3, dirghahraswau mithourittau.) The forms in line 7 of the Sans. text, páápíam, etc., are very doubtful, as well as their Sans. interpretation. Savomuo is certainly corrupt, and neither of the Sans. explanations given in the MSS. is satisfactory. That in DE seems the best,

STRIYÁM ÁT.
(7.)
\(\dot{A}\) is substituted for the final consonant of a feminine word : as, Sariá, padivaá, váá.
Sarit, 'a river'; pratipad, 'the first day of a lunar fortnight'; vách, 'speech.'

RO RÁ. (8.)
\(R a ́\) is substituted for a final \(r\), in a feminine word : as,
Dhurá, girá.
Dhur, 'the carriage-pole'; gir, 'speech.'
NA VIDYUTI. (9.)
\(\dot{A}\) is not substituted for the final letter of vidyut, 'lightning' (by S. 7), but although a feminine noun ending in a consonant, it follows Sútra 6, and becomes Vïjú.

ŚARADO DAH. (10.)
\(D a\) is substituted for the final \(d\) of 'sarad,' 'autumn,' and thus we find Sarado [for its gender, cf. S. 18].

DIKPRÁVRISHOS SAH. (11.)
Similarly \(s a\) is substituted for the final sibilant of dis,' a region,' and právrish, 'the rainy season': as, Disá, páuso (for the change in gender, of. S. 18 ; dis continues feminine as before \({ }^{1}\) ).
if we correct it to sarvamrita, but the two Prák. forms still need some correction. In lines 9,10 , if we make the corrections pá-páavadanam, and add the form pavanoddhaam in l. 10, we may adopt the reading of BDEW as given in the text, and their Sans. explanations as given in the var. lect. The lines \(1-3\) on p. 31 are not without difficulty. Lassen has given l. 1 as a new Sútra, but I prefer taking it as an additional observation of the Comment. to explain such a form as pavanuddhaam. Pavanoddhaam rould have been equally correct, but not pavanaddhaam; as the clision before a conjunct (where it takes place at all), must be that of the former vowel. Similarly in the Bhatti-Kávya, vol. ii. p. 114, on the word ravottunga, the Schol. remarks that although by the rule 'lopo 'chah,' which enjoins the elision of the preceding vowel, when a second follows, it should be ravuttunga, still by the influence of the bahula, the elision is not absolute [Atra yadyapi prákrite 'lopo 'cha' ityanena achi pare acho lope ravuttungeti syát, tathápi bahuládhikárán másti lopah].
\({ }^{1}\) 'Id tantum vult regula, non dicendum esse diká et právritá.' Lass. Inst.

\section*{MO VINDUH. (12.)}

Anuswára is substituted for a final \(m\) : as, Achchham, vachchham, bhaddam, aggim, etc. \({ }^{1}\)

ACHI MÁSCHA. (13.)
When a vowel immediately follows, \(m\) may optionally remain; or, in other words, Sandhi in this case is allowed: as, Phalam avaharaï or phalamavaharaï, 'he gathers fruit.'

NANOR HALI. (14.)
Anuswára is substituted for the dental and palatal nasals when a consonant follows, and so also is \(m^{2}\) (as we infer from the preceding Sút.) : as,

Anso or amso, kanso or kamso, vanchaníam or vamchaníam, vinjho or vimjho.

Ansa, ' a part'; kansa, 'the name of a king'; vanchaníya, 'to be tricked'; vindhya, 'the Vindhya mountains' ( vinjha \(=\) vindhya, by iii. 28).

\section*{VAKRÁDISHU. (15.)}

In valra, etc. Anuswára is inserted as an augment: as,
Vankam, tansam, hanso, ansú, \({ }^{3}\) mansú, gunṭí, mantham, manansiní, dansanam, phanso, vanno, padinsudam, anso, ahimunko.

Vakra, 'crooked'; tryasra, 'a triangle'; hraswa, 'short'; aśru, 'a tear'; śmaśru, ' a beard'; grishti, ' a cow with one calf'; masta, 'the head'; manaswiní, ' a wise woman'; darśana, 'sight'; sparśsa, ' touch'; varna, ' a colour'; pratiśsruta, 'promised'; aśwa, 'a horse'; abhimulkta, 'released,' etc.

\section*{MÁNSÁDISHU VÁ. (16.)}

In such words as mánsa, etc., the use of Anuswára is optional : as,

\footnotetext{
\({ }^{1}\) As this and the two following rules merely refer to Prakrit orthography, they are of no importance in an English translation, and can hardly be understood, except by those who understand the original text.
\({ }^{2}\) There can be little doubt that this addition of Bhámaha's is wrong; the Prák. Sanj. (though corrupt) is silent about it; Hema-chandra's corresponding' Sút. [i. 24], is 'Nananano vyanjane. Na na na na ityeteshám stháne, vyanjane pare, aniswáro blavati.' In the ex. ansa and kansa, Bhámaha appears to consider the nasal as a dental, in consequence of the dental sibilant which follows it.
\({ }^{3}\) For this masculine form of ás 'u, cf. Williams' 'ak. p. 165, where Bochtlingk's correction ['Saik. p. 217] is adopted.
}

Mansam, másam; kaham, kaha; núnam, núṇa; tahim, tahi (vi. 7); ásum, âsu. \({ }^{1}\)

Mánsa, 'flesh'; katham, 'how'; núnam, 'certainly'; tasmin, 'in that'; ásu, fcm. loc. plural of itlam, 'this.'

There is no definite class of words, such as mánsa, etc. ; but wherever, through fear of violating the metre, Anuswára is sometimes used and sometimes omitted, the Commentator wishes such a word to be considered as included in the class referred to.

\section*{YAYI TADVARGÁNTAII. (17.)}

When any consonant immediately follows, except \(\hbar\) and the sibilants (i.e., the pratyáhára yay), Anuswára may optionally become the nasal of the class to which the letter belongs: as, Sanká, sankiko, anko, angam, sancharaü, sandho, etc.; or we may use the option of the rule, and say pankam, vindu, \(\operatorname{sank} \dot{a}\), etc. 'Why do we use the pratyáhára yay in the Sútra'? That we may exclude \(h\) and the sibilants, as in anso, etc., where we can only use Anuswára.

\section*{NASÁNTAPRÁVRITŚSRADAH PUNSI. (18.)}

Nouns ending in \(n\) and \(s\), and the two words právish and sarad, are to be used in the masculine gender (the final \(n\) and \(s\) being elided by Sút. 6) : as, Kammo, jammo, vammo.
Karman, 'a deed '; janman, 'biyth'; varman, 'armour.'
Jaso, tamo, saro.
Yaśas, 'glory'; tamas, 'darkness'; saras, 'a lakc.'
Páuso, sarado.
Právrish, 'the rainy season' [ff. iv. 11]; sarad, 'the autumn' [ef.iv. 10].
NA ŚIRONABHASÍ. (19.)
Sirets, 'the head,' and nabluts, 'the sky' (although both end in s), must not be used in the masculine (but in the neuter, as in Sanskrit), and thus we have Siram and naham.

PRISHṬHÁKSHIPRAŚNÁH STRIYÁM VÁ. (20.)
The three words prishtha, 'the back'; akshi, 'the eye'; and prossac, 'a
\({ }^{1}\) Ásum ásu are conjectural. This Sutra is considered also to apply to the anuswára, which is optionally added to the terminations of the instr. and loc. plural, and nouter nom. plur. etc.: as, rachchhehin or -hi, vachchhesu or -sumz, ranái or -áim.
question,' may be optionally used in the feminine gender: as, Puttlit or puttham, achohhí or achohham, panhá or panho.

ODAVÁPAYOH.
(21.)
\(O\) is optionally substituted for the prepositions ava and apa, when in composition : as,

Ohảso or avaháso, osáriam or avasáriam.
Avahása, 'laughter'; apasárita, 'gone out.'
TALTWAYOR DÁTTANAU. (22.)
Dá and ttana are respectively substituted for the affixes tal and twa (which are used in Sanskrit to form abstract nouns) : as,

Pínadá, pinattanam, múdhadá, múdhattanam.
Pínatá, pínatwa, 'fatness'; múdhatá, múdhatwa, 'folly.'
KTWA ÚNAH. \({ }^{1}\) (23.)
Úna is substituted for Fitwả (the affix of the indeclinable past participle): as,

Gheúna, soína, káúna, đáuna.
Grihítwá, 'haring seized'; śrutwá, 'having heard'; kritwá, 'having made'; datwá, 'having given.'

\section*{TRINA IRAH ŚÍLE. (24.)}

Ira is substituted for the affix trin, \({ }^{2}\) signifying sila, 'habits,' or 'disposition' ': as,

Bhamiro, hasiro.
Bhramanaśíla or bhramitri, 'fond of wandering'; hasanaśila or hasitri, 'fond of laughing.'

ÁLVILLOLLÁLAVANTENTÁ MATUPAH. (25.)
Álu, illa, ulla, ála, vanta, \({ }^{3}\) inta are substituted for matup, the affix signifying ' possession.'

Isálu, niddálu; viárilla, máláilla; viárulla; dhannála, saddála; dhanavanta, jovanavanta; rosáinta, \({ }^{4}\) pánáinta.

Írshávat, 'envious'; nidrávat, 'sleepy;' vikáravat, 'changed'; málávat,
\({ }^{1}\) The Pr. Sanj. gives this Sút. as litwá tínath, and similarly the Sanksh. Sára, 180 [Lass. App. p. 47] ; cf. Lass. Inst. p. 367, and infro, viii. 55.
\({ }^{2}\) Cf. Pán. iii. 2. 134 and 135.
\({ }^{3}\) Written vancla in Sak., Williams, p. 38, 1; of. Boohtlingk, note p. 166.
\({ }^{4}\) Cf. Lass. pp. 289, 290.
'having a garland'; dhanavat, 'wea.thy'; sabdavat, 'sounding'; yauvanavat, 'youthful'; roshavat, 'angry'; pránavat, 'alive.'

These various substitutes for matup must not be used indscriminately, but with a due regard to the forms observed in classical authors.
[Sometimes \({ }^{1}\) we find \(a\) instead of matup, and sometimes manta: as hanumá or hanumanta for hanumat, 'the monkey-chief'; others use the substitutes illa and ulla in the sense of the affixes technically called saishitáh (cf. Pán. iv. 2, 92), as purilla for paurastya (a derivative with the affix tyak, Pán. iv. 2, 98), 'produced in the east'; appulla for átmíya (a derivative with the affix chha, Pán. iv. 2, 114) 'belonging to one's self.'

Instead of the pronouns kim , etc., in the sense of 'measure' (Pán. v., 2, 39), we should use Reddaha, etc. : as,

Keddaha, kettia; jeddaha, jettia; teddaha, tettia; eddaha, cttia.
Kiyat, 'how much'; yávat (explained by Pánini as 'yat parimánam asya') 'as much as'; távat, 'so much'; etávat, 'thus much.'

Others add huttam as a substitute for the affix liritwas, (Pán. v. 4, 17), but the present Commentator wishes this to be considered as a provincialism: as, saahuttam for 'sataliritwas, ' a hundred times'; sahassahuttamı for sahasraKritwas, 'a thousand times.'

The affix \(k a\) is also frequently added to a word without changing its meaning (the \(k\) being of course elided by ii. 2) : as, Bhamaro or bhamarao, for bhramara, ' a bee. '2]

VIDYUTPÍTÁBHYÁM LAH. (26.)
The affix la is used at the end of the words vidyut, 'lightning,' and pita, 'yellow,' without altering their meaning: as, Vijuí or vi̋julz; piam or píalam.
[VRINDE VO RAH.] (27.)
In the wora vrinda, ' a heap,' \(r\) is optionally used after the \(v\), without altering its meaning : as, Vrandam or vandam.

KARENVÁM RANOH STHITIPARIVRITTIH.
In the word karenu, ' a female elephant,' the \(r\) and \(n\) are transposed: as,
\({ }^{1}\) For this passage, see App. B.
\({ }^{2}\) Sce App. B. I have added the ex. (omitted in Vararuchi) from the Prák. Sanj. The word játau appears to be corrupt; of. the corresponding rules in Hema-ch. and the Prák. Sanj.

Kanerú. From the express mention of the feminine, we infer that the rule does not hold in the masculine: as, Karenú, 'a male elephant.'

ÁLÁNE LANOH. (29.)
In the word álána, ' an elephant's post,' the \(l\) and \(n\) are transposed (of course, as before, without their vowels): as Ánálakihambo for álánastambia [cf. iii. 57].

VRIHASPATAU VAHOR BHAAU. (30.)
In the word vrihaspati, 'the regent of the planet Jupiter,' \(b \hbar\) and \(a\) are respectively substituted for \(v\) and \(h\) : as, Bhaapphai [cf. iii. 36].

MALINE LINOR ILAU VÁ. (31.)
In the word malina, 'dirty,' \(i\) and \(l\) are optionally substituted for \(l i\) and \(n\) respectively : as, mä̈lan or malinam.

GRIHE GHARO 'PATAU. (32.)
Ghara is used in the sense of griha, 'a house,' except when it is followed by pati, ' a master': as gharam, 'a house.' 'Why do we make this exception'? Because we have gahavaí for grihapati, 'a householder.'

DÁDHÁDAYO BAHULAM. (33.)
The class of words called dádlhá, etc., are irregularly used instead of the class dunshtrá, etc.: as,

Dádhá, danshtría, 'a tooth’; enhim, idáním, 'now'; dhía \({ }^{1}\) or dhúdá, duhitá, 'a daughter'; chátuliam, cháturya, 'dexterity'; mandúro, mandúka, ' a frog'; ghare nihitam [iv. 32], grihe nihitam, 'deposited in the house'; kandotto, \({ }^{2}\) utpala, 'a blue lotus'; golá, godávarí, 'the river Godávarí'; nidálam, \({ }^{3}\) laláta, 'the forehead'; bhumaá, bhú, 'the earth'; veluriam, vaidúrya, 'lapis lazuli'; avahovásam, ubhayapárśwa, 'both sides'; máindo or máando, \({ }^{4}\) chúta, 'a mango tree.'

The word dadi in the Sútra is used in the sense of 'similitude' or 'class'; therefore all words of common speech may be considered as comprehended under this rule, which are used by convention in different provinces. \({ }^{5}\)
\({ }^{1}\) Dhídá is a Sans. word, see Lex. ; cf. also Hindúst. Lهـ dhiyá.
\({ }^{2}\) Cf. Sans. kandota.
\({ }^{3}\) Cf. Sans. nitála.
\({ }^{4}\) Cf. Sans. mákanda.
\({ }^{5}\) As might be expected, the MSS. differ very much in several of the Prákrit ex. of this Sútra: cf. var. lect.

\section*{SECTION TIIE FIFTII.}

\author{
ON DECLENSION.
}

ATA O'I SOH. (1.)
\(O\) is substituted for \(s u\), the affix of the nom. sing., after a word ending in a: as,

Vachchho, vasaho, puriso.
Vrikshas, 'a tree'; vrishabhas, 'a bull '; purushas, 'a man.' [The a is considered to be elided by iv. \(1 .{ }^{1}\) ]

JAŚŚSASOR LOPAH. (2.)
Jas and sas, the affixes of the nom. and acc. plural are elided after words ending in \(a\) : as vachchhá sohanti for vriksháh sobhante, 'The trees are beautiful.' Here the vowel \(a\) is lengthened by Sútra 11, and then the affix \(j a s\) is elided. Vachohhe niachchhaha for vrikshán niyachchhata,' 'Bring the trees.' Here the final \(a\) becomes \(e\) by Sút. 12, and then the affix śas is elided.

ATO 'MAH. \({ }^{3}\) (3.)
The \(a\) of \(a m\), the affix of the accusative singular, is elided after words ending in \(a\) : as, Vachchham pelkhä̈, for vriksham prekshate, 'He sees a tree.' For the anustvára, see iv. 12.

TÁMOR N̦H. (4.)
After words ending in \(a, n a\) is substituted for \(t \underset{a}{a}\) and \(a m\), the affixes of the instrumental singular, and the genitive plural: as, Vachchhena, vachchhána, \({ }^{4}\) for vrikshena, 'by a tree,' vrikshánám, ' of trees.' The \(e\) of the former word is caused by Sút. 12; the long vowel of the latter by Sút. 11.
\({ }^{1}\) So the Prák. Sanj. ; cf. the addition in D noticed in the Var. Lect.
\({ }^{2}\) Such is the interpr. of the MSS. ; but cf. viii. 69, infra.
\({ }^{3}\) The sign 5 is accidentally omitted in the Sútra as printed in the text.
* The MSS. write vachchhána, vachchhánam indifferently, the final anuswára in these and similar forms being considered optional by iv. 16.

\section*{BHISO HIM. (5)}

Mim is substituted for blis, the affix of the instrumental plural, after words ending in \(a\) : as Vachehhehin for vrikshais, 'by trees.' For the inscrtion of \(e\), see Sút. 12.
́ASER ÁDODUHAYAH. (6.)
After words ending in \(a\), á do du \(h i\) are severally substituted for nasi, the affix of the ablative sing.: as, Vachchhá, vachchhádo, vachchhádu, vachchháhi. For the long vowel of the penultimate in the last three forms, see Sút. 11; and for the first form, see Sút. 13.

BHYASO HINTO SUNTO. (7.)
After words ending in \(a\), hinto and sunto are substituted for blyas, the affix of the ablative plural: as, Vacholhaihinto, vachchhásunto. For the long vowel of the antepenult., the commentary refers us to the cha, or 'and,' in Sút. 12. \({ }^{1}\)

SSO NASAH. (8.)
After words ending in \(a\), ssa is substituted for nas, the affix of the genitive sing.: as, Vachehhassa.

NER EMMÍ.
After words ending in \(a, e\) and \(m m i\) are substituted for \(\dot{n i}\), the affix of the locative sing. : as, Fachchhe, vachohhammi. For the elision of the final a in vachchhe, we are referred to Sút. 13.

SUPAH SUH. (10.)
After words ending in \(a\), su is substituted for sup, the affix of the loc. plural: as, Vachchhesu. For the e, we are referred to Sút. 12.

JAŚŚASNASYÁMSU DÍRGHAH. (11.)
For the final \(a\) of these nouns, \(\dot{a}\) is substituted before the affixes of the nom. and acc. plural, the ablative singular and the genitive plural: as,
\({ }^{1}\) Bhámaha does not recognise the forms with \(e\), as rachchhehinto, vachchluesunto; but it seems plain from this very artifice of the cha, that such forms are correct ; cf. infra, notes v. 12 ; vi. 62 ; and Lass., p. 310. Hemachandra expressly gives a Sút., 'Bhyasi rá'; with comm. 'Bhyasádése pare ato dirgho vá blavati, vachcháhinto, vachchhehinto,' etc., and so does the Prák. Sarvaswa. For the difference of meaning between the two forms, see Lass. p. 310, 'linto caussam significat, ì quâ procedit effectus; sunto indicat unde proficiscaris.'

Vachchhá sohanti, 'the trees are beautiful' [for the clision of jas, see Sút. 2] ; \({ }^{1}\) vachchhádo, vachchhádu, vachchháhi for vrikshát [see Sút. 6] ; vachchhána for vrikshánám [see Sút. 4].

\section*{ECHA SUPYANLNASOH. (12.)}
\(E\) is substituted for this final \(a\), before all the case-affixes except those of the loc. and gen. sing. ( \(n i\) and \(\dot{n} a s\) ) ; \({ }^{2}\) and from the cha in the rule we conclude that the long vowel also may be used; as vachchhe pelikhaha, 'behold the trees' [for the elision of 'sas, see Sút. 2]; vachohhena for vrikishena [see Sút. 4] ; vachchhehim [Sút. 5] ; vachchhesu [Sút. 10]. But the long vowel also may be used : as, vachchháhinto, vachchhásunto [Sút. 7].
'Why do we except the affixes of the loc. and gen. sing'? Because in vachchhammi [Sút. 9] and vachchhassa [Sút. 8], the short rowel is retained.

\section*{KWACHID NASINYOR LOPAIF. (13.)}

When \(\dot{n} a s i\) and \(n i\), the affixes of the abl. and loc. sing., follow, in certain cases the final \(a\) of the noun is elided: as, Vachchhá [Sút. 6], vachchhe [Sút. 9], (that is, in this form of the abl. we elide the final \(a\) of vachchha to avoid the necessity of lengthening it by Sút. 11; and similarly in this form of the loc. we elide it to avoid such a word as vachchhae. In vachchhádo, etc., and vachchhammi we see the opposite ; cf. also vi. 61.)

IDUTOH ŚASO ṆO. (14.)
In nouns ending in \(i\) and \(u\), no is substituted for sas, the affix of the acc. plural: as, Aggino, váuno, for agnin, 'fires,' váyún, ' winds.'

ṄASO VÁ. (15.)
In nouns ending in \(i\) and \(u\), no is optionally substituted for \(\dot{\text { a }}\) as, the affix of the gen. sing. : as, Aggino or aggissa, váuno or váussa (for ssa, see Sút. 8).

\section*{JASASCHA O YÚTWAM. (16.)}

In these nouns, \(o\) is substituted for jas, the affix of the nom. plur.; and \(i\) and \(\dot{u}^{3}\) for the final \(i\) and \(u\). From the use of the cha in the Sútra we infer that no is also used as well as 0 : as, Aggio, váúu, or aggino, váuno.
\({ }^{1}\) The Comm. gives no ex. of the acc. plural. It should be vachchhá. The usual form is vachchhe; cf. S. 12.
\({ }^{2}\) All the grammarians agree that sup is here the pratyáhára of all the case-affixes (formed from su, the first aff., and the \(p\) of sup, the last), and the Prák. Sanj. and Prák. Sarvaswa refer hither vachchhchinto, etc. ; cf. S. 7, note.
\({ }^{3}\) The vá in the Comm., which is added in the margin in some MSS. to

TÁ Ní. (17.)
In these nouns ná is substituted for tá, the affix of the instrumental sing. : as, Agginá, váuná.

SUBHISSUPSU DÍRGHAH. (18.)
When su, bhis, and sup, the affixes of the nom. sing., instr. plur., and loc. plur. follow, the final \(i\) or \(u\) of these nouns is exchanged for its long vowel: as, Aggí, váú; aggíhim, váúhim; aggisu, vaúsu.

STRIYÁM ŚASA UDOTAU. (19.)
In feminine nouns, \(u\) and \(o\) are substituted for sas, the affix of the acc. plural: as,

Máláu, máláo ; naíu, naío ; vahúu, vahúo.
Máláh, 'garlands'; nadíh, ' rivers'; vadhúh, ' wives.'
[JASO VÁ.] (20.)
In feminine nouns, \(u\) and \(o\) are optionally substituted for \(j a s\), the affix of the nom. plural; in the alternative these follow the rule of nouns in \(a\) : as Máláo, máláu, and also málá (by S. 2). \({ }^{1}\)

AMI HRASWAH. (21.)
In feminine nouns the final long vowel is shortened before am, the affix of the acc. sing: as,

Málam, naïm, vahum.
TÁÁASṄ́NÁM IDEDADÁTAH. (22.)
In feminine nouns, \(i, e, a, \dot{a}^{\text {are }}\) substituted for tá, \(\dot{n} a s, \dot{i} i\), the affixes of the instr., gen. and loc. sing. : as,

Naíi, naíe, naía, naía, any one of which four forms represents 'by,' of' or 'in' ' a river.'

NÁTO 'DÁTAU. (23.)
In the case of feminine nouns ending in \(\dot{a}\), two of the above substitutions \(a\) and \(\dot{a}\) do not take place; that is, the legitimate influence of the preceding Sútra is here prohibited: as,

Málái, máláe (not máláa, máláá) 'by,' 'of,' or 'in ' 'a garland.'
the Sút., must only mean here vyavashthitavibháshá [cf. iii. 61], i.e., when \(o\) is used, \(\dot{z}\) and \(\dot{u}\) must precede it, but not in the case of no ; cf. Lass. p. 307.
\({ }^{1}\) For málá, cf. Lass., p. 307, note 2, and Boehtl. Śak., p. 150, on darmáná (Williams' ed. p. 6; cf. also p. 165, 3).

\section*{ÁDÍTAU BAIIULAM. (24.)}

In feminine words ending in \(\dot{a}\), \(\dot{u}\) and \(\dot{z}\) are irregularly interchanged as the final letter: as,

Sahamáná, sahamání; haladdá, haladdí; suppanahá, suppanahí; chháhá, chháhí.

Sahamáná, 'enduring'; haridrá, 'turmeric' [i. 13] ; súrpanakhá, 'Rávana's sister'; chháy'a, 'shade ' [ii. 18].'

NA NAPUNSAKE. (25.)
The final vowel is not lengthened in the nominative sing. of a neuter noun (in nouns ending in \(a\) there is no rule which would enjoin it; but those ending in \(i\) and \(u\), but for this prohibition, might have come within the range of Sút. 18) : as,

Dahim, mahum, havim.
Dadhi, 'curdled milk'; madhu, 'honey'; havis, 'ghee.'
IJJAŚŚASOR DÍRGAŚCHA. (26.)
In neuter nouns, \(i\) is substituted for \(j a s\) and \(s a s\), the affixes of the nom. and acc. plural, and the preceding vowel is lengthened : as,

Vanái, dahíi, mahúi. \({ }^{2}\)
NÁMANTRAṆE SÁV OTWADÍRGHAVINDAVAH. (27.)
When the nom. sing. is used in the sense of the vocative (this being considered by Sanskrit grammarians as only a modification of the nominative, neither the \(o\) of Sút. 1, nor the long vowel of Sút. 18, nor the anuswára of Sút. 30, are allowed : as,

He vachchha, ' O tree'; he aggi, ' O fire'; he váu, ' O wind'; he vana, \({ }^{3}\) ' O forest'; he dahi, ' O curdled milk'; he mahu, ' O honey.'

STRIYÁM ÁTA ET. (28.)
In the vocative of feminine nouns, \(e\) is substituted for \(\dot{a}\) before the affix
\({ }^{1}\) The Prák. Sanjív. explains this Sút. thus: 'Strílinge vartamánát prátipadikád à ì ityetau pratyekam bhavatah; Fái Jíi (kayá, Kasyáh, Kasyám vá); jái, j̈i (yayá, yasyáh, yasyám vá); etc. The MS. D has these ex. as genitives ( \(c f\). Var. Lect.) added to those given by the other MSS. For kiit, etc., of. vi. 6. This explanation is much more probable than Bhámaha's.
\({ }^{2}\) The more common forms are ranaim, cte., the nasal being added by iv. 16 .
\({ }^{3}\) Cf. Pílu., vi. 1, 69, and Bochtl. Comm.
su: as, He mále, ' 0 garland.' The Commentator adds that \(s u\) is elided by iv. 6 , which enjoins the elision of every final consonant (the indicatory vowel of \(s u\) is dropped by Panini, i. 3, 2, and therefore the \(s\) of múles comes under iv. 6).

IDÚTOR HRASWAH. (29.)
- A final \(\hat{z}\) or \(\dot{u}\) is shortened in the vocative : as,

He nai, 'O river'; he vahu, ' 0 wife.'
SOR VINDUR NAPUNSAKE. (30.)
In neuter nouns, anuswarra is substituted for the affix of the nom. sing.: as, Vanam, dahim, mahum.
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RITA ÁRAH SUPI. (31.)

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In words ending in \(\underset{r}{ }\), ára is substituted for \(r i\), before all casc-affixes (the pratyáhára sup): as,

Bhattíro, 'a husband'; bhattírena, 'by a husband,' cte.
MÁTUR ÁT. (32.)
\(\dot{A}\) is substituted for the rer matri, 'a mother,' and the word is then declined like other feminines in \(\dot{a}\) : as,

Máá, máam, máái, máác [Sút. 23].
UR JAŚŚASTÁṄASSUPSU VÁ. (33.)
\(U\) is optionally substituted for a final \(r i\), before the affixes of the nom. and acc. plural, the iustr. and gen. singular, and the loc. plural, (that is, iu these cases, words ending in ri become subject to the same rules as those ending originally in \(u\) ): as,

Bhattuṇo [S. 14 and 16], bhattựá [S. 17], bhattuṇo [S. 15], and bhattúsu [S. 18].

The forms with ára substituted for \(r i[\) by S. 31] are also used : as,
Bhattárá, bhattairc, blattárena, etc.
PitRIBHRÁTRIJÁMÁT?
In the words pitri, 'a father,' blraitri, 'a brother,' jámatri, 'a son-inlaw,' ara is substituted for ri, before the casc-affixes (ára is therefore forbidden): as,

Piaram, piarena; bháaram, bháaroṇa; jámáaram, jámáareṇa.
ÁCHA SAU. (35.)
In thesc words ( \(p\) itri, etc.) \(\dot{a}\) is substituicd for \(r i\), before \(s u\), the affix of
the nom. sing. ; and from the cha in the Sútra we infer that ara is also used : as,

Piá, piaro; bháá, bláaro; jámáá, jámáaro. \({ }^{1}\)
ÁTMANO 'PPÁNO VÁ. (45.)
App'ua is optionally substituted for the word atman, 'self': as, Appáno, appá. [For the latter form, see iii. 48].
BRAHMÁDYÁ ÁTMAVAT. (47.)
The words bralma, etc., are properly declined like átman: as,
Vamhá, vamháno ; juvá, juváno; addhá, addháno.
Brahman, 'Brahmá'; yuvan, 'a youth'; adhwan, 'a path.' Other similar instances are to be determined in conformity with the examples given. \({ }^{2}\)
\({ }^{1}\) The long list of Sútras on rájan which are inserted here in three MSS. are omitted in the translation, as there can be little doubt that they formed no part of the original text of Vararuchi. They are found in the Sanksh. Sára (ef. Lass. p. 315, note) and the Prák. Sanj., but their diffuse phrascology is very different to Vararuchi's usual style.
\({ }^{2}\) For some further rules on Declension : see vi. 60-64.

\section*{SECTION THE SIXTH.}

\section*{ON PRONOUNS, ETC.}

\section*{SARVÁDER JASA ETWAM. (1.)}

Jas, the affix of the nom. plural, becomes \(e\) when it follows the class of words called sarvádi: as,

Savve, je, te, ke, kadare.
Sarve, 'all'; ye, 'who'; te, 'they'; ke, 'who !'; katare, ' which of two.'1 ṄEH SSIMMMITTHÁH. (2.)
Ssim, mmi, ttha are substituted for \(\dot{n} i\), the affix of the loc. sing., when following a pronoun : as,

Savrassim, savrammi, savvattha; iarassim; iarammi, iarattha.
Sarvasmin, 'in all'; itarasmin, 'in another.' '2
IDAMETATKLMYATTADBHYASH TÁ INÁ VÁ. (3.)
Iná is optionally substituted for táa, the affix of the instr. sing., after idam, 'this'; etat, 'this'; Rim, 'what?' yat, ' what,' tat, 'that': as,

Iminá, cdiná, kiná, jiná, tịá ; or, imena, edena, kena, jena, tena.
ÍMA ESIM. (4.)
Esim is optionally substituted for \(a m\), the affix of the ger. plur., after the above words idam, etc. : as,

Imesim or imána; cdesim or cdána; kesim or kána; jesim or jána; tesim or tána. \({ }^{3}\)

KIMYATTADBHYO ṄASA ÁSAH. (5.)
\({ }^{1}\) Vararuchi, in this short sketch of pronouns, confines himself to their peculiar inflexions, and for the most part assumes the rules of Sect. v.
\({ }^{2}\) Imassim [ef. Sút. 15] is used as loc. fem. in Śak. [Will. p. 36. 2].
\({ }^{3}\) Esim is used in the fem. as well as the masc. ; of. Hema-ch.
\(\dot{A} s a\) is optionally substituted for \(\dot{n} a s\), the affix of the gen. sing., after the pronouns 7 im , yat, tat: as,

Kása or kassa ; jása or jassa ; tása or tassa.
IDBHYAS SSÁ SE. (6.)
Ssá and se are substituted for \(\dot{n} a s\), after the above pronouns, when they are declined like nouns ending in \(i\) (i.e, from feminine roots of the form \(k i, j i, t i)\) : as,

Kissí, kíse, kíá, kíe, kía, kíi, 'of what woman ?’; jissá, jíse, jía, jíc, jía, jii, ' of what woman'; tissá, tíse, tía, tíc, tía, tii, ' of that woman.' [For the other forms given, sec v. 22.]

NER HIM. (7.)
IIim is optionally substituted for \(\dot{n i}\) (the affix of the loc. sing.) after Fim, yat, tat: as,

Kahim, kassim, kammi, kattha [cf. ए. 2]; jahim, jassim, jammi, jattha; tahim, tassim, tammi, tattha.

ÁHE IÁ KÁLE. (8.)
Instead of \(\ddot{\ddot{n} i}\) in the sense of time [cf. Pán., v. 3, 15], áhe and \(i \ddot{u}\) are optionally substituted after the above pronouns: as,

Káhe, jáhe, táhe; kaïá, jaïá, taïí ; and also the forms (in vi. 7) kahim, etc.

Kadá, 'when'; yadá, 'since'; tadá, ' then.'
TTO DO ṄASEH.
Instead of \(\dot{n} a s i\), the affix of the abl. sing., \(t t o\) and \(d o\) are substituted after the above pronouns: as,

Katto, kado ; jatto, jado ; tatto, tado.
Kasmát, 'from what?' ; yasmát, ' from which'; tasmít, 'from that.'
TADA ÓSCHA. (10.)
Instead of \(\dot{n} a s i\), after the pronoun tat, o is optionally substituted: as, to, as well as tatto and tado (the final \(t\) is dropped by iv. 6 , and the \(a\) is elided before 0 by iv. 1).

ṄASÁ SE. (11.)
The option allowed in the preceding Sútra still continues. Se is op-
\({ }^{1}\) These refer to the fominine gen. sing., and correspond to the Sans. kasyáh, ete. See, Lass., p. 322, and the Sanksh. Sára quoted there. It is singular that W adds striyám in the Sútra.
tionally substituted for the pronoun tat, together with nas, the affix of the gen. sing.; in the alternative, it follows previous rules: as, \(S e\), tása, and tassa [vi. 5]. \({ }^{1}\)

ÁMÁ SIM. (12.)
Sim is optionally substituted for the pronoun \(t a t\), together with am, the affix of the gen. plur.: thus, instead of teshám and tásám, we have sim or tána, and also (by vi. 4) tesim.

KIMAH KAH. (13.)
\(K a\) is substituted for the pronoun lim, when followed by the affixes of declension: as, nom. sing., ko; nom. plur., ke; instr. sing. kena; instr. plur., lehim.

IDAMA IMAH. (14.)
Similarly ima is substituted for the pronoun idam: as, Imo, ime, imena, imehim.

SSASSIMOR AD VÁ. (15).
\(A\) is optionally substituted for idam, 'this,' when followed by ssa and ssim, the Prákrit affixes of the gen. and loc. sing. [v. 8; vi. 2]: as, Assa or imassa, assin or imassim.

\section*{NER DENA HAH. (16.)}
\(\Pi a\) is optionally substituted for \(\dot{n} i\), the loc. sing. affix, together with the \(d a\) in idam: as, Tha. In the case of its not being so substituted we have (by previous rules), assim, imassim, imammi.

NA TTHAH. (17.)
The form tha is not used as a substitute for \(\dot{n} i\), when it follows idam, and thus Sút. 2 is so far restricted from applying to this pronoun.

NAPUNSAKE SWAMOR IDAM INAM INAMO. (18.)
Instead of idam in the neuter gender, together with \(s u\) and \(a m\), the affixes of the nom: and acc. sing., we have the three forms, Idam, inum, and inamo. \({ }^{2}\)
\({ }^{1}\) Se is used in the three genders ; Hema-ch. joins Sútras 11, 12 in one as follows: "Vedamtadetado nasámbhyám sesimau.-Idam tad etad ityeteshám stháne nasámbhyám saha yathásankhyam se sim ityádeśau vá bhavatah;" with examples; se, asya, tasya, tasyáh, etc. ; sim, eshám, teshám, tísám, ctc.

\footnotetext{
\({ }^{2}\) Hema-ch. also gives inamo.
}

ETADAS SÁVOTWAM VÁ. (19.)
When the pronoun etad is followed by the nom. sing. affix su, the substitution of o for \(s u\) (which by v. 1 is universal) is only optional : as, Esa or eso, for esha, 'this.'

TTO NASEH. (20).
Instead of \(\dot{n} a s i\), the affix of the abl. sing., when it follows etad, tto is substituted, the \(t a\) being elided by Sút. 21 : as,

Etto. (We have also the regular forms edádo, edádu, edáhi.)
Etasmát, 'from this.'
TTOTTHAYOS TALOPAH. (21.)
When the affixes tto [S.20], and ttha [S.2] follow, the ta of etad is dropped: as,

Etto, 'from this'; ettha, 'in this' (the final \(d\) having been dropped by iv. 6].

TADETADOS SAS SÁVANAPUNSAKE. (22.)
\(S\) is substituted for the \(t\) of tad and etad in the masc. and fem., before \(s u\), the affix of the nom. sing. : as,

So puriso, 'this man '; sá mahilá, 'this woman'; similarly esa [S. 19], eso ; esá.
'Why do we specify su?' Because it does not hold in the nom. plur., ede, te, ; or the acc. sing. edam, tam. 'Why do we exclude the neuter?' Because we say tam, edam; for tad, etad in the neuter nom. sing.

ADASO DO MUH. (23.)
\(M u\) is substituted for the \(d a\) of the pronoun adas, before the case-affixes (the final \(\delta\) being already dropped by iv. 6), and the word is then declined like a noun ending in \(u\) : as,

Amú puriso, 'that man'; amú mahilá, 'that woman'; amúo purisí, 'these men'; amúo mahiláo, 'these women'; amum vanam, 'this forest'; amúim vanáim, 'these forests.'

HAŚCHA SAU. (24.)
\(H a\) also is substituted for the \(d a\) of adas, before the affix of the nom. sing. : as,

Aha puriso, aha mahilá, aha vanam.
This ha does not admit \(o, \dot{a}\) or anuswára, and thercfore remains the same in the three genders.

\section*{PADASYA. (25.)}

This Sútra will exercise adhilára [cf. i. 1]. The various rules which we shall go through in order, are to be understood as supplying substitutes for a pada, or word ending with a case-affix; that is, they will not supply substitutes for the case-affixes themselves, nor for a part of the base to which these may be added, but they are to supply substitutes for the whole word, base and affix together.

The adhikára of this Sútra will extend until a śabda is enjoined (or crude form in contradistinction to a pada) which we shall certify, when it occurs.

YUSHMADAS TAM TUMAM. (26.)
The affix \(s u\) is repeated from S. 24. Tam and tumam are substituted for the pada yushmad, 'you,' when followed by su, the affix of the nom. sing. : as, Tam, tumam, ' you.'

TUMCHÁMI. (27.)
For the pada yushmad, when followed by am, the affix of the acc. sing., tum is optionally substituted; and, from the use of cha in the Sútra, we conclude that tumam also may be used : as, Tum, tumam, 'thee.'

TUJJHE TUMHE JASI. (28.)
For the pada yushmad, followed by jas, the affix of the nom. plur., tujjhe and tumhe are substituted: as, Tuijhe, tumhe, 'ye.'

VOCHA ŚASI.
For the pada yushmad followed by sas, the affix of the acc. plur., vo is substituted, and from the cha of the Sútra we conclude that tujphe and tumhe may also be used: as, Vo, tujjhe, tumhe, 'you.'

TÁṄYOS TAÏ TAE TUMAE TUME. (30.)
For the pada yushmad followed by \(t \dot{a}\) and \(\dot{n i}\), the affixes of the instr. and loc. sing., tä̈, tae, tumae and tume are substituted : as, Tä̈, tae, tumae, tume, 'by thee,' or 'in thee.'
́NASI TUMOTUHATUJJHATUMHATUMMÁH. (31.)
For the pada yushmad followed by nus, the affix of the gen. sing., the the following are substituted: Tumo, tuha, tujjha, tumha, tumma, 'of thee.'

ÁṄI CHA TE DE. (32.)
For the pada yushmud, followed by \(a \dot{r},{ }^{1}\) the affix of the instr. sing., and
\({ }^{1}\) This is the affix of the instr. sing. in the terminology of the eastern (práchya) school of Hindú Grammarians : see Boehtl. Pánini, Introd. p. xii.
also by inas, the affix of the gen. sing. (which we infer from the use of cha in the Sútra), te and de are substituted: as, \(T e\), de, 'by thee,' and ' of thee.'

TUMÁI CHA. (33.)
For the pada yushmad followed by an, the affix of the instr. sing., tumái also is substituted: as, Tumaii, 'by thee.'

\section*{TUJJHEHIM TUMIHEHIM TUMMEHIM BHISI. (34.)}

For the pada yushmad followed by bhis, the affix of the instr. plur., these are substituted: tujjhehim, tumhehim, tummehim, ' by you.'
́asAU TATTO TAÏTTO TUMÁDO TUMÁDU TUMÁHI. (35.)
For the pada yushmad, followed by \(\dot{n} a s i\), the affix of the abl. sing., tatto, etc., are substituted: as, T'atto, taïtto, tumádo, tumádu, tumáhi, ' from thee.'

TUMHÁHINTO TUMHÁSUNTO BHYASI. (36.)
For the pada yushmad followed by bhyas, the affix of the abl. plur., tumháhinto and tumhásunto are substituted: as, Tumháhinto, tumhásunto, 'from you.'

VO BHE TUJJHÁṆAM TUMHÁṆAM ÁMI. (37.)
For the pada yushmad followed by am, the affix of the gen. plur., vo, etc. are substituted; as, Vo, bhe, tujjhánam, tumhánam, ' of you.'
\(\dot{\text { NAU TUMAMMI. (38.) }}\)
For the pada yushmad followed by \(\dot{n i}\), the affix of the loc. sing., tumammi is substituted : as, Tumammi, ' in thee.' By Sút. 30, we have also the four forms, Tä̈, tae, tumae, tume.

TUJJHESU TUMHESU SUPI. (39.)
For the pada yushmad followed by sup, the affix of the loc. plur., tuijhesu and tumhesu are substituted: as, Tujjhesu, tumhesu, 'in you.'

ASMADO HAMAHAMAHAAM SAU. (40.)
For the pada asmad, 'I,' followed by the affix su, ham, aham, ahaam are substituted, as, Ham, aham, ahaam, 'I.'

AHAMMIR AMI CHA. (41.)
For the pada asmad followed by the affix am, ahammi is substituted, and from the cha of the Sútra we infer that it may also be similarly substituted for the nom. : as, Ahammi, ' I,' or ' me.'

MAM MAMAM. (42.)
Am is repeated from Sút. 41. For the pada asmad, followed by the affix ana, mam and mamam are substituted: as, Mam, mamam, 'me.'

AMHE JAŚŚASOS. (43.)
For the pada asmad, followed by the affixcs jas and sas, umhe is substituted: as, \(A m h c\), 'we,' or 'us.'

No ŚASI. (44.)
For the pada asmad followed by the affix \(\dot{s} a s, n 0^{1}\) is substituted: as, No, 'us.'

ÁNi ME MAMÁI. (45.)
For the pada asmad followed by the affix án [cf. Sút. 32], me and mamái are substituted: as, Me, mamait, ' by me.'

NaU CHA MaÏ MaE. (46.)
For the pada asmad followed by the affix \(\dot{n}\), mai and mae are substituted (and also when followed by the affix \(\dot{a}\), as we infer from the use of cha in the Sútra) : as, Maï, mae, 'in me,' or 'by me.'

AMHEHIM BHISI. (47.)
For the pada asmad followed by the affix bhis, amhehim is substituted : as, Amhehum, 'by us.'
matto maïtto mamádo mamádu mamáhi íasau.
For the pada asmad followed by the affix íasi, matto, etc. are substituted: as, Matto, maïtto, mamádo, mamádu, mamáhi, 'from me.'

AMHÁHINTO AMHÁSUNTO BHYASI. (49.)
For the pada asmad followed by the affix bhyas, cmhnitionto and amhí sunto are substituted: as, Amhálininto, amhásunto, 'from us.'

ME MAMA MAHA MAJJHA NASI. (50.)
For the pada asmad followed by the affix ias, me, etc. are substituted: as, Me, mama, maka, majika, 'of me.'

MAJJHA ṆO ANHA AMHÁṆAM AMHE ÁMI. (51.)
For the pada asmad, followed by the affix ám, majjha, etc. are substituted: as, Majjha, \({ }^{2}\) no, amha, amhánam, amhe, 'of us.'
\({ }^{1}\) The MISS. [cf. Var. Lect.] generally read ne, but as they all have \(v o\), in S. 29 , it is probably an error; at the same time it would be well for future editors of the plays to mark whether ne occurs in the MSS. All the MSS. of Vararuchi give no in thegen. plur. (if my emendation of vi. 51 be correct), but it is singular that Hema-ch. there gives both ne and no.
\({ }^{2}\) Cf. Var. Lect. Hema-chandra's Sút. is, "Ne ne majjha amha amham

\section*{MAMAMMI NAU. (52.)}

For the pada asmad followed by the affix \(\dot{n} i\), mamammi is substituted: as, Mamammi, 'in me.' From Sút. 46 we have also the forms, maï, mae.

AMHESU SUPI. (53.)
For the pada asmad followed by the affix sup, amhesu is substituted: as, Amhesu, 'in us.'

DWER DO. (54.)
The adhikára of pada ends here [cf. S. 25]. Sup must be repeated from the last Sút., but in the sense of the pratyáhara [see v. 12, note], and not as merely confined to the loc. plur.

For the word dwi, 'two,' do is substituted before the case-affixes: as, Dohim, 'by two'; dosu, 'in two.'

TRES TIH. (55.)
For the word tri, 'three,' before the case-affixes, \(t i\) is substituted (and the word is then declined like nouns ending in \(i\) ): as, Tihim, 'by three'; tisu 'in three.' \({ }^{1}\)

TIṆṆ JAŚŚASBHYÁM. (56.)
For the word tri, together with the case-affixes \(j a s\) and sas, timn is substituted : as, Tinni ágadá, 'three are come'; timni pelkika, 'behold three.'

DWER DUVE DOṆI VÁ. (57.)
For the word \(d w i\), together with the case-affixes \(j a s\) and sas, duve and doni are substituted: as, Duve, doni, 'two'; we have also the option of using the form do [S. 54].

CHATURAŚS CHATTÁRO CHATTÁRI. (58.)
For the word chatur, together with the affixes jas and sas, chattáro and chattári are substituted: as, Chattaro chattári purisá, 'four men'; chattáro chattári peklika, 'behold four.'

ESHÁM ÁMO NHAM. (59)
Instead of \(a m\), as the gen. plur. affix of these words dwi, tri, chatur, we have the form nham: as, Donham, 'of two'; tinham, ' of three'; chatunham, \({ }^{2}\) ' of four.'
amhe amho amhána mamána mahána majjhána ámá." Amha occurs in Dr. Trithen's ed. of the Mahávíracharitra, p. 28, 12.
\({ }^{1}\) Cf. Var. Lect. The \(i\) seems absolutely required by v. 18. and vi. 60.
\({ }^{2}\) Or rather, chaünham, the reading of one MS.

\section*{ŚESHO 'DANTAVAT. (60.)}

The rest of the rules for declension are the same as those for words ending in \(a\). Thus the Sútra bhiso him, which has been given for words ending in a [cf. v. 5] applies equally to words ending in \(i\) and \(u\); thus we have aggihim, váúhim from aggi and váu; and similarly for feminine words ending in \(a ́\), í, and \(\dot{u}\) : as Máláhim, naíhim, vahúhim [v. 19]. In the same way we have aggissa, váussa as the gen. sing., and aggido, váudo, etc., for the abl. sing.; and similarly dohim, tíhim [vi. 54, 55], chaúhim.
na \(\dot{\text { Niñasyor EDítau. }}\)
\(E\) and \(\dot{d}\) are not used as the substitutes of the affixes \(\dot{n i}\) and \(\dot{n} a s i[c f . v .6\) and v. 9] in the case of nouns ending in \(i\) and \(u\) : as, Aggimmi, ' in the fire '; váummi, 'in the wind'; aggído, aggidu, aggìhi, 'from the fire’; ráudo, váúdu, váủi, 'from the wind.'

E BHYASI. (62.)
The negative is repeated from the previous Sutra. \(E{ }^{1}\) is not substituted for the final letter of nouns ending in \(i\) or \(u\), when bhyas follows: as, Aggihinto, aggisunto, 'from the fires'; váúhinto, váusunto, 'from the winds.'

DWIVACHANASYA BAHUVACHANAM. (63.)
In all affixes, whether for the cases of nouns or the persons of verbs, we must use the plural instead of the dual; thus we must say, vachchhá, 'two trees ': vachchhehim, ' by two trees,' etc.; and similarly for verbs; as, chitthanti, ' they two stand.'

\section*{CHATURTHYÁH SHASHTHİ. (64.)}

Instead of the affix of the dative case, we must use that of the genitive; thus, vamhanassa dehi, vamhanána dehi, 'give to the Bráhman'; or 'to the Bráhmans.'
\({ }^{1} C f\). Var. Lect. \(E\) and not \(\dot{a}\) seems the true reading, because in fact the form with \(a^{\prime}\) is only evolved from the Sútra v. 12, by the aid of the cha [cf. v. 7, note]; the original forms being no doubt vachchhehinto, etc. This being not observed by the copyists has occasioned the Var. Lect. \(a_{\text {. }}\)

\section*{SECTION TIIE SEVENTH.}

\author{
ON CONJUGATION.
}

TATIPOR IDETAU. (1.)
For \(t a\) and tip (the affixes of the 1st person \({ }^{1}\) in the átmane and parasmai \(p a d a), i\) and \(e\) are mutually substituted: as,

Padhaï, padhae for pathati, pathate, 'he recites.'
THÁSSIPOS SI SE. (2.)
For thás and \(\operatorname{sip}\) (the affixes of the 2 nd. person sing. in the atm. and par. pada), si and \(s e^{2}\) are mutually substituted : as,

Padhasi, padhase for pathasi, pathase.
ITMIPOR MIH. (3.)
For \(i t\) and \(m i p\) (the affixes of the 3rd person sing. in the atm. and par. pada) \(m i\) is substituted; and thus padhámi represents both the Sans. pathámi and pathe.

\section*{NTIHETTHÁMOMUMÁ BAHUSHU. (4.)}

For the conjugational affixes in the plural, nti, ha, itthá, mo, mu, ma are severally substituted: as,
(1.) Padhanti; (2.) padhaha, padhitthá; (3.) padhámo, padhamu, padhama.

ATA E SE. (5.)
This rule limits what would otherwise be of constant application. The \(e\) and se which are substituted by Sútras 1 and 2 are only substituted when they follow \(a\), and not otherwise ; thus we have ramae, 'he rejoices,' padhae,
\({ }^{1}\) The reader will bear in mind that the Hindú Grammarians follow an inverse order to ours in arranging the persons, their first person being our third, etc.
\({ }^{2}\) The apparent confusion in Sutras 1,2 , (as si properly \(=\operatorname{sip}\), not the , etc.) scems intended to prepare us for Sút. 5.
'he recites '; ramase, 'thou rejoicest,' padhase, 'thou recitest'; but not hoe or hose [ho being the Prákrit for bhí by viii. 1] but only hoi, 'he is'; hosi, 'thou art.'

ASTER LOPAH. (6.)
The root as,'to be,' is elided when the substitutes [vii. 2] for the affixes thás and sip follow : as,

Sutto si for supto 'si, ' thou art asleep.'
MIMOMUMÁNÁM ADHO HAŚCHA. (7.)
\(H\) is to be used immediately after the \(m\) in the affixes \(m i, m o, m u\), ma, when they follow the root as, the elision of which still continues to be enjoined from the preceding Sútra: as,

Gao mhi ; gaa mho, gaa mhu, gaa mha for gato 'smi, 'I am gone'; gatás smah, 'we are gone.'

YAKA ÍA-IJJAU. (8.)
For \(y a k\) (the affix of the passive) \(\dot{a} a\) and \(\dddot{j j a}\) are substituted (and the personal affixes subjoined to these): as,

Padhíaï, padhijjaï for pathyate, 'it is recited.'
NÁNTYADWITWE.
These substitutions for \(y a k\) do not take place, when the final consonant of the root is doubled: as,

Hassaï, gammaï for hasyate, 'it is laughed,' gamyate, 'it is gone.' By viii. 58 , this doubling of the final is optional in the verbs gama, etc.; therefore when the final is not doubled, Sút. 8 remains in force, and thus we have gamíaï, gamijoä.

\section*{NTAMÁṆAU ŚSTRT-ŚÁNACHOH. (10.)}

For the participial affixes satri and sánach, nta and mána are mutually substituted: as,

Padhanto, padhamáno, ' reciting.'
ÍCHA STRIYÁM. (11.)
\('\) is substituted (as well as the regular forms from \(n t a\) and mána), for satri and sánach, when used in the feminine: as,

Hasaí, hasantí, hasamáná, 'smiling' (a woman) ; vevaí, vevantí, vevamáná, 'trembling.'

DHÁTOR BHAVISHYATI HIH. (12.)
The syllable \(h i\) is to be used after the root in the future (and the affixes
of the present added to this) : as,
Hohii, 'he will be'; hohinti, 'they will be': hasihii, 'he will laugh'; hasihinti, 'they will laugh.'

UTTAME SSÁ HÁ CHA. (13.)
In the 3rd person [cf. note Sút. 1] of the future we are to use after the root ssá and há ; and also hi (as we infer from the cha in the Sútra): as,

Hossámi, hohámi, hohimi, ' I shall be'; hossámo, hohámo, hohimo, 'we shall be.'

MINÁ SSAM VÁ. (14.)
In the 3rd person sing. of the future, ssam may optionally be uscd after the root, superseding the personal affix \(m i\) : as,

Hossam, 'I shall be.' This being optional, we may also use the forms of the preceding Sútra.
[MOMUMAIR HISSÁ HITTHÁ. \({ }^{1}\) ] (15.)
In the 3rd person plural of the future, hissá and hitthá may be optionally added after the root, instead of any substitute for a plural-affix, superseding \(m o, m u\), or \(m a\) : as,

Hohissá, hohitthá, 'we shall be'; hasihissá, hasihitthá, 'we shall laugh.' As this is optional, we may also use the previous forms. \({ }^{2}\)
[KRI-DÁ-ŚRU-VACHI-GAMI-RUDI-DRIŚI-VIDI-RÚPÁNÁM KÁHAM DÁHAM SOCHCHHAM VOCHCHHAM GACHCHHAM ROCHCHHAM DACHCHHAM VECHCHHAM. \({ }^{3}\) ] (16.)

In the 3 rd person sing. of the future, instead of the roots kri, etc., káham, etc. are respectively substituted: as,

Káham, 'I will do'; dáham, 'I will give'; sochchham, 'I will hear'; vochchham, 'I will speak;' gachchham, 'I will go'; rochchham, 'I will wecp'; dachchham, 'I will see '; vechchham, 'I will know,' etc.
\({ }^{1}\) Sútras \(15-22\) are only found in part of the MSS., but Hema-ch., and the Prák. Sanj. give them; and as several of them are of some value, I add Hema-chandra's corresponding rules.
\({ }^{2}\) Hema-ch., 165, Momumánám hissá hitthá, and 166, meh ssam.
\({ }^{3}\) Hema-ch., 167, Krido ham, with ex. Káham dáham; then 168, śru-gami-rudi-vidi-drièi-muchi-vachi-chhidi-bhidi-bhujám sochham gachham rochham vechham, etc. The Sanskrit Grammarians frequently add an \(i\) to a verbal root, in order to decline it in their Sútras. See Sect. viii. passim.

\section*{[SRWÁdíNÁm triswapyanuswáravardan milopaścha ví. \({ }^{1}\) ] (17.)}

Sochchham, etc. (without the anuswára) are substituted for śru, etc. in the future, even when the signs of the first, second, or third persons follow; the elision or insertion of \(h i\) (Sút. 12) is optional : as,

Sochchhii, sochchhihii, 'he will hear'; sochchhinti, sochchhihinti, 'they will hear'; sochchhisi, sochchhihisi, 'thou wilt hear'; sochchhitthá, sochchhihitthá, 'ye will hear'; sochchhimi, sochchhihimi, 'I will hear'; sochchhimo, sochchhihimo, sochchhimu, sochchhihimu, sochchhima, sochchhihima, sochchhissámo [Sút. 13], sochchissámu, sochchhissáma, 'we will hear.' And similarly vochchha, etc.

\section*{[U-SU-MU VIDHYÁDISHWEKASMIN.²] (18.)}
\(U\) su mu are severally substituted for the proper singular affixes in the sense of command, etc. [cf. Pánini iii. 3, 161 and 162]: as,

Hasaü, 'let him laugh'; hasasu, 'do thou laugh'; hasamu, 'let me laugh.'

\section*{[NTU-HA-MO BAHUSHU. \({ }^{3}\) ] (19.)}

Ntu ha mo are severally substituted for the proper plural affixes in the sense of command, etc.: as,

Hasantu, 'let them laugh '; hasaha, 'laugh ye'; hasámo, 'let us laugh.'
[VARTAMÁNABHAVISHYADANADYATANAYOR JJA JJÁ VÁ.'] (20).

Jja and \(\ddot{j a}\) are optionally substituted for the proper affixes of the present and the definite future, and also when command, etc. are implied;
\({ }^{1}\) Hema-ch. 169, sorhhidadaya qjádishu (explained in Comm. by bhavishyadádéseshu), hilukcha vá.
\({ }^{2}\) Hema-ch. 170, Dusumu vidyádishwekasminstrayánám, with the ex., hasámu aham, etc.; the Comm. adds du, dakárochcháranam bháshántarártham. S. 171, Sor hir vá is new, as is 172, Ata ïjaswïjalhíjjelutio vá; with Comm., Akárátparasya sos stháne 'ïjasus' ‘ïjahi' 'ïje' ityete lukcha ádésá vá bhavanti.
\({ }^{3}\) This is Hema-ch., 173.
\({ }^{4}\) Hema-ch., 174, Vartamánábhavishyantyóscha jja j̉á vá. For Comm., cf. notes pp. 64, 65; also cf. ibid for the other interpr. in the MSS., some of which understand bs vidhyádishu, ' the imperative and other tenses'; Hema-ch. notices the variation [cf. var. lect., p. 65] but gives as above, which agrees with Pán., iii. 3, 161, 162.
there being an option, the prerious forms may be retained. Thus we have in the present hojja, hojjáa, or hoi, 'he is' [cf. viii. 1]; hasejja, hasejjá, or hasaï, 'he laughs'; (and the same form applies to the three persons in both numbers;) in the future hojja, hojjá, or hohii, etc., he will be '; and similarly in the sense of the imperative.
[MADHYE CHA. \({ }^{1}\) ] (21.)
Jja and \(\ddot{j a}\) are also optionally inserted between the root and the affixes in the present, the definite future and the imperative : as,
(Present) hojjaï, hojjaii ; (future) hojjahii, hojjáhii ; (imperative) hojjaü, hojjáu.

\section*{[NÁNEKÁCHAH.] (22.)}

Jja and jjá, howerer, are not thus inserted between the root and affix, except when the root ends in a vowel (and is therefore monosyllabic [ekách], since a root which ends in a consonant becomes dissyllabic by the addition of the anubandha): as,

Hasaï from hasa, 'to smile'; tuvaraï from twara, 'to hasten.' But this does not preclude their being employed as finals (by S. 20) ; as, Hasejja, -jjá ; tuvarejja, -jjá, etc.

ÍA BHÚTE. (23.)
\({ }^{\prime} I a^{2}\) is substituted for the affix after a root in a past tense : as,
Huvía, hasía for abhavat, 'he was,' ahasat, 'he laughed.'
\({ }^{1}\) Hema-ch. 175, Madhye cha swarántád vá. Swarántád dhátoh pralkritipratyayayor madhye, chakárát pratyayánám cha stháne, jja jjá vá bhavatah vartamánábhavishyantyor vidhyádishu cha. The ex. of the future are hoojahii, höjáhii, hoija, höjá, pakshe hohii, which I have supplied above, as all Vararuchi's MSS. omit them, except W, which erroneously reads hoijaï like the present. Hema-ch. also applies the forms to all the persons.
\({ }^{2}\) For Sútras 23, 24, cf. Lass. Inst., p. 354. Some MSS. seem to have ia for ía, but the Sanksh. Sára and Hema-ch. have ía. The latter's Sútras are as follow; "Si hi hia bhútárthasya. Instead of the affixes of the third and other preterites (adyatanyádis pratyayo bhútárthas) sí hí and hía are substituted; and as the \(i a\) of the next rule is restricted to a root ending in a consonant, we infer that this rule applies to one ending in a vowel : as, liási, liáhí, káhíá for akárshít, akarot, chakára from kri."- "Vyanjanád ía. For the affixes of the third and other preterites, after a root ending in a consonant,

EKÁCHO HíA. (24.)
Hia is substituted for the affix after a monosyllabic root in a past terise : as,
'Hohía for abhút, 'he was.'
ASTER ÁSIH. (25.)
\(A \delta i\) is substituted for \(a s t i\) in the singular of a past tense : as,
Ási ráá for ásíd rájá, 'there was a king.'
NICHA EDÁDERATA ÁT. (26.)
\(E\) is substituted for nich, the causal affix, and an \(a\) in the first syllable of the root becomes \(\dot{a}\) : as,

Kárei, hásei for kárayati, 'he causes to do,' hásayati, 'he causes to laugh.'

AVE CHA. (27.)
Áve also is substituted for nich, as well as \(e\) : as,
Karávei, kárávei, hasávei for kárayati, 'he causes to do,' hásayati, 'he causes to laugh.' \({ }^{1}\)

\section*{ÁVIH KTAKARMABHÁVESHU VÁ. (28.)}
'Avi is optionally substituted for nich,[i.] when kita (the affix of the past participle) follows; and [ii.] when the object and the action are signified (i.e., in the passive voice) : as,
[i.] Karáviam, hasáviam ; or káriam, hásiam ; for kárita, ' caused to do,' hásita, 'caused to laugh.'
[ii.] Karávijjai, hasávijjai; or kárijjai, hásijjai ; for káryate, 'he is caused to do,' hásyate, 'he is caused to laugh.'
[NAIDÁVE.] (29.)
\(E\) and áve are not substituted for nich when lita follows, or in the passive voice: thus we have only Káriam, Karáviam, lári̋jai, Larávïjai.

ATA Á MIPI VA. (30.)
\(i a\) is substituted: as, huría, for abhút, abhavat, babhúva, etc.;" hwo being a form for \(b h u\), by viii. 1.
\({ }^{1}\) The Pr. Sarj. adds púrvasútrád yogabheda áderanádéśárthu, i.e., " this Sútra is separated from the preceding [cf. iii. 49] because the substitution for the initial \(a\) is not enjoined here." Bhámaha allows both forms.
\(\dot{A}\) is optionally substituted for the final of a root ending in \(a\), when \(\operatorname{mip}\) follows: as,

Hasámi or hasami, 'I laugh.'
ICHCHA BAHUSHU. (31.)
\(I\) is substituted (as well as \(\dot{a}\) ) for the final \(a\), in the 1 st person plural: as, Hasimo, hasímo, hasimu, hasámu, 'we laugh.' \({ }^{1}\)
KTE. (32.)
\(I\) is substituted for the final \(a\) when lita (the affix of the past participle) follows: as,

Hasiam, padhiam for hasitam, 'laughed,' pathitam, 'recited.'
ECHA KTWÁTUMUNTAVYABHAVISHYATSU. (33.)
When the affixes ktwa, tumun, and tavya follow, and also in the future tense, \(e\) is substituted for \(a\); and also \(i\), as we infer from the cha of the Sútra: as,

Haseúna, hasiúna, 'having laughed'; haseum, hasium, 'to laugh'; haseavvam, hasiarvam, '(it is) to be laughed'; hasehii, hasihii, 'he will laugh.'

LADEŚE VÁ. (34.)
\(E\) is optionally substituted for a final \(a\), wherever it is followed by a substitute for \(l^{2}\) (or in other words, in any person of any tense): as,

Hasei or hasaï, 'he laughs'; hasenti or hasanti, 'they laugh.'
\({ }^{1}\) This á seems optional by Sút. 30 ; hence we have such forms as hasamu; cf. Sút. 4.
\({ }^{2}\) Cf. Pán. iii. 4, 77.

\section*{SECTION THE EIGHTH.}

BHUVO HOHUVAU. (1.)
For the verbal root bhí, 'to be,' ho and huva are substituted : as,
Hoi, huvaï, 'he is'; honti, huvanti, ' they are.'
KTE HUH. (2.)
When bhi is followed by kta, the affix of the past participle, \(h u\) is substituted: as,

Huam, \({ }^{\text {' }}\) been.'
PRÁDER BHAVAH. (3.)
When bhú follows a preposition, as pra, etc., bhava is substituted: as,
Pabhavaï for prabhavati, 'he prevails': sambhavaï for sambhavati, 'he is born.'

TWARAS TUVARAH. (4.)
For the root twar (nituará) 'to hasten,' twara is substituted: as, Tuvaraï, 'he hastens.'

KTE TURAH. (5.)
When twar is followed by the participial affix lita, tura is substituted: as, Turiam [for the \(i, c f\). vii. 32].

GHUNO GHOLAH. (6.)
For ghura (which in the Dhátupátha or 'glossary of roots,' is arranged with ghurna in the sense of 'rolling') ghola is substituted: as,

Gholaï, 'he rolls.'
NUDO NTOLLAH. (7.)
For the root nud (nuda), 'to send,' nolla is substituted: as,
Nollaï, 'he sends'; panollaï, 'he drives.' \({ }^{2}\)
\({ }^{1}\) Or perhaps húam; cf. Var. Lect.
\({ }^{2}\) Others read lona for nolla, and two MSS. insert both rules, but this only proves that it is an old Var. Lect. In Sect. iv., we have some instances of a similar transposition of the nasal, as ánála, etc.

DÚN்O DÚMAH. (8.)
For the root du (dü), duma is substituted: as,
Dúmaï, 'he is pained.'
PATEEH PHALAH \({ }^{1}\)
For the root pat (pata, given in the Dhátupátha with ata, in the sense of 'going'), phala is substituted : as,

Phaliam hiaam, 'my heart is gone' (?).
PADEH PÁLAH. (10.)
For the root pad (pada), pála is substituted: as,
Pálei, 'he goes.'
VRISHAKRISHAMRISHAHRISHÁM RITO 'RIH. (11.)
Ari is substituted for the \(r^{i}\) of the roots vrish, etc.: as,
Varisaï, 'it rains'; karisaï, 'he drags'; marisaï, 'he bears patiently'; harisaï, 'he is glad.'

RITO 'RAH. (12.)
Ara is substituted when a root ends in \(\mathrm{r}^{i}\) : as,
Mri, 'to die,' maraï ; sri, ' to go,' saraï; vri, 'to choose,' varaï.
KṘINAH KUNO VÁ. (13.)
Kuna is optionally used for the root kri (dukrin) : as,
Kunaï or karaï, 'he does.'
JRIBHO JAMBHÁAH. (14.)
For \(j\) ribh ( \(j r i b h i\) ), 'to yawn,' jambháa is substituted : as,
Jambháaï, 'he yawns.'
GRAHER GENHAH. (15.)
For grah (graha), 'to seize,' genha is substituted: as,
Genhaï, 'he seizes.'
GHET KTWÁTUMUNTAVYESHU. (16.)
Ghet is substituted for grah, when followed by litwá, the affix of the indeclinable participle, tumun, that of the infinitive, and tavya, that of the future participle : as,

Ghettuna, 'having seized'; ghettum, 'to seize'; ghettavvam, 'to be seized. \({ }^{2}\)

\footnotetext{
\({ }^{1}\) The Prák. Sanj. reads páteh phálah, and restricts it to the causal.
\({ }^{2}\) If \(t t\) be the correct reading in the examples, we must read ghet or ghett for \(g h e . \quad C f\). Var. Lect., and transl., notes, iv. 23, and viii., 55.
}

\section*{KRINAH KÁ BHÚTABHAVISHYATOŚCHA. (17.)}

Ká is substituted for the root Kri, in the past and the future tenses, and also (as we infer from the cha of the Sútra) when the affixes ktwá, tumun, and tavya follow : as,

Kahía, 'he did' [for this, cf. vii. 24]; káhii, 'he will do'; kaúna, 'having done'; káum, 'to do'; káavvam, 'to be done.'

SMARATER BHARASUMARAU. (18.)
For the root smri, 'to remember,' bhara \({ }^{1}\) and sumara are substituted : as, Bharaï or sumaraï, 'he remembers.'
BHIYO BHÁVÍHAU. (19.)
For the root \(b h i\) ( \(\underline{n} i b h i\) ), 'to fear,' \(b h \dot{a}^{2}\) and vitha are substituted : as,
Bhái or víhaï, 'he fears.'
[JIGHRATEH PÁPÁAU.] (20.)
For the root ghrá, ' to smell,' pá and páa are substituted: as,
Pái or páaï, 'he smells.'
mlai váváaU. (21.)
For the root mlai, 'to wither,' vá and váa are substituted: as, Vái or váaï, 'he withers.'
TRIPAS THIMPAH. (22.)
For the root trip (tripa, given in the Dhátupátha with trimpa in the sense of 'being pleased') thimpa is substituted: as,

Thimpair, 'he is pleased.'
JNO JÁṆAMUṆAU. (23.)
For the root jná, 'to know,' jána and muna are substituted: as,
Jánaï and munaï, 'he knows.'
JALPER LO MAH. (24.)
\(M\) is substituted for the \(l\) of the root jalp (jalpa), 'to speak articulately': as, Jampaï.
SHTHÁDHYÁGÁNÁM THÁAJHÁAGÁÁH. (25.)
For the roots shthá, 'to stand,' dhyai, 'to meditate,' gai, 'to sing' (given in the Dhátupátha in the list kai, gai, rai in the sense of 'sound'), tháa, \(j h a ́ a ~ a n d ~ g a ́ a ~ a r e ~ r e s p e c t i v e l y ~ s u b s t i t u t e d: ~ a s, ~\)

\footnotetext{
\({ }^{1}\) Hema-ch. "Smarer jara-jüra-bhara-bhala-ladha-vimhara-sumara-payarapambuháh."
\({ }^{2}\) Bhááhi and bháissadi are found in Śak. (Williams') pp. 176, \(15 ; 254,1\).
}

Tháanti, 'they stand '; jháanti, 'they meditate '; gáanti, 'they sing.'
[THÁJHÁGÁŚCHA VARTAMÁNABHAVISHYADVIDHYÁDYEKAVACHANESHU. (26.)

For the roots shthá, dhyai, and gai, when followed by the singular affixes of the imperative, the future, and the present, thá, jhá, and gá are severally substituted, as well as the substitutes mentioned in the preceding Sútra (as we infer from the \(c h a\) in the present one): as,

Thái or tháaï, 'he stands'; tháhii or tháahii, 'he will stand'; tháu or tháaü, 'let him stand'; and similarly jhái or jháaï, jháhii or jháahii, jháu or jháau, gái or gáaï, gáhii or gáahii, gáu or gáaü.
[KHÁDIDHÁVYOH KHÁDHAU.] (27.)
For the roots lihád (khádri), 'to eat,' and dháv (dhávu), 'to run,' lihá and \(d\) hé are substituted in the same tenses as in the preceding Sútra: as,

Khái, 'he eats'; kháhii, 'he will eat'; kháu, 'let him eat'; and similarly dhái, dháhii, dháu.

GRASER VISAH. (28.)
For the root gras (given in the Dhátup. in the list grasu, glasu; in the sense of 'eating') visa is substituted : as,

Visaï, 'he eats.'
CHINAŚ CHINAH. (29.)
For the root chi (chin), 'to gather,' china is substituted: as,
Chinaï, 'he gathers.'
KRÍNAH KINAH. (30.)
For the root \(\operatorname{kr} r^{\prime}\left(d u k r^{\prime} \cdot \underline{n}\right)\), 'to buy,' Fina is substituted: as,
Kinaï, 'he buys.'
VEH KKECHA. (31.)
Kke is the substitute for kri, when preceded by the preposition \(v i\); and kina also, as we infer from the cha in the Sútra: as,

Vikkei or vikkinaï [for the \(k k, c f\). iii. 50], 'he sells.'
UD-DHMA UDDHUMÁ. (32.)
For the root dhmá, 'to blow,' when preceded by the preposition ut, uddhumá is substituted : as,

Uddhumái.
ŚRADO DHO DAHAH. (33.)
For the root dhá (dudhán), 'to hold,' when preceded by the particle
srad, daha is substituted: as,
Saddahaï, 'he believes'; saddahiam, 'believed.'
AVÁD GÁHER VÁHAH. (34.)
For the root gáh (gáhúu), 'to churn,' etc., when preceded by the preposition ava, váha is substituted: as,

Ováhaï or avaváhaï, 'he bathes' [cf. iv. 21].
KÁSER VÁSAH. (35.)
'Preceded by ava' is continued from the foregoing Sútra. For the root kás ( Fásri), 'to cough,' when preceded by ava, vása is substituted: as,

Ovásaï or avavásaï, 'he coughs.'
NIRO MÁṄO MÁNAH. (36.)
For the root má (mán), 'to measure,' when preceded by the preposition nir, mána is substituted: as,

Nimmánaï, 'he makes.'
KSHIYO JHIJJAH. (37.)
For the root kshi, 'to destroy,' jhïja is substituted: as,
Jhijjaï, 'he destroys.'
BHIDICHHIDOR ANTYASYA NDAH. (38.)
For the final of the roots bhid (bhidir), 'to break,' and chhid (chhidir) ' to cut,' nda is substituted : as,

Bhindaï, 'he breaks'; chhindaï, 'he cuts.'
KWATHER DHAH. (39.)
For the final of the root Kwath (Kwatha ), 'to boil,' dha is substituted: as,
Kadhaï, 'he boils.'
VESHTEŚCHA. (40.)
Dha is also substituted for the final of the root vesht. (veshta), 'to surround ': as,

Veddhaï, 'he surrounds.' This and the preceding Sútra, which might otherwise have been united, are separated on account of the latter of the two [S. 40]; which enjoins a substitute for a final conjunct instead of a single consonant, and therefore comes within the range of Sect. iii. \(51 .{ }^{1}\)
\({ }^{1}\) None of the MSS. write the ex. with \(d d \hbar\); but that given above seems the natural explanation of the yogavibhága uttarárthah. The Prák. Sanj. is corrupt here, but seems to allow a second form vet thaï (by iii. 10); it gives no expl. of yogavibhága, etc., and this would have rather required nityártha [ \(c f\). iii. 49].

\section*{UTSAMOR LAH. (41.)}

For the final of the root vesht, la is substituted, when it is preceded by the prepositions ut and sam: as,

Uvvellaï, samvellaï.
RUDER VAH. (42.)
For the final of the root rud (rudir), 'to weep,' va is substituted : as,
Ruvaï, 'he weeps.'
UDO VIJAH. (43.)
For the final of the root \(v i \ddot{j}\), preceded by \(u t, v a\) is substituted : as,
Uvvivaï, 'he trembles.'
VRIDHER DHAH. (44.)
For the final of the root vridh (vridhu), 'to increase,' dha is substituted: as, Vaddhaï, 'he increases.'
HANTER MMAH. (45.)
Mma is substituted for the final of the root han (hana), 'to strike ': as, Hammaï, 'he strikes.'
RUSHÁDÍNÁM DÍRGHATÁ.
In the roots rush, etc., the vowel is lengthened : as,
Rúsaï, túsaï, súsaï, for rushyati, 'he is angry'; tushyati, 'he is pleased '; sushyati, 'he dries.'

CHCHO VRAJANRITYOF.
Chcha is substituted for the final of the roots vraj (vraja), 'to go,' and nrit (nriti), 'to dance': as,

Vachchaï, 'he goes'; nachchaï, 'he dances.' \({ }^{1}\)
YUDHIBUDHYOR JHAH. (48.)
Jha is substituted for the final of the roots yudh, 'to fight,' and budh, 'to know :' as,

Jujjhaï, 'he fights'; vujjhaï, 'he knows.'
RUDHER NDHAMBHAU. (49.)
Ndha and mbha are substituted for the final of rudh (rudhir), 'to hinder :' as,

Rundhaï, rumbhaï, 'he hinders.'
MRIDO LAH. (50.)
\(L a\) is substituted for the final of the root mrid (mrida), 'to grind ': as, Malaï, 'he grinds.'

\footnotetext{
\({ }^{3}\) Nuchchanam \(=\) nartanam; Śak. \((\) Williams'), p. 165, 1.
}

ŚADLRIPATYOR DAH. (51.)
\(D_{a}\) is substituted for the final of the roots 'sad ('sadlri), 'to decay,' and pat ( patlri), 'to fall': as,

Sadaï, 'he decays '; padaï, 'he falls.'
ŚAKÁDÍNÁM DWITWAM. (52.)
The final of the roots sak ( 'salklri), ctc., is doubled : as,
Sakkaï, \({ }^{1}\) laggaï, for śaknoti, 'he is able,' lagati, 'he adheres.'
SPHUȚICHALYOR VÁ. (53.)
The final of the roots sphut ( sphuta), 'to blossom,' and chal (chala), 'to tremble,' is optionally doubled : as,

Phuttaï or phudaï (the \(t\), when it is not doubled, becoming \(d\) by ii. 20); challaï or chalaï.

PRÁDER MÍLAH. (54.)
The final of the root míl (míla), 'to wink,' is optionally doubled, when it is preceded by the prepositions pra, etc. : as,

Pamillaï, pamílaï. \({ }^{2}\)
BHUJÁDÍNÁM KTWÁTUMUNTAVYESHU LOPAH.
The finals of the roots bluy, etc., are elided, when the affixes Ftwá, tumun, and tavya follow : thus from bhuj we have

Bhottúna, bhottum, bhottavvam ; for bhuktwá, 'having eaten,' bhoktum, ' to eat,' bhoktaryam, 'to be eaten.' -Similarly from vid, ' to know,' vettúna, vettum, vettavram ; and from rud, 'to weep,' rottúna, rottum, rottavvam. \({ }^{3}\)

ŚRUHUJILÚDHUVÁM NO 'NTYE HRASWAH. (56.)
At the end of the roots 'sru, 'to hear,' \(h u\), ' to offer,' \(j i\), ' to conquer,' lu (liui), 'to cut,' dhúu (dhún), 'to shaike,' na is to be employed, and the preceding long vowel is to be shortened: as,

Sunaï, hunaï, jinaï, lunaï, dhuṇaï.
BHÁVAKARMANOR VVAŚCHA.
\({ }^{1}\) Cf. sakkanomi \(=\) śaknomi; Śak. \((\) Williams' \()\), p. 108, 2.
\({ }^{2}\) Some of the MSS. seem to take práder as equal to pra-púrvicisya, but cf. viii. 3. The Prák. Sanj. agrees with the text, and also gives examples with pra and ut, adding míla iti kim, mílaï.
\({ }^{3}\) If the above be the correct text (and it is also found in the Pr. Sanj.) túna as well as úna will be the Prákrit equiv. for Kitwá ; of. iv. 23, transl. note. The Pr. Sanj. (which always has tína \(=\) Ktwá ) explains the \(t t\) by iii. 58.

At the end of these roots, when the passive \({ }^{1}\) is signified, \(v v a\) is to be employed; but na may also be used, as we infer from the cha in the Sútra: as,

Suvvaï or sunijjaï [vii. 8]; huvvaï or hunijjaï ; jivvaï or jinijjaï ; luvvaï or lunijjaï ; dhuvvaï or dhunijjaï.

Srúyate, 'it is heard'; húyate, 'it is offered'; jíyate, 'it is conquered,' ete. GAMÁDÍNÁM DWITWAM VÁ. (58.)
In the case of the roots gama, etc., the final letter is optionally doubled in the passive, (cf. vii. 9.) : as,

Gammaï, gamijjaï ; rammaï, ramijjaï; hassaï, hasijjaï.
Gamyate, 'it is gone '; ramyate, 'it is played '; hasyate, 'it is laughed.'
LIHER LIJJHAH. (59.)
Lijija is substituted for the root lik (liha), 'to lick,' in the sense of the passive : as,

Lijjhaï, 'it is licked.'
HRIKROR HÍRAKÍRAU. (60.)
For the roots hri and Kri, Kira and Kira are severally substituted in the sense of the passive : as,

Híraï, 'it is seized'; kíraï, 'it is done.'
GRAHER DÍRGHO VÁ. (61.)
A long vowel is optionally substituted for the short \(a\) in the root grah, in the sense of the passive: as,

Gáhijjaï or gahijjaï, 'it is seized.'
KTENA DIṆṆÁDAYAH. (62.)
Dinna, etc., are used as irregular forms for some participles with the affix lita: thus,

Dá (dudáu), 'to give,' diṇ̣a, 'given '; rud (rudir), 'to weep,' ruṇnam, 'wept'; tras (trasí) 'to fear,' hittham, 'alarmed '; dah (daha), ' to burn,' daddham, 'burned'; ranj (ranji), 'to be attached to,' rattam (?), 'attached to.'

KHIDER VISÚRAH. \({ }^{2}\) (63.)
For the root lihid (khida), 'to be distressed,' visura is substituted: as,
Virahena visúraï válá, 'the maiden is distressed by the absence (of her beloved).'

KRUDHER JÚRAH. (64.)
\({ }^{1}\) Karman = our passive ; bháva is the impersonal passive of a neuter verb.
\({ }^{2} \mathrm{~W}\) continues to refer the remaining Sútras to the passive, but the Adhikára of Sút. 57 ended, no doubt, at Sút. 62.

For krudh (krudha), 'to be angry,' júra is substituted: as, Júraï, 'he is angry.'
CHARCHEŚS CHAMPAH. (65.)
For charch (charcha), 'to study,' champa is substituted: as,
Champaï, 'he studies.'
TRASER VAJJAH. (66.)
For tras (trasi), 'to fear,' vajja is substituted: as,
Vajjaï, 'he fears.'
MRIJER LUBHASUPAU. (67.)
For mrij (mriju), 'to cleanse,' lubha and supa are substituted: as,
Lubhaï or supaï, 'he cleanses.'
VUTTAKHUPPAU MASJEH. (68.)
For masj (tumasjo) 'to be immerged,' vutta (?) and khuppa are substituted: as,

Vuttaï, khuppaï,' he is immerged.'
DRIŚSEH PULAANIAKKAAVAKKHÁH. \({ }^{1}\) (69.)
For the root dri's (drisir ), 'to see,' pulaa, niakka, and avakkika are substituted: as,

Pulaaï, niakkaï, avakkhaï, ' he sees.'
ŚAKES TARAVAATÍRÁH. (70.)
For the root 'sak ('saklri) 'to be able,' tara, vaa, and tira are substituted: as,
Taraï, vaaï, tíraï, 'he is able.'
ŚESHÁNÁM ADANTATÁ. (71.)
The Anubandhas of the remaining roots are elided, and the roots themselves considered as ending in short \(a\) : thus,

Bhram (bhramu), 'to wander,' bhamaï, 'he wanders'; chub (chubi), ' to kiss,' chumvaï, 'he kisses.'
\({ }^{1}\) The Prák. Sanj. reads this Sút., "Driseh pulaa-niachchha-avalkhha-sachchaváh;" the Sanksh. Sára has a Sútra, given by Delius (Rad. Prák.) "Driseh pulaa-[Cod.-naa]-niachchha-avakkha-[Cod. -jjha]-sachchava-pekikháh;" so that no doubt we should correct Vararuchi's niakka to niachchha, which is probably meant in the ex. of v. 2 [cf. p. 142]. In the 'Mahávíra-charita' (Trithen's ed.) we twice find the form puloa [p. 99, 3, puloanto chitthadi; p. 100, 10, asoavaniásammuham puloedi] which is the only form I have met with like pulaa in the plays. Hema-ch. gives the forms niachchha, pechchha, avayachchha, avayajjha, vaj̈a, sachchava, dekkha, oalikha, avakkha, avaakkha, puloa, pulaa, nia, avaása, pása.

\section*{SECTION THE NINTH.}

\section*{NIPÁTÁH. \({ }^{1}\) (1.)}

This Section will treat of particles [nipátáh], following the method of the Sanskrit grammarians.

HUM DÁNA PRICHCHHÁNIRDHÁRANESHU. (2.)
Hum is a particle used in the sense of giving, asking, or speaking emphatically : as,

Hum genha appano jíam, 'Go, take your life’; Hum sáhusu sabbhávam, 'Wish good to the grood ' (?); Hum huvasu tunhikko, 'Come, be quiet.'

VIA VEA AVADHÁRAN.E. (3.)
Via and vea are used in the sense of asseveration: as,
Evam via, evam vea, 'So, certainly.' '
O SÚCHANÁPAŚCHÁTTÁPAVIKALPESHU. (4.)
\(O\) is used in the sense of indication, remorse and indecision; for examples the Comment. refers us to the Gátháh, or poems written in Prákrit. \({ }^{3}\)

IRAKIRAKILÁ ANIŚCHITÁKHYÁNE. (5.)
Ira, Fira, and kila are used in doubtful assertion : as,
Pekkha ira tena hado, 'See, he was possibly killed by him.'
HULI KKHU NIŚCHAYAVITARKASAMBHÁVANESHU. (6.)
Hum and likhu are used in the sense of resolution, doubt, or reflection : as,
\({ }^{1}\) As this Section treats only of interjections, etc., I have not translated all the examples in full.
\({ }^{2}\) See Lass. App., p. 189.
\({ }^{3}\) The Prákrit of these first nine Sections [Lassen's 'Dialectus Præcipua'] is peculiarly the poctic dialect. It is called the Máháráshtrí in xii. 32. The Saurasení is the form employed in prose.

Hum rakkhaso, 'What! is it a Rákshasa ?'
NAVARAH KEVALE. (7.)
Navara is used in the sense of 'only': as, Navara \({ }^{1}\) annam, 'Only boiled rice.'

ÁNANTARYE ṆAVARI. (8.)
Navari is used in the sense of immediate sequence, 'Then.'
KIṆO PRAŚSNE. (9.)
Kino is used in the sense of a question: as,
Kino durvasi, 'Why are you agitated?'
AVVO DUHKHASÚCHANÁSAMBHÁVANESHU. (10.)
Avvo is used in the sense of distress, indication, or reflection : as,
Arvo kajjalarasaranjiehim achchhíhim, 'Alas! (I am undone) by those eyes tinged with collyrium,' etc.

ALÁHI NIVÁRAṆE. (11.)
Aláhi is used in the sense of opposition: as,
Aláhi kalahalesena, 'Enough of this petty quarrelling.'
AÏ VALE SAMBHÁSHANE. (12.)
\(A \ddot{\imath}\) and vale are used in the sense of addressing a person : as,
Aï múlam pasúsaï, 'Is the root dried up ?' Vale kim kalesi avale, 'Come maiden, what are you thinking of ?'

NAVI VAIPARÍTYE. (13.)
Navi is used in the sense of contrariety : as,
Navi taha pahasaï válá, 'Not even the maiden smiles.' \({ }^{2}\)
SÚ KUTSÁYÁM. (14.)
Su is used in the sense of censure: as,
Sú sivino, 'Sleep! for shame!'
RE ARE HIRE SAMBHÁSHAṆARATIKALAHÁKSHEPESHU. (15.)
\({ }^{1}\) Perhaps this should be navaram; cf. Ratnávalí, p. 26, 12,' Saranam navaram ekam.' Cf. Lenz, Urvasí, App. p. 15.
\({ }^{2}\) Navi \(=\) nápi, ' not even,' ['nedum,' Lass. p. 370]; the MSS. explain it by viparitam in the sense of perverse or contrary to one's expectation.

Re, are, and hire are used in the sense of addressing a person, or of delight, or quarrelling: as,

Re má karehi, 'Oh! do not do it!' etc.
MMIVAMIVAVIÁ IVÁRTHE. (16.)
Mmiva, miva, and via are used in the sense of iva, 'like': as, Gaanam mmiva, (miva, or via,) kasanam, 'Black like the sky.'
[AJJA ÁMANTRANE.] (17.)
Ajja is used in the sense of courteous address: as,
Ajja mahánuháva kim karesi, 'What art thou doing, oh illustrious one ?' \({ }^{1}\) ŚESHAH SANSKRITÁT. (18.)
The remainder [i.e., all that has not been treated of], whether rules for letters, genders, taddhita derivatives, composition, or affixes, etc., must be learned from the Sanskrit grammar (as Prákrit assumes this as its basis); they are omitted here from fear of swelling the treatise beyond its proper size.
\({ }^{1}\) This Sút. is doubtful, being only found in four MSS. In the ex. given, äja might be for árya.

\section*{SECTION THE TENTH.}

\section*{PAIŚÁCHÍ. (1.)}

The Paiśáchí is the dialect of the Pisíchas, \({ }^{1}\) or 'goblins,' which (like the other dialects) is explained in this section by definitions and examples.

\section*{PRAKRITIH ŚAURASENÍ. (2.)}

The original of this dialect [i.e., that which forms the base on which its peculiarities are engrafted] is the Saurasení (or the Prákrit dialect peculiar to prose ; cf. xii. 1).

VARGÁṆÁM TRITÍYACHATURTHAYOR AYUJOR ANÁDYOR ÁDYAU. (3.)

Instead of the third and fourth letters of each class, when single and non-initial, we must use the first and second respectively \([i . e ., ~ f\) for \(g\), and \(k h\) for \(g h\); \(c h\) for \(j\), and \(c h h\) for \(j h\), etc.]: as,

Gakanam, mekho, ráchá, nichchharo, \({ }^{2}\) etc.
Gaganam, 'the sky '; meghah, 'a cloud '; rajá, ' a king'; nirjharah, ' a cascade,' etc.

IVASYA PIVAH. (4.)
Piva is used for iva, 'like :' as,
Kamalam piva mukham, 'A face like a lotus.'
NO NAH. (5.)
\(N\) is used for \(n\) : as,
'Taluní for taruní, 'a girl.'

\footnotetext{
\({ }^{1}\) I know of no instances of this dialect in any of the plays; the Rakshasas who are introduced in the Vcnísamlníra speak a kind of Arddhumágadhí [cf. Lass. p. 411], without the two peculiar features of the Paiśáchí, the dental nasal, and the substitustion of hard for soft consonants.
\({ }^{2}\) This is not a good cx., as it should be a single letter. I omit the remaining examples.
}

SHTASYA SATAH. (6.)
Sata is used for shta: as,
Kasatam mama vattaï, 'It is my sorrow.
SNASYA SANAH. (7.)
Sana is used for sna: as,
Sanánam for snánam, 'bathing.'
RYASYA RIAH. (8.)
Ria is used for rya: as,
Bháriá for bháryá, 'a wife.'
JNASYA NJAH. (9.)
\(N j\) is used for \(g \underline{n}\) : as,
Vinjáto, for vijnáta, 'known.'
KANYÁYÁM NYASYA. (10.)
Nj is substituted for \(n y\) in the word kanyá, 'a girl:' as, Kanjá.
JJA CECHA. (11.)
Chch is used for the \(\ddot{j}\), which in the Saurasení dialect is substituted for \(r y[c f\). iii. 17] : as,

Kachcham for káryam, 'to be done.'
RÁJNO RÁCHI Ṭ̂́NASIṄASṄISHU VÁ. (12.)
Ráchi is optionally used for rajan, 'a king,' before the case-affixes of the instr., abl., gen., and loc. singular : as, instr., ráchiná or ranjá ; abl. and gen. ráchino or ranjo; loc., ráchini or ranji. 'Why do we specify these cases?' Because we have in nom. sing., ráchá, acc. sing., ráchánam, and acc. plur. ranjo by Sútras 3, 9.

KTWAS TÚNAM. (13.)
Tinnam is used for kitwá, the affix of the indecl. past participle : as,
Dátúnam for datwá, 'having given,' etc.
HRIDAYASYA HITAAKAM. (14.)
Hitaaka is used for the word hridaya, ' the heart:' as, Hitaakam harasi me taluni, 'Maiden, thou ravishest my heart.'

\section*{SECTION THE ELEVENTH.}

MÁGADHÍ. (1.)
The Mágadhí is the dialect of the Mágadhas, and it is here explained by definitions and examples.

PRAKRITIH ŚAURASENÍ.
The original of this dialect is the Saurasení.
SHASOH ŚAH. (3.)
\(S\) is substituted for \(s h\) and \(s:\) as,
Máse, viláśe, for máshah, 'a bean,' and vilásah, 'coquetry' [for the final e, cf. S. 10].

JO YAH. (4.)
\(Y\) is substituted for \(j\) : as,
Yáyade for jáyate, 'he is born.' [For the \(d\), cf. xii. 3.]
CHAVARGASYÁSPRIŚHTCATÁ \({ }^{1}\) TATHOCHCHÁRANAH. (5.)
The palatal letters are pronounced with but a very slight contact of the tongue with the roof of the mouth (asprishtatá).
\({ }^{1}\) This Sútra is very unintelligible as it stands in the MSS. with spashtatá, and Lassen's conjecture of aspashtatá does not seem satisfactory; the above is merely given as a conjectural emendation. The ábhyantara-prayatna, or internal effort in the utterance of the palatals is properly sprishta, because the organs of utterance are 'in contact'; but in that of the semi-vowels (of which \(y\) corresponds to the palatals) it is ishat-sprishta, because here they but slightly touch; which I suppose to be meant by the Sanksh. Sára's "Yapachavargayulitú manáguchcháryáh." Asprishta properly refers to the vowels, but may here perhaps mean simply ishat-sprishta. In any case, the rule seems to refer to niceties of pronunciation. If the palatals really had this feeble sound, of course the aspirates chh and \(j\) jh lose the additional letter which is prefixed to them in the proper Prakrit [cf. Lass. p. 397.]

HRIDAYASYA HADAKKAH. (6.)
Hadakka is substituted for hridaya, 'the heart:' as,
Hadakke álale mama, 'respect in my heart' (?).
RYARJAYOR YYAH. (7.)
\(Y_{y}\) is substituted for \(r y\) and \(r j\) : as,
Kayye, duyyane for káryam, 'to be done,' durjanah, 'wicked.'
KSHASYA SKAH. (8.)
\(S k\) is substituted for \(k s h\) : as,
Laskaśe, daske for rákshasah, 'a demon,' dakshah, 'clerer.'
ASMADAS SAU HAKE HAGE AHAKE. (9.)
For asmad, 'I,' followed by the nom. affix su, hake, hage and ahake are substituted: as,

Hake, hage, or ahake bhanámi, 'I speak.'
ATA IDETAU LUKCHA. (10.)
Su is continued from Sút. 9. When su follows a noun ending in \(a, i\) and \(e\) are substituted; elision of the affix is also optionally allowed: as,

Eśi láá, eśe puliśe, eśa puliśa for esha rájá, 'this king,' esha purushah, 'this man.'

KTÁNTÁD UŚCHA. (11.)
\(U\) is substituted when the affix \(s u\) follows a word ending with the affix kta; and also (as we infer from the cha of the Sút.) we may optionally use the \(i\) or \(e\) of the preceding Sút., or even elide the affix: as,

Hasidu or haśidi, haśide, haśida, for hasitah, 'smiling.'
NASO HO VÁ DÍRGHATWAMCHA. (12.)
\(H a\) is optionally substituted for \(n a s\), the affix of the gen. sing., and at the same time the preceding vowel is lengthened: as,

Puliśśha or puliśáśsa dhane for purushasya dhanam, 'the man's wealth.'
ADÍRGHAS SAMBUDDHAU. (13.)
When the affix \(s u\) follows a noun ending in \(a\), in the sense of the vocative, the \(a\) is lengthened : as,

Puliśá ágachchha, 'Approach, oh man.'-'Why do we say in the sense of the vocative?' Compare Vamhanaśśa dhane, 'the bráhman's wealth.'

CHITTHASYA CHISHTHAH. (14.)
Chishtha is the Mágadhí substitution for chithea, the Éaurasení form of
shthá, 'to stand: as,
Pulise chishthadi, ' the man stands.'
KRINMPINGGAMÁM KTASYA DAH. (15.)
\(D a\) is substituted for the affix kita in the verbs kri (dukrin), to do,' mri (mrïu), 'to die,' gam (gamlri), 'to go :' as,

Kade, made, gade for kritah, 'done '; mritah, 'dead '; gatah, 'gone.'
KTWO DÁṆIH. (16.)
Dáni is substituted for the affix ktwá: as,
Śahidáni gade, 'after having borne it, he went;' karidáni áade, 'after having done it, he came.'

ŚRIGÁLASYA ŚSÁLÁŚIÁLEŚLÁLAKÁH. (17.)
For śrigála, ' a jackal,' we have these three substitutes:
Śisálá, śsiále, śsálake.
[As the Mágadhí dialect is of considerable interest, I have added the following abridgement of Hema-chandra's corresponding Sútras: which immediately follow those on the Śaurasení: Cf. App. C.
287. Ata et sau punsi mágadhyám [cf. Var. xi. 10].
288. Rasor lásau [cf. Var. xi. 3].
289. Shasoh samyoge so 'grishme, with Comm., 'the dental s is substituted for \(s\) and \(s h\) in a conjunct, except in the word grishma (thus revoking the rule corresponding to Vararuchi, iii. 1): as, hast', suskam, kastam [sic]; but gimha \(=\) gristima .
290. Ttashthayoh stah. 'The cerebral \(t\) joined to the dental \(s\), is used for \(t!\cdot\) and shth: as, bhastá for bhattá, kaste for káshtham, sustu for sushthu..' \({ }^{1}\)
291. Stharthayoh stah; with ex. wastide [upasthita], astavatí [artha-. vati?]. [The writing of rtha in the MSS. is doubtful.]
292. Jadyayám yah. ' \(Y\) is substituted for \(j\) and \(d y\), and an initial \(y\) does not become \(j\) [cf. Var. ii. 31]: as, yánádi, viyyá, etc.

\footnotetext{
\({ }^{1}\) This remarkable Sútra is borne out by the MSS. of the Mrichchhakatika [cf. Stenzler, preface], which however have the palatal sibilant; but in Prinsep's Girnar Inscription [Bengal As. Soc. Journal, vol. vii. p. 278] we find the dental as above.
}
293. Nya-2y \(a-j n a-n j a ́ m ~ n j a h . ~\)
294. Vrajer jah; with ex. vanjadi = vrajati, 'he goes.'
295. Chhasya ścho 'nádau; with ex., gaścha [gachchha], múschudi [. prichohhati].
296. Kshasya skah. [cf. Var. xi. 8 ; the ska is here written with the jihwámúliya.]
297. Skah preksháchakshoh [this ska is not written with the jihwámúlíya]; with ex. peskadi \(=\) prekshate, and áchaskadi \(=\) áchalishate.
298. Tishthaśs chishthah; \({ }^{1}\) with ex. chishthadi [cf. Var. xi. 14].
299. Avarnád vá naso dáhah² [cf. Var. xi. 12].
300. ÁA mo cláha vá; with ex. śayanáhla or śayanánam.
301. Aham-vayamor hage [cf. Var. xi. 9].
302. Śesham saurasenivat [cf. Var. xi. 2].
\({ }^{1}\) One MS. has shta for shtha.
\({ }^{2}\) This \(d\) is merely an ' \(i t\) ' or grammatical technicality, and is added to an affix, to imply that the word which is to receive the affix must drop its final vowel and any consonant which may follow it; of. Pánini, vi., 4, 143. Vararuchi never uses this sign.

\section*{SECTION THE TWELFTH.}
[The treelfth Section treats of the Saurasení dialect, or that modification of the Máháráshtrí (or Prákrit properly so called), which is usually found in the prose passages of the dramas. In consequence of the loss of Bhámaha's commentary on this Section, many of Vararuchi's Sútras are obscure and corrupt; Hema-chandra's corresponding rules are given in Appendix C, but even these leave many difficulties unexplained. I have not attempted a translation of this Section, but have contented myself with adding a few explanatory notes; cf. Lass. App., pp. 49-58.]
(3.) This is clearly explained in Hema-ch. 260, 267.
(4.) Vávado \(=\) vyápritah.
(5.) Pudo or puddah \(=\) putrah.
(6.) Giddho \(=\) gridhrah.
(8.) The Máháráshtrí forms, by iii. 5, are savvajjo, etc., while the prose forms by this Sút. are savvanno, etc.
(9.) \(I a\) is the proper prose form of the indecl. part. ; of. Hema-ch. 271.
(10.) Kadua, gadua = Kritwá, gatwá; cf. Hema-ch. 272.
(11.) This allows such a form as vanani for the neuter nom. or acc. plural, as well as the Máhár. vanái [ \(\mathrm{\nabla} .26\) ].
(12.) Cf. Hema-ch. 269.
(13.) Bhavissadi, havissadi, huvissadi are the common prose forms of the future of \(b h\), not the contracted forms hossam, hohimi, ete.
(14.) \(D e\) is used for the root \(d \dot{a}\), as dedi = dadáti; but daïssam \(=\) fut. đásyámi.
(15.) Kara is the prose substitute for Kri; Kuna [viii. 13] is restricted to verse.
(16.) \(\quad\) Chittha \(=\) shthá, as chutthadi [ef. vi. 63, xi. 14].
(17.) Sumara is the prose form for smri; the other form in viii. 18 is poetical.
(18.) Cf. v. 14, Var. Lect.
\((19,20\).) These are conjectural. "Achchha is used in prose for the root as, 'to be :' as, achchhámi = asmi." Lassen (p. 346) quotes from the Sanksh. Sára achchhaï, achchhanti, achchhattha or achchhaha. "Atthi is used in prose for the root as, 'to be,' with the personal affix tip, i.e., asti."
(21.) This is conjectural; cf. Lass. App., p. 56, and Sanksh. Sára, 15. If correct, it would imply that ssam is optionally substituted for the affix of the first [third] person sing. of the future, and also that the previous rowel may be lengthened: as, Karissam or Karisam, for Karishyámi.
(22.) Itthí is the prose form for stri, ' a woman.'
(25.) This allows the form vaam, 'we,' as well as the amhe of vi. 43.
(26.) If we adopt Lassen's first conjecture \(\dot{n} e h\) ssitthau, this will refer to vi. 2 , and prohibit the locative form in mmi from being used in prose. As the form in him (as, tahim, etc.) is also found in prose, Lassen proposes a second conject., neh ssihittháh; but as this rule only refers to vi. 2 , and him would still remain by virtue of vi. 7 , neh ssitthau is no doubt the true reading.
(27.) The átmancpada affixes are not used in prose ; cf. Lass. p. 380.
(28.) This Sút. is corrupt, but seems to imply that \(e\) may be used before any personal affix, as in the Míhár. by vii. 34.
(29.) This seems to imply that \(c\) may be used for the first person of the imperative or potential [cf. Lass. App.] as bhave for bhaveyam, but this is very doubtful. The cha would imply that the common form [vii. 18 !] may be also used.
(30.) Cf. iii. 18.
(31.) If Lassen's conjecture is correct, the forms of ii. 35 are not used in prose.
(32.) This Sút. is important, as fixing the name of the principal Prakrit dialect, with which the S'Saurasení so nearly agrees. All the rules, therefore, of Sections i.-ix. equally apply to the prose or the poetical Prákrit, with the exception of the points mentioned in this Section.

\section*{APPENDIX D.}

\section*{ON PAGE 132 (III. 58 ).}

It has been stated in the litile Introduction to Prákrit Grammar prefixed to this work, that Prof. Lassen has established the principle that a long vowel is shortened before two consonants; with the two subsidiary rules, \((a)\) if the long vowel be retained, one of the consonants is elided, and ( \(b\) ) a short rowel before two consonants is occasionally lengthened by eliding one of them ( \(c f\). Inst. pp. 139-144). There can be no doubt that these are continually confirmed by the later Prákrit; but how are we to account for the fact, that Vararuchi nowhere states them in his Sútras? The MS. W has indeed a spurious Sútra, Samyoga-púrvo hraswah, (see App. A. 3), which, though certainly not Vararuchi's, seems to affirm the first; yet the Prákrita Sanjívaní, an elaborate commentary on Vararuchi (for an account of which, see preface), never recognises it, even in explaining such a change as that of 'áscharya' to 'achchhera' (see note, p. 109). Bhámaha resorts to an artifice to include a partial application of \((b)\) in i. 17; and the Sanksh. Sára allows (b) in its 190th rule, ' (dirghah) ad id ul lupta-vyanjane.' (Lass. App. p. 47). But it is only Hema-chandra who states them clearly in the two following rules: (Páda i. Sút. 42) Lupta-ya-ra-va-śsa-sha-sám śa-shasám dirghath; -' wherever a \(y, r, v, s, s h\) or \(s\) is clided, which precedes or follows an 's, sh, or \(s\), the preceding vowel is lengthened: as, Pásaü, siso, áso, púso, etc., for Pásyati, ṡishya, áswa, pushya, etc.'-(Páda ii. Sút. 90) Na dirghánuswárát (which follows a Sút. corresponding to Var. iii. 50, q.v.); 'the doubling previously enjoined [cf. Var. iii. 50] is forbidden after a long vowel or an anuswára [for the latter, of. Var. iii. 56], whether these have been introduced by previous rules [lákshanika] or are the original letters of the word [aláksharıika] ; as nisáso for nišwása (where the \(i\) is lengthened by Hema-chandra's rule quoted above); isaro for \(\imath\) iswara (where the \(i\) is originally
long'), and similarly pháso, pásam for spar'sa and pár'́rou,' etc. Bhámaha by the examples given in his commentary on Vararuchi iii. 58, would seem to include such words under it: but surely if Vararuchi had intended this rule to exercise such a wide influence, he would have expressed himself more clearly, and would have specified the class by a better denomination than sevádi, as he had before done in a similar case in i. 20 by tundu-rúpeshu, which at once defines the class of words to which it applies; see Comment., ad locum. Nor is there any reason, if such a principle had been recognised by him, for his inserting such a Sútra as viii. 46, as the words therein specified would have at once come within its influence, without needing any further remark. Are we therefore to interpret the silence of Vararuchi as evidence that the principle in question grew up gradually in Prákrit, and only became fully recognised in later times?

\section*{APPENDIX E.}

\section*{HEMACHANDRA'S SÚTRAS ON VOWELS IN SANDHI.}
\[
(C f . \text { Var. iv. } 1),
\]
(Páda i. Sútras 3-9).
[As Vararuchi is defective in this part of Prákrit Grammar, the following Sútras from Hema-chandra are added to supply the deficiency. I have omitted many of the examples, as these are often obscure and corrupt from the general absence of Sanskrit explanations. Prof. Lassen has discovered many of these rules by induction from the instances in the plays; cf. Inst., pp. 167-9.]
3. Dírgha-hraswau mitho vrittau.-Vrittau samáse swaránám dírghahraswau bahulam bhavatah, mithah parasparam; hraswasya dírghah; (antarvedih) antáveí; kwachin na bhavati, 'juvaüano;' kwachid vikalpah, (pati-griham) paiharam païharam, etc.: dírghasya hraswah [examples obscure in MSS.]-kwachid vikalpah, jáünaadam jaünáadam, nä̈sottam násottam, vahumuham vahúmuham [ \(c f\). note, p. 135].
4. Padayoh sandhir vá.-Sanskritoktah sandhih sarvah prákrite padayor vyavasthitavibháshayá bharati ; vásesí vása isi [= vyása rishih ?]; visamáavo visamaáavo [explained in marg. by vishamátapah], etc.-Padayor iti kim? páu, pá, etc.-Bahuládhikárát¹ kwachid ekapade 'pi ; káhii, láhí.
5. Na yuvarnasyáswe. Ivarnasya uvarnasya cha, aswe varne pare [i.e., followed by a different vowel], sandhir na bhavati. . . . . Aswa iti kim? Puhavíso [= prithiví + ísa].
6. Edotoh sware.-Ekára-okárayoh, sware pare, sandhir na bhavati.
7. Swarasyodvritte.-Vyanjana-sampriktah swaro, vyanjane lupte, yo 'vaśishyate, sa 'udvritta' iha uchyate [i.e., a vowel, which has lost its original consonant by elision, is called udvritta]; swarasya, udvritte sware pare, sandhir na bhavati. [Cf. Lass. Inst., p. 170].
8. Tyádeh.-Tip-ádínám swarasya, sware pare, sandhir na bhavati; hoi iha \(=\) bhavati iha.
9. Luk.-Swarasya, sware pare, bahulam lug bhavati ; nísásísásá \(=\) niśwásochchhwásau (niśwása + uchchhwása). [Cf. note transl. p. 136.]
\({ }^{1}\) For this, see Preface.

\title{
INDEX OF PRÁKRIT WORDS
}

\author{
OCCURRING IN THE FOREGOING PAGES. \({ }^{1}\)
}

\section*{A. (파)}

Ai = ayi, ix. 12 (not api).
Ansú \(=\) aśru, iv. 15 (for gender, of. note p. 137).
Anso \(=\) ansah,iv. \(14=\) aśwah,iv. 15.
Akko \(=\) arkah, ii. 1. iii. 3.
Aggí = agnih (v. 14-18. vi. 60, 61.
Aggho \(=\) arghah, ii. 1.
Ankuso \(=\) ankuśah, ii. 43.
Anko = ankah, iv. 17.
Ankollo \(=\) ankothah, ii. 25 (Sans. 'ankiolah'?
Angulí \(=\) angurí, ii. 30.
Achchha \(=\) as (root), xii. 19 ('́saur.)?
Achchham \(=\) akshi, iv. 12, 20.
Achchhí = akshi, iii. 30. iv. 20.
Achchhariam = áścharyam, xii. 30. (Śsaur.)
Achchheram = áscharyam, i. 5. iii. \(18,40\).

Ajaso \(=\) ayaśas, ii. 2.
\(\mathrm{Ajja}=\) aho, ix .17 (árya or adya? ).
Ajjháo = adhyáyah, iii. 28.
Atthí = asthi (neut.), iii. 11, 51.
\(\left.\begin{array}{l}\text { Anuttanta, } \\ \text { Anuvattanta, }\end{array}\right\}=\) anuvartamána,iv. 5 .
Annahavaanam \(=\) anyathávachanam, i. 14.

Atulam \(=\) atulam, ii. 2.
Attá, attáno \(=\) átman,v. 46 (var.lect.)
Atto \(=\) ártah, iii. 24.
Atthi \(=\) asti, xii. 20 ('́Sour.)?
Addhá, addháno = adhwá, v. 47.
Adhíro = adhírah, ii. 27.
Apáro \(=\) apárah, ii. 2.
Appá, appáno \(=\) átmá, iii.48. v.45,46.
Appullam = átmíyam, iv. 25.
Amú = asau (declined), vi. 23.
Ambam \(=\) amram, iii. 53 (cf. note transl.).
\(\mathrm{Amso}=\) ansah, iv. 14.
\({ }^{1}\) As this Index is intended to comprise chiefly the useful Prákrit words, I have not always inserted those Prákrit examples which only reproduce the Sanskrit forms unaltered; and also in cases of nominal and pronominal inflexions, I have often contented myself with a single general reference. Wherever the Prákrit form differs in gender from the Sanskrit, I have noticed the discrepancy.

Amha,

Amhe = vayam, asmán, vi. 43.
Amhehim, etc. \(=\) asmábhih, etc, vi. 47, 49, 53.
Ariho \(=\) arhah, iii. 62.
Are, particle, ix. 15.
Aláhi \(=\) alam, ix. 11.
Aliam \(=\) alíkam, i. 18.
Alhádo \(=\) áhládah, iii. 8 .
Avakkhaï = paśyati, viii. 69.
Avajalam = apajalam, ii. 2.
Avaranho = aparáhnah, iii. 8.
Avari \(=\) upari, i. 22.
Avavásaï = arakásate, viii. 35 .
Avaváhaï = avagáhate, viii. 34 .
Avaharaï \(=\) avaharati, iv. 13.
Avaháso \(=\) avahásah, iv. 21.
Avahovásam = ubhayapár'śwam, iv. 33.

Avasariam \(=\) apasritam, iv. 21 (v.l.)
Avvo \(=\) aho, ix. 10 (cf. Lass. p. 369).
Asivam, asivvam = aśivam, iii. 58.
Asu, asum iv. 16 ; see ásu, infra.
Aso (or rather 'áso,' cf.i.2) = aśmah, iii. 58 .

Assa, assim \(=\) asya, asmin, vi. 15-17.
Asso \(=\) aśwah, i. 2. iii. 58.
Aha \(=\) asau, adas, vi. 24.
Ahaam \(=\) aham, vi. 40.
Ahake \(=\) aham (Mág.), xi. 9.
Aham = aham, vi. 40.
Ahammi \(=\) aham, mám, vi. 41.
Ahijáí \(=\) abhijátih, i. 2.
Ahimajjú = abhimanyuh, iii. 17.
Ahimunko \(=\) abhimuktah, iv. 15.
A. ( \(\mathrm{T}_{\mathrm{K}}\) )

Áado = ágatah, ii. 7.
Áidí = ákritil, ii. 7.
Áudí = ávritih, ii. 7 .
Anattí = ájnaptih, iii. 55.
Áṇ́ \(=\) ájná, iii. 55.
Ánálakkhambho, \(\}=\) álánastambhah,
Ánálakhambho, \(\}\) iii. 57. iv. 29.
Adaro \(=\) ádarah, ii. 2.
Ápelo = ápídah, i. 19.
Ámelo \(=\) ápídah, ii. 16.
Avatto \(=\) ávartah, iii. 24.
Ási = ásít, vii. 25.
Áso \(=\) aśwah, i. 2. (iii. 58 ? ).
Ásu, ásum \(=\) ásu (conject.) iv. 16.
Áhijáí \(=\) abhijátih, i. 2.

\section*{I. ( ई)}
\(\mathrm{Ia}=\mathrm{iti}, \mathrm{i} .14\).
Iarassim, etc. \(=\) itarasmin, vi. 2.
Ingálo \(=\) angárah, i. 3. ii. 30.
Ingiajjo \(=\) ingitajnah, iii. 5.
Ingianno \(=\) ingitajnah, xii. 8. (Śaur.)
\(\left.\begin{array}{l}\text { Inam } \\ \text { Inam } \\ \text { Idam }\end{array}\right\}=\) idam, vi. 18.
Itthí \(=\) strí, xii. 22. ('́saur.)
\(\operatorname{Ima}=\mathrm{idam}\) (crude form), vi. 14, 15, 16.
Iminá, imena \(=\) anena, ri. \(3,14\).
Imesim \(=\) eshám, ásám, vi. 4.
Isi (ísi ? \()=\) íshat, i. 3.
Isí \(=\) rishih, i. 28.
Issaro \(=\) íswarah, iii. 58.
Iha \(=\mathrm{idam}(\) loc. sing. \()\), vi. 16, 17.

\section*{I. (ई)}

Ísálú \(=\) írsháván, iv. 25.
Ísaro \(=\) íswarah, iii. 58.

\section*{U. (उ)}

Ua, uaha = paśya, paśata, i. 14 (cf. transl. note).
Ukká = ulká, iii. 3 .
Ukkero \(=\) utkarah, i. 5.
Ukkhaam, ukkhá- = utkhátam, i. 10.
Uchchhá = ukshá, iii. 30.
Uchchhitto \(=\) utkshiptah, iii. 30.
Uchchhú = ikshuh, i. 15. iii. 30.
Ujjuo \(=\) rijuh (rijukah), iii. 52.
\(\left.\begin{array}{l}\text { Uttarijjam, } \\ \text { Uttaríam, }\end{array}\right\}=\) uttaríyam, ii. 17.
Udú \(=\) rituh, i. 29. ii. 7.
Uddhumáí = uddhamati, viii. 32.
Uppalam \(=\) utpalam, iii. 1.
Uppáo \(=\) utpátah, iii. 1.
Ubbhavaï \(=\) udbhavati, viii. 3 .
Umbaram = udumbaram, iv. 2.
Umhá \(=\) ushmá, iii. 32.
Ulavo \(=\) ulapah, ii. 15.
Ulúhalam = ulúkhalam, i. 21.
Uvvivaï = udvijate, viii. 43.
Uvvellaï \(=\) udveshtate, viii. 41.
Uvasaggo \(=\) upasargah, ii. 15.
Ussavo \(=\) utsavah, iii. 42. (cf. v.l.)
Ussuo \(=\) utsukah, iii. 42.

> E. ( ( )
\(\mathrm{Ea}=\mathrm{eva}, \mathrm{iv} .5\).
Eam \(=\) ekam, iii. \(58=\) evam, iv. 5.

Eáraha \(=\) ekádaśa, ii. 14, 44.
Ekkam \(=\) ekam, iii. 58.
Eụhim = idáním, iv. 33.
Ettiam, \(\}=\) etávat, iv. 25, Comm.
Eddaham, \(\}\) ( \(c f\). App. B.)
Etto = etasmát, vi. 20, 21.
Ettha \(=\) etasmin, vi. 21 (or rather 'atra '; cf. Lass. p. 129).
Edam = etad, enam, vi. 22.
Ediná, edeña \(=\) etena, vi. 3.
Edesim,
\(\left.\begin{array}{l}\text { Edáña, } \\ \text { Edánam, }\end{array}\right\}=\) eteshám, etásám, vi. 4.
Erávaṇo \(=\) airávatah, i. 35. ii. 11.
Eriso = ídriśah, i. 19, 31.
Evva = eva, iv. 5.
Eśa, eśi, eśe \(=\) eshah, xi. 10. (Mág.)
Esa, eso = eshah, vi. 19, 22.

\section*{O. (घो)}

Okkhalam = ulúkhalam, i. 21.
Ováhaï = avagáhate, viii. 34 .
Ovásaï = avakásate, viii. 35 .
Osáriam = apasáritam, iv. 21.
Oháso \(=\) avahásah, iv. 21.

> K. (क)

Kaam \(=\) kritam, i. 27. v. 23 (cf.note)
Kaïavo \(=\) kaitavah (?), i. 36.
Kaïá = kadá, vi. 8.
\(K a i ́=k a p i h\), ii. 2.
Kaürao \(=\) kauravah, i. 42.
Kaüsalo \(=\) kauśalam (?). i. 42.
Kachcham = káryam, x. 11. (País.)
Kanjá \(=\) kanyá, x. 10. (Puiš.)
Kanjaá = kanyaká, xii. 7. ('今́aur.)

Kade \(=\) kritah, xi. 15. (Mág.)
Kadhaï = kwathati, viii. 39.
Kadhoram = kathoram, ii. 24.
Kanaam = kanakam, ii. 42.
Kaniáro, kaṇị = karnikárah,iii. 58.
Kannaúram,
Kaṇaüram, \(\}=\) karnapúram, iv. 1.
Kaneru \(=\) karenuh (fem. only) iv. 28.
Kanho \(=\) krishnah, iii. 33, 61.
Kattarí = kartarí, iii. 24.
Katto, kado = kasmát, vi. 9.
Kattha, kammi, etc. = kasmin, vi. 7.
Kadua \(=\) kritwá, xii. 10 (Śaur.) ; cf.
Hema-ch. App. C.
Kandotto \(=\) utpalam(Sans.kandotah?) iv. 33.

Kamandho \(=\) kabandhah (Sans. kamandhah ?), ii. 19.
Kammo = karman, iv. 6, 18.
Kamso = kansah, iv. 14. (note tr.)
Kayye = káryam, xi. 7. (Mág.)
Kara \(=\mathrm{kri}(\) dukrin \()\) viii. 13. xii. 15,
Karidáni \(=\) kritwá, xi. 16 (Mág.)
Karisa \(=\) krish (root), viii. 11.
Kariso \(=\) karíshah, i. 18.
Kalambo = kadambah, ii. 12.
Kalunam \(=\) karuṇam, ii. 30.
Kalháram = kahláram, iii. 8.
Kasatam \(=\) kashtam, x. 6. (Pais.)
Kasano = krishṇah, iii. 61.
Kasáam = kasháyam, ii. 43.
Kaha, kaham = katham, iv. 16.
Kahim, etc. = kasmin, vi. 7, 8.
Ká \(=\) kri \((\underset{̣}{\text { dukrin }})\), viii. 17 .
Káúṇa \(=\) kritwá, iv. \(23 . \quad\) viii. 17.
Kátúnam = kritwá, x. 13. (Pais.)
Kálásam, Káláa- = káláyasam, iv. 3.

Kása \(=\) kasya, vi. 5.
Káham = karishyámi, vii. 16.
Káhávaṇo = kárshápanah, iii. 39.
Káhía \(=\) chakára, viii. 17; cf. vii. 24.
Káhe \(=\) kadá, vi. 8.
Kií= kritih, i. 28.
Kichchá = krityá, i. 28.
Kiná = kena, vi. 3.
Kinaï = krínáti, viii. 30.
Kino = kinnu, ix. 9.
Kittí = kírtih, iii. 24.
Kira, kila = kila, ix. 5.
Kiriá = kriyá, iii. 60.
Kiríto \(=\) krítah, iii. 62.
Kilanto = klántah, iii. 62.
Kilittham \(=\) klishtam, iii. 60.
Kileso = kleśah, iii. 62.
Kilittam \(=\) klriptam, i. 33.
Kivá = kripá, i. 28.
Kisaro \(=\) kriśarah, i. 28.
Kisí \(=\) krishih, i. 28.
Kissí = kasyáh, vi. 6.
Kía, kía, kii, kíe, = kasyáh, vi. 6
(cf. v. 24, transl. note).
Kíraï = kriyate, viii. 60.
Kíse \(=\) kasyáh, vi. 6 .
Kualaam, kuva- = kuvalayam, iv. 5.
Kukkheao \(=\) kauksheyakah, i. 44.
Kuchchhí = kukshih, iii. 30.
Kuña \(=\) kri (dulkriñ \()\), viii. 13.
Kumbhaáro, \(\}=\) kumbhakárah, Kumbháro, \(\}\) iv. 1.
Kusụmappaaro, \(\}=\) kusumaprakarah,
Kusumapaaro, \(\}\) iii. 57.
Kedhavo = kaitabhah, ii. 21, 29.
Kettiam, \(\}=\) kiyat, iv. 25, Comın.
Keddaham, \(\}\) of. App. B.

Keriso \(=\) kídrísah, i. 19 ; cf. i. 31.
Keláso \(=\) kailásah, i. 35.
Kevattao \(=\) kaivartakah, iii. 22.
Kesim \(=\) keshám, kásám, vi. 4.
Kottimam \(=\) kuttimam, i. 20.
Kotthuho \(=\) kaustubhah, i. 41. iii. 12.
Komuí = kaumudí, i. 41.
Kosambí = kauśámbí, i. 41.
Kosalo \(=\) kauśalam (?), i. 42.
\(K k h u=k h a l u, i x .6\).

\section*{Kh. (ख)}

Khaïam \(=\) kháditam, i. 10 .
Khaggo = khadgah, iii. 1.
Khanam = kshanam, iii. 31.
Khado \(=\) khsatah, iii. 29.
Khando = skandah, iii. 29.
Khandho = skandhah, iii. 29.
Khamá = kshamá, iii. \(31=\) kshmá, iii. 63.

Khambho \(=\) stambhah, iii. 14, 50.
Khaliam \(=\) skhalitam, iii. \(1,50\).
Khá \(=\) khád (root), viii. 27.
Kháiam \(=\) kháditam, i. 10.
Khánú \(=\) sthánuh, iii. 15.
Khujjo = kubjah, ii. 34.
Khuppa \(=\) masj (root), viii. 68.
Khodao \(=\) sphotakah, iii. 16.

\section*{G. (ग)}

Gaá \(=\) gadá, ii. 2.
Gaüravam = gauravam, i. 43.
Gao \(=\) gajah, ii. 2.
Gaggaro = gadgadah, ii. 13.
Gachchham \(=\) gamishyámi, vii. 16 .
Gade \(=\) gatah, xi. 15. (Mág.)

Gaddo \(=\) gartah, iii. 25.
Gaddaho \(=\) gardabhah, iii. 26.
Gadua \(=\) gatwá, xii. 10. (Śaur.)
Gabbhinam \(=\) garbhitam, ii. 10 .
Gammaï,
\(\left.\begin{array}{l}\text { Gamijjaï, } \\ \text { Gamáaï, }\end{array}\right\}=\) gamyate, vii. 9. viii. 58.
Gariho \(=\) garhah, iii. 62.
Garuam, \(\}=\) guru, gurví, i. 22 (cf.
Garuí, \(\}\) iii. 65).
Gahavaí = grihapatih, iv. 32.
Gahijjaï, gáhi- = grihyate, viii. 61.
Gahiram = gabhíram, i. 18.
Gá, gáa \(=\) gai \((\) root \()\), viii. 25. 26 .
Gáravam = gauravam, i. 43.
Gáhá \(=\) gáthá, ii. 27 .
Gitthí = grishtih, i. 28.
Giddho \(=\) gridhrah, xii. 6 ('Saur.) ?
Gimho = gríshmah, iii. 32.
Girá \(=\) gir, iv. 8.
Gunthí = grishtih, iv. 15.
Gujjhao \(=\) guhyakah, iii. 28.
Genha \(=\operatorname{grah}(\) root \()\), viii. \(15=\) gri-
háṇa, ix. 2.
Goṭlhí = goshthí, iii. 1.
Golá \(=\) godávarí, iv. 33.

\section*{Gh. (घ)}

Ghaná \(=\) ghṛiná, i. 27.
Gharam \(=\) griham, iv. \(32,33\).
Ghe, \(\}=\operatorname{grah}(\) root \()\), viii. 16 ( \(c f\).
Ghet, \(\}\) transl.).
Gheúna \(=\) grihítwá, iv. 23.
Ghettavvam \(=\) grahítavyam, viii. 16 .
Ghettúna \(=\) grihítwá, viii. 16 (of. note, transl.).

Ghettúnam \(=\) grịítwá, \(x .13 .(\) Paị̛. \()\) Ghola \(=\) ghuna (root), viii. 6 .

\section*{Ch. (च)}

Chaïtto \(=\) chaitrah, i. 36 .
Chaütthí \(=\) chaturthí, i. 9 .
Chaüddaha \(=\) chaturdaśa, ii. 14 .
Chaiiddahí \(=\) chaturdaś́, i. 9 .
Chadu, chádu \(=\) chátu, i. 10 .
Chatunham (chaiunham ! ) = chaturnám, vi. 59.
Chattári, \(\}=\) chatwárah, chaturah,
Chattáro, \(\}\) vi. 58 .
Chandimá = chandrikí, ii. 6 .
Chando, chandro \(=\) chandrah, iii. 4 .
Chamaram, chá- = chámaram, i. 10.
Champaï \(=\) charchayati, viii. 65.
Chalaï, challaï \(=\) chalati, viii. 53 .
Chalano \(=\) charanah, ii. 30.
Chátuliam \(=\) cháturyam, iv. 33 .
Chittha \(=\) shṭ̂́, xii. 16 ('́Saur.) ; cf. vi. 63. xi. 14.

Chinaï \(=\) chinoti, viii. 29.
Chindham, \(=\) chihnam, i. 12. iii. Chendham, \(\int 34\).
Chiládo \(=\) kirátah, ii. 30, 33 .
Chishtha \(=\) shṭá, xi. 14. (Mág.)
Chihuro \(=\) chikurah, ii. 4.
Chumvaï \((-\) baï \()=\) chumbati, viii. 71.
Chotthí, ) = chaturthí, chaturdaś, Choddahí, \(\}\) i. 9 ; off. ii. 44.
Choriam \(=\) chauryam, iii. 20.

\section*{Chh. (छ)}

Chhatthí \(=\) shashthí, ii. 41.
Chhanam \(=\) kshanam (kshanah ? ) , iii. 31 .

Chhattavanno \(=\) saptaparnah, ii. 41.
Chhamá = kshamá, iii. 31.
Chhammuho \(=\) shanmukhah, ii. 41.
Chháram = ksháram, iii. 30 .
Chhávao = śávakah, ii. 41.
Chháhá, -í = chháyá, ii. 18. v. 24.
Chhindaï \(=\) chhinatti, viii. 38.
Chhíram = kshíram, iii. 30.
Chhuam \(=\) kshutam, iii. 30 .
Chhunno \(=\) kshunnah, iii. 30.
Chhuddho \(=\) kshubdhah, iii. 30.
Chhuram \(=\) kshurah (mase.) iii. 30 .
Chhettam \(=\) kshetram, iii. 30.

\section*{J. (ज)}

Jaá, jaï = yadá, i. 11 .
Jaïá, etc. = yadá, vi. 8 .
\(\left.\begin{array}{l}\text { Jaü ıaadam, } \\ \text { Jaünáadam, }\end{array}\right\}=\) yamunátatam, iซ. 1 .
Jaüná \(=\) yamuná, ii. 3.
Jakkho = yakshah, ii. 31. iii. 29, 51.
Janjo \(=\) yajnah, xii. 7. (Śsurr.)
Jatthí \(=\) yashtih, ii. 31. (cf.note, tr.)
Jadharam \(=\) jatharam, ii. 24.
Jannao \(=\) janakah, iii. 52.
Janno \(=\) yajnah, iii. 44.
Janhú \(=\) jalınuh, iii. 33.
Jatto, jado = yasmát, vi. 9.
Jampaï \(=\) jalpati, viii. 24.
Jambháaï = jrimbhate, viii. 14 .
Jammo \(=\) janma, iii. 43. iv. 18.
Jaso \(=\) yaśas, ii. 31. iv. 6, 18.
Jaha, jahá = yathá, i. 10.
Jahano (-nam ? \({ }^{\text {) }}=\) jaghanam (neut.), ii. 27 .

Jahitthilo \(=\) yudhishṭirah, i. 22. ii. 30 .

Já = yávat, iv. 5.
Jáṇa \(=\) jná \((\) root \()\), viii. 23.
Jámáuo \(=\) jámátrikah, i. 29.
Jámáá, -aro \(=\) jámátá, v. 35.
Jára \(=\) yárat, iv. 5.
Jása \(=\) yasya, vi. 5.
Jáhe \(=\) yadá, vi. 8 .
Jina \(=\mathrm{ji}(\) root \()\), viii. 56, 57.
Jiná \(=\) yena, vi. 3.
Jivvaï \(=\) jíyate, viii. 57 (cf. vii. 9).
Jissá, etc. = yasyáh, vi. 6.
Jíam \(=\) jívitam; ii. 2. iv. 5.
Jii, jíe, etc. = yasyáh, vi. 6 (cf.v.22).
Jíá = jyá, iii. 66 .
Jíviam = jívitam, iv. 5.
Jíhá \(=\) jihwá, i. 17. iii. 54.
Jujjhaï = yudhyate, viii. 48.
Juguchchhá \(=\) jugupsá, iii. 40.
Juggam \(=\) yugmam, iii. 2.
Juvá, juváno = yuvá, v. 47.
Júra \(=\) krudh (root), viii. 64.
Jettiam, \} = yávat, iv. 25 (cf. App.
Jeddaham, \(\}\) B.)
Jevva \(=\) eva, xii. 23. ('́saur.)
Joggo = yogyah, iii. 2.
Jovanavanto \(=\) yauvanaván, iv. 25.
Jovvanam \(=\) yauvanam, i. 41. iii. 52.

\section*{Jh. (झ)}

Jhá, jháa \(=\) dhyai \((\) root \()\), viii. \(25,26\).
Jhijja \(=\) kshi (root), viii. 37.

\section*{Th. ( \(\overline{\text { ) }}\)}

Thá, tháa \(=\) shṭá (root), viii. 25, 26.
Thiam \(=\) sthitam, v. 13, 22.

\section*{D. ( ड)}

Dando \(=\) dandah, ii. 35 (cf. xii. 31 ).
Dasaṇo \(=\) daśanah, ii. 35.
Dolá \(=\) dolá, ii. 35 (cf. xii. 31 ).

\section*{N. ( \(\mathbb{1}\) )}

Nuanam \(=\) nayanam, ii. 2.
Naaram \(=\) nagaram, ii. 2.
Naïggámo \(=\) nadígrámah, iii. 57 .
Naïsotto \(=\) nadísrotas, iv. 1 ( \(c f\).iii. 52)
Naí \(=\) nadí, ii. 42. v. 19-22, 29. vi. 60.
Naígámo \(=\) nadígrámah, iii. 57.
Naísotto \(=\) nadísrotas, iv. 1.
Naülam \(=\) nakulam, ii. 2.
Nakkho = nakhah, iii. 58.
Naggo = nagnah, iii. 2.
Nachchaï = nrityati, viii. 47.
Nattao, -í = nartakah, -kí, iii. 22.
Nado = natah, ii. 20.
Navara \(=\) kevala, ix. 7.
Navari, particle, ix. 8.
Ṇavi \(=\) na + api, ix. 16.
Naham = nabhas, iv. 6, 19.
Naho \(=\) nakhah, iii. 58.
Náhalo = láhalah (?), ii. 40 ; of. var. lect. and note, transl.
Niachchha (?) driś, viii. 69; cf. note, transl. and v. 2.
Nichcham = nityam, iii. 27.
Nijjharo \(=\) nirjharah, iii. 51.
Nitthuro \(=\) nishthurah, iii. 1 .
Niḍálam \(=\) lalátam (Sans. nitálam), iv. 33.

Niddá \(=\) nidrá, i. 12 .
Niddálú \(=\) nidrá rán, iv. 25.

Nippháo \(=\) nishpáyah, iii. 35.
Nimmánaï \(=\) nirmáti, viii. 36 .
Nivattao \(=\) nivartakah, iii. 24.
Nivido \(=\) nividah, ii. 23.
Nirrudam \(=\) nirvritam, i. 29.
Nivrudí \(=\) nirvritih, ii. 7.
Nisadho \(=\) nishadhah, ii. 28.
Nisá \(=\) nišá, ii. 43 .
Nissáso \(=\) niśwásah, iii. 58 .
Nihaso = nikashah, ii. 4.
Nihio, \(\}=\) nihitah, iii. 58 (cf. iv. Nihitto, 33.
Nísáso \(=\) niśwásah, iii. 58.
Núnam, núna \(=\) núnam, iv. 16.
Neuram = núpuram, i. 26.
Neddam = nídam, i. 19. iii. 52.
Neddá \(=\) nidrá, i. 12.
Neho = snehah, iii. 1, 64.
No (ne var. lect.) = nah, vi. 44, 51.
Nomalliá \(=\) navamalliká, i. 7.
Nolla \(=\operatorname{nud}(\) root \()\), viii. 7.
Tháram \(=\) snánam, iii. 33.

\section*{T. (त)}

Taá, taï \(=\) tadá, i. 11.
Tánim \(=\) tadáním, i. 18.
Taïam \(=\) tritíyam, i. 18.
Taí, tae, etc. = twayá, twayi, vi. 30.
'Taïá \(=\) tadá, vi. 8 .
Taitto, etc. \(=\) twat, vi. 35 .
Tam \(=\) tad, tam, vi. 22.
Tam \(=\) twam, vi. 26. twám (? ) , vi. 27.
Tansam = tryasram, iv. 15.
Tanam \(=\) trinam, i. 27.
Tanuí \(=\) tanví, iii. 65.
Tambam (?) \(=\) támram, iii. 53 (ef. note, transl.)

Tambo = stambah, iii. 13.
Taraï, tíraï \(=\) śaknoti, viii. 70 .
Taláam \(=\) tadágah (masc.), ii. 23.
Talaventaam \(=\) tálavrintakam, i. 10.
Taluní \(=\) taruní, x. 5 (Pais.)
Taha, tahá \(=\) tathá, i. 10.
Tahi, \(-\mathrm{m}=\) tasmin, tarhi, iv. 16. vi. 7.
Tá \(=\) távat, iv. 5 .
T’áriso \(=\) tádriśah, i. 31 .
Tálaventaam = tálarrintakam, i. 10.
Táva \(=\) távat, iv. 5,6 .
Tása \(=\) tasya, vi. \(5,11\).
Táhe \(=\) tadá, vi. 8 .
Tiná \(=\) tena, vi. 3.
Tinni \(=\) trayah, trín, vi. 56.
Tinham \(=\) tíkshnam, iii. 33. \(=\) trayánám, vi. 59.
Tissí, tíse, tíe, -á, etc. \(=\) tasyáh, vi. 6.
Tíhim, tísu \(=\) tribhih, -shu, vi. \(55,60\).
Tujjha, tumha, etc. \(=\) tava, vi. 31.
Tujjhe = yúyam, jushmán, vi. 28,
29. (Yushmad declined, vi. 26-39)

Tunhio, -hikko \(=\) túshníkah, iii. 58.
\(\left.\begin{array}{l}\text { Tum, } \\ \text { Tumam, }\end{array}\right\}=\) twam, twám, vi. 26, 27.
Tumái \(=\) twayá, vi. 33.
Tumo, tuha = tava, vi. 31.
Turiam \(=\) twaritam, viii. 5.
Tuvara \(=\) twar (root), viii. 4.
\(\left.\begin{array}{l}\text { Tuhaaddham, } \\ \text { Tuhaddham, }\end{array}\right\}=\) tavárddham, iv. 1.
Túram \(=\) túryam, iii. 18,54 .
Túsaï = tushyati, viii. 46.
\(\mathrm{Te}=\) te, vi. 22. = tava, twayá, vi. 32.
Tettiam, ) = távat, iv. 25 ( \(f f\).
Teddaham, \(\}\) App. B.)
Teraha \(=\) trayodá́a, ii. 14, 44.

Teraho \(=\) trayodaśah, i. 5.
Teloam, \(\}=\) trailokyam, i. 35. Tellokkam, \(\} \quad\) iii. 58.
Tesim \(=\) teshám, tásám, vi. 4 .
To, tatto \(=\) tasmát, vi. 10 .
Tondam \(=\) tundah (mase.), i. 20.
Tti \(=\) iti, i. 14 (cf. App. A, 27.)

\section*{Th. (घ)}

Thavao \(=\) stavakah, iii. 12, 50.
Thánú \(=\) stháṇuh (Śsiva), iii. 15.
Thimpa \(=\operatorname{trip}(\) root \()\), viii. 22.
Thuí \(=\) stutih, iii. 12 .

\section*{D. (द)}

Daïchcho = daityah, i. 36.
Daïvam = daivam, i. 37. iii, 58.
Daïssam \(=\) dásyámi, xii. 14. (Śour.)
Dansanam = darśanam, iv. 15.
Dachchham = drakshyámi, vii. 16.
Dachchho = dakshah, iii. 30.
Dattham \(=\) dashtam or drishtam, iv. 12.

Davaggí \(=\) dávágnih, i. 10 .
Dasamuho \(=\) daśamukhah, ii. 45.
Dasaraho \(=\) dasarathah, ii. 45.
Dasavalo = daśabalah, ii. 45.
Daha \(=\) daśa, ii. 44.
Dahamuho = daśamukhah, ii. 45.
Daharaho = daśarathah, ii. 45.
Dahavalo \(=\) daśabalah, ii. 45 .
Dahim \(=\) dadhi, \(\mathrm{v} .25,30\).
Daske \(=\) dakshah, xi. 8 (Mág.)
Dáúna \(=\) datwá, iv. 23.
Dádimam \(=\) dádimam, ii. 23.
Dádhí \(=\) danshtrá, iv. 33.

Dátúnam = datwá, x. 13 (Pais.).
Dálimam = dádimam, ii. 23.
Dávaggí = dávágnih, i. 10 .
Dáham = dásyámi, vii. 16 .
Diaro \(=\) devarah, i. 34.
Diaho \(=\) divasah, ii. 2, 46.
Diggham \(=\) dírgham, iii. 58.
Ditthí \(=\) drishtih, i. \(28 . \quad\) iii. 10 , 50, 51.
Dinnam = dattam, viii. 62.
Disá \(=\) diś, iv. 11.
Díham = dírgham, iii. 58.
Duallam, duútam = dukúlam, i. 25.
Duiam = dwitíyam, i. 18.
Dukkhio \(=\) duhkhitah, iii. 58.
Duyjane \(=\) durjanah, xi. 7 (Mág.)
Duve = dwau, vi. 57 .
Durvário = dauvárikah, i. 44.
Duháiam, duháijjaï = dwidhákritam, dwidhákriyate, i. 16.
Duhio \(=\) duhkhitah, iii. 58.
Dúmaï \(=\) dunoti, viii. 8 .
De \(=\) te (tava), twayá vi. \(32 .=\) dá, xii. 14 (ŚSur.)
Dearo \(=\) devarah, i. 34.
Devatthuí, devathuí, = devastutih, iii. 57.

Devram = daivam, i. 37. iii. 58.
Dehi = dehi, vi. 64.
Do, doni \(=\) dwau, vi. 57 .
Donham = dwayoh, vi. 59.
Doháiam, doháijjaï = dwidhákritam, dwidhákriyate, i. 16.
Dohim, etc. = dwábhyám, ctc., vi. 54 .
Dohalo \(=\) dohadam (neut.), ii. 12 (cf. transl., note).
Doho, droho \(=\) drohah, iii. 4.

\section*{Dh. (ध)}

Dhanam \(=\) dhanam, iv. 12.
\(\left.\begin{array}{l}\text { Dhanavanto, } \\ \text { Dhanálo, }\end{array}\right\}=\) dhanarán, iv. 25 .
Dhammillam \(\}=\) dhammillah (mase.)
Dhammellam \(\}\) i. 12 .
Dhá \(=\) dháv (dhávu), viii., 27.
Dhíá \(=\) duhitá (Sans. 'dhídá'), iv. 33.

Dhíram \(=\) dhairyam, i. 39. iii. 18, 54.
Dhunaï \(=\) dhúnoti, viii. 56 .
Dhutto = dhúrtah, iii. 24.
Dhurá \(=\) dhur, iv. 8 .
\(\left.\begin{array}{l}\text { Dhurvaï, } \\ \text { Dhunijjaï, }\end{array}\right\}=\) dhús rate, viii. 57 .
Dhúdá \(=\) duhitá, iv. 33.

\section*{P. (प)}

Paadam, páadam \(=\) prakatam, i. 2.
Pakhalo, = prakhalah, ii, 27.
Paüam, páuam \(=\) prákritam, i. 10 .
Paütti \(=\) pravrittih, i. 29.
Paümam = padmam, iii. 65.
Paüro \(=\) paurah, i. 42.
Paüriso \(=\) paurushah, i. 42.
Paottho \(=\) prakoshthah, i. 40.
Pachchakkham (sic. leg.) = pratyaksham, iii. 27.
Pachchham \(=\) pathyam, iii. 27.
Pachchhimam \(=\) paśchimam, iii. 40.
Pajjatto \(=\) paryáptah, iii. 1.
Pajjunno = pradyumnah, iii. 44.
Pattanam = pattanam, iii. 23.
Padáá \(=\) patáká, ii. 8.
l'ada \(=\) pat (root), viii. 51.

Padi \(=\) prati, of. ii. 8, note, transl.
Padinsudam \(=\) pratiśrutam, iv. 15.
Padiváa, pádi- \(=\) pratipad, i.2. iv. 7.
Padivaddí \(=\) pratipattih, ii. 7 ( \(c f\). transl. note).
Padisaro \(=\) pratisarah, ii. 8.
Padisiddhí, pádi- \(=\) pratisparddhin,
i. 2. iii. 3.7 ; of. note, p. 108.

Padhamo \(=\) prathamah, ii. 28.
Pannaraho = panchadaśsah, iii. 44.
Pannásá \(=\) pancháśat, iii. 44.
Panhá, -ho \(=\) prásnah, iii. 33. iv. 20.
Panhudam \(=\) prasnutam, iii. 33.
Pattharo, -tháro \(=\) prastárah, i. 10.
Pabhavaï = prabhavati, viii. 3.
Pamillaï, -ílaï = pramílati, viii. 54.
Pamho = pakshman, iii. 32.
Parahuo \(=\) parabhritah, i. 29.
Paribhavaï \(=\) paribharati, viii. 3.
Palanghano \(=\) pralanghanah, ii. 27.
Palittam \(=\) pradíptam, ii. 12.
Pallattham = paryastam, iii. 21.
Pallánam \(=\) paryánam, iii. 21.
Pavattho \(=\) prakoshthah, i. 40.
Pavanuddhaam, \(\}=\) pavanoddhatam,
Pavanoddhaam, \(\}\) iv. 1, cf. note transl.
Pasuttam, pá- \(=\) prasuptam, i. 2.
Pasiddhí, pá- = prasiddhih, i. 2.
Paharo, paháro \(=\) prahárah, i. 10.
Paho \(=\) pathin, i. 13.
Pá, páa \(=\) ghrá \((\) root \()\), viii. 20.
Páavadanam = pádapatanam, iv. 1 (cf. note transl.)
Páuam \(=\) prákritam, i. 10 .
Páuso \(=\) právrish, iv. 11, 18.
Pádisiddhí \(=\) pratisparddhin, i. 2. iii. 37 .

Pánáinto \(=\) pránavat, iv. 25.
Pániam = páníyam, i. 18.
Páráo, párávao \(=\) párávatah, iv. 5 .
Pálei = padyate, viii. 10 .
Pávadanam = pádapatanam, iv. 1. ( \(c f\). note transl.)
Piá, piaro \(=\) pitá, \(v .35\).
Piápiam, piá- = pítápítam, iv. 1 (?)
Pikkam = pakwam, i. 3. iii. 3.
Pittham \(=\) pishtam, i. 12.
Piva \(=\) iva, x. 4. (Pais.)
Píam, píalam \(=\) pítam, -alam, iv. 26.
\(\left.\begin{array}{l}\text { Pínattanam, } \\ \text { Pínadá, }\end{array}\right\}=\) pínatá, iv. 22 .
Puttham,
Putthí, \(\}=\) prishtham, iv. 20.
Pudo, puddo \(=\) putrah, xii. 5 (ŚSur.)
Puppham \(=\) pushpam, iii. 35, 51.
Purillam \(=\) paurastyam, iv. 25 , comment. ; of. App. B, and transl.
Puriso \(=\) purushah, i. 23.
Pulaaï \(=\) paśyati, viii. 69 ; cf.p. 173.
Pulisáha \(=\) purushasya, xi. 12 (Mág.)
Puvvanho = púrváhnah, iii. 8 .
Puso, pusso \(=\) pushyah, iii. 58. [Query púso ; cf. App. D.]
Puhaví = prithaví, i. 13, 29.
Pekkhaï, pechchhaï \(=\) prekshate, v . 14, var. lect., cf. xii. 18, and p. 173.
Pettham \(=\) pishtam, i. 12.
Pendam, pin- = pindam, i. 12.
Pemmam \(=\) preman, iii. 52. [Qy. 'pemmo'? cf. iv. 18, but in Ratn., p. 26, 12, pemmam.]

Perantam \(=\) paryantam, i. 5. iii. 18.

Pokkharo \(=\) pushkarah, i. 20. iii. 29.
Potthao \(=\) pustakam (neut.), i. 20.

\section*{Ph. (फ)}

Phanso \(=\) sparśah, iii. 36. iv. 15.
Phanaso \(=\) panasah, ii. 37.
Phandanam \(=\) spandanam, iii. 36.
Phariso = sparśah, iii. 62.
Pharuso \(=\) parushah, ii. 36.
Phaliam = patitam (?), viii. 9.
Phalihá \(=\) parikhá, ii. 30,36 .
Phaliho \(=\) parighah, ii. \(30,36\).
Phaliho \(=\) sphatikah, ii. 4, 22.
\(\left.\begin{array}{l}\text { Phuttaï, } \\ \text { Phudaï }\end{array}\right\}=\) sphutati, viii. 53 .

\section*{Bh. \({ }^{1}\) (भ)}

Bhaapphaí \(=\) vrihaspatih, iv. 30.
Bhaïravo = bhairavah, i. 36.
Bhattam \(=\) bhaktam, iii. 1 .
Bhattáro \(=\) bhartá, v. 31, 33.
Bhaddam = bhadram, iv. 12.
Bhamaï = bhramati, viii. 71 .
Bhamiro \(=\) bhramanaśílah, iv. 24.
Bhara \(=\operatorname{smri}(\) root \()\), viii. \(18 ; ~ c f . \mathrm{p}\). 167.

Bharanijjam, \(\}=\) bharaníyam, ii. 17 .
Bharaho \(=\) bharatah, ii. 9 .
Bhá \(=\) bhí (root), viii. 19 .
Bháanam = bhájanam, iv. 4.
Bháá, bháaro \(=\) bhrátá, v. 35 .
Bhánam \(=\) bhájanam, iv. 4.
Bháriá \(=\) bháryá, x. 8 (Pais. )
\({ }^{1}\) For words beginning with \(b\), see under \(\varepsilon\).

Bhingáro \(=\) bhringárah, i. 28.
Bhingo = bhringah, i. 28.
Bhindiválo \(=\) bhindipálah, iii, 46.
Bhindaï \(=\) bhinatti, viii. 38 .
Bhisiní \(=\) visiní, ii. 38.
Bhuttam \(=\) bhuktam, iii. 50.
Bhumaá (?) = bhúh, iv. 33.
Bhe \(=\operatorname{vah}(y u s h m a ́ k a m)\), vi. 37.
Bhottúna \(=\) bhuktwá, viii. 55 .

\section*{M. (म)}

Maam \(=\) mritam, i. 27.
Maï, mae \(=\) mayá, mayi, vi. 46, 52.
Maïtto, etc. \(=\) mat, vi. 48.
Maïlam \(=\) malinam, iv. 31.
Maüdam \(=\) mukutam, i. 22. ii. 1.
Maülam, - lo \(=\) mukulam, i. 22. ii. 2 .
Maúro \(=\) mayúrah, i. 8.
Maúho \(=\) mayúkhah, i. 8 .
Mao \(=\) madah, ii. 2.
Mansam = mánsam, iv. 16.
Mansú = śmaśru (neut.), iv. 15 .
Maggo \(=\) márgah, ii. 2. iii. 50.
Machchhiá = makshiká, iii. 30.
Majjha \(=\operatorname{asmad}(b a s e)[\) asmad declined vi. 40-53.]
Majjhaṇno \(=\) madhyáhnah, iii. 7.
Majjham = madhyam, iii. 28.
Made \(=\) mritah, xi. 15. (Mág.)
Madham \(=\) mathah (masc.), ii. 24.
Manansiní \(=\) manaswiní, i. 2. iv. 15.
Mandúro \(=\) mandúkah, iv. 33.
Mantham \(=\) mastam, iv. 15.
Mam, mamam = mám, vi. 42.
Mara \(=\operatorname{mri}(\) root \()\), viii. 12.
Marisa \(=\operatorname{mrish}(\) root \()\), viii. 11.

Mala \(=\operatorname{mrid}(\) root \()\), viii. 50.
Malinam \(=\) malinam, iv. 31.
Masáṇam = śmaśánam, iii. 6.
Massú \(=\) śmaśru (neut.) iii. 6; of. iv. 15.

Maha, majjha, etc. = mama, vi. 50.
Mahaaddham, \(\}=\) mamárddham, iv.
Mahaddham, \(\}\) 1; cf. note transl.
Mahuam \(=\) madhúkam, i. 24.
Mahum \(=\) madhu, v. 25-27, 30.
Máando \(=\) mákandah, iv. 33.
Máá \(=\) mátá, v. 32.
Máuo \(=\) mátrikah, i. 29.
Máindo \(=\) chútah (mákandah), iv. 33.
Mánansiní = manaswiní, i.2. iv. 15.
Máṇuso \(=\) mánushah, ii. 42.
Málá \(=\) málá, v. 19-24. vi. 60.
Máláillo = máláván, iv. 25.
Másam = mánsam, iv. 16.
Mianizo \(=\) mrigánkah, i. 28.
Mio \(=\) mitrah, iii, 58.
Michchhá = mithyá, iii. 27.
Mitto \(=\) mitrah, iii. 58.
Milánam \(=\) mlánam, iii. 62.
Miva \(=\) iva, ix. 16.
Muingo \(=\) mridangah, i. 3.
Mukkham \(=\) mushkah (masc.) iii. 29.
Muggaro = mudgarah, iii. 1.
Muggo = mudgah, iii. 1.
Muchchhá = múrchhá, iii. 51.
Munjáano \(=\) maunjáyanah, i. 44.
Muna \(=\) jná (root), viii. 23.
Munálo \(=\) mrinálah, i. 29.
Muttí = múrttih, iii. 24.
Muddho = mugdhah, iii. 1.
Muham \(=\) mukham, ii. 27.
Muhalo \(=\) mukharah, ii. 30 .

Múdhattanam \(=\) mú \({ }_{\text {hatwam, }}\) iv. 22.
Múdhadá \(=\) múdhatú, iv. 22 .
Mehalá = mekhalá, ii. 27.
Meho = megho, ii. 27.
Mekho = megho, x. 3. (Paǐu.)
Mottá = muktá, i. 20.
Moro = mayúrah, i. 8.
Moho \(=\) mayúkhah, i. 8.
Mmiva \(=\) iva, ix. 16.
Mhi, mho, mhu, mha \(=\) asmi, smal, vii. 7 .

\section*{R. (उ)}

Raanam \(=\) ratnam, iii. 60,
Raadam \(=\) rajatam, ii. 2, 7.
Rachchhá = rathyá, iii. 27.
Rannam \({ }^{1}=\) aranyam, i. 4.
Ranno, -ṇná = rájnah, -ná, v. 38, 42.
Rattam (?) \(=\) raktam, viii. 62.
Rattí \(=\) rátrih, iii. 58.
\(\left.\begin{array}{l}\text { Ramanijjam, } \\ \text { Ramaniam, }\end{array}\right\}=\) ramaníyam, ii. 17.
\(\left.\begin{array}{l}\text { Ramijjaï, } \\ \text { Rammaï, }\end{array}\right\}=\) ramyate, viii. 58.
Rasí, rassí = raśmih, iii. 2, 58.
Ráaülam, ráulam \(=\) rájakulam, iv. 1 .
Ráá \(=\) rájá, v. 36 (declined v. 3644).

Ráino, -ná \(=\) rájnah, -ná, v. 38, 43.
Ráí = rátrih, iii. 58.
Ráchi \(=\) rájan, x. 12 (Paï. . )
Rásaho \(=\) rásabhah, ii. 27.
Ráhá \(=\) rádhá, ii. 27.

Richchho \(=\) rikshah, i. 30. iii. 30.
Rinam \(=\) rinam, i. 30.
Riddho \(=\) riddhah, i. 30.
Rukkho \(=\) rrikshah, i 32. iii. 31.
Runnam \(=\) ruditam, viii. 62.
Ruddo, rudro, = rudrah, iii. 4.
Rundha \(=\) rudh (root), viii. 49.
Ruppam = rukmam, iii. 49.
Ruppiní = rukminí, iii. 49.
Rumbha \(=\) rudh (root), viii. 49.
Ruva \(=\) rud (root), viii. 42.
Rúsaï = rushyati, viii. 46.
Re, particle, ix. 15.
Rochchham = rodishyámi, vii. 16 .
Rottúna \(=\) ruditwá, viii. 55.
Rosáinto \(=\) roshaván, iv. 25.

\section*{L. (ल)}

Laggaï \(=\) lagati, viii 52.
Lachchhí = lakshmí, iii. 30.
Latthí \(=\) yashtih, ii. 32 (cf. note transl., ii. 31).
Laskaśe \(=\) rákshasah, xi. 8. (Mág.)
Lahuí \(=\) laghwí, iii. 65.
Láá \(=\) rájá, xi. 10. (Mág.)
Lichchhá \(=\) lipsá, iii. 40.
Lijjhaï = lihyate, viii. 59.
Luna \(=\) lú (root), viii. 56.
Lurvaï, lunijjaï = lúyate, viii. 57.
Lubhaï \(=\) márshti \((m r i j)\), viii. 67.
Lonam \(=\) lavanam, i. 7.
Loddhao \(=\) lubdhakah, i. 20. iii. 3.
\({ }^{1}\) This form continually occurs in the Prákrit songs in the 4th Act of the Vikramorvaśí.

\section*{V. ( व)}

Vaaï \(=\) śaknoti, viii. 70 .
Vaanam \(=\) vachanam, ii. 2, 42.
Vaam \(=\) vayam, xii. 25. (Śaur.)
Vaïdeso \(=\) vaideśah, i. 36.
Vaïdeho \(=\) vaidehah, i. 36.
Vaïram \(=\) vairam, i. 36.
Vaïsampáano \(=\) vaiśampáyanah,i.36.
Vaïsáho \(=\) vaiśákhah, i. 36.
Vaïsio \(=\) vaísikah, i. 36.
Yakkalam = valkalam, iii. 3.
Vaggí \(=\) vágmí, iii. 2.
Vankam = vakram, iv. 15.
Vachchaï \(=\) vrajati, viii. 47 .
Vachchharo \(=\) vatsarah, iii. 40.
Vachchho \(=\) vrikshah, i. 32. iii. 31.
(declined v. 1-13, 27. vi. 63).
Vachchho \(=\left\{\begin{array}{l}\text { vatsah, iii. } 40 . \\ \text { vakshas, iii. } 30 .\end{array}\right.\)
Vajjaï \(=\) trasati, viii. 66.
Vajjhao \(=\) váhyakah, iii. 28.
Vanchaníam = vanchaníyam, iv. 14.
Vadisam \(=\) vadiśam, ii. 23.
Vaddhaï \(=\) vardhate, viii. 44.
Vanam \(=\) vanam, iv. 12.
Vanno \(=\) varnah, iv. 15.
Vanhí \(=\) vahnih, iii. 33.
Vattamánam \(=\) vartamánam, iii. 24.
Vattá = várttá, iii. 24.
Vattiá \(=\) vartiká, iii. 24.
Vaddho \(=\) vriddhah, i. 27.
Vandam \(=\) vrindam, iv. 27.
Vappho \(=\) váshpah (ushman) iii. 38.
Vamchaníam = vanchaníyam (?),iv. 14.
Vammaho \(=\) manmathah, ii.39. iii. 43
Vammo \(=\) varma, iv. 18.
Vamhanja \(=\) brahmanyah, xii. 7 (ŚSur) .

Vamhańo = bráhmanah, iii. 8 (ef.vi.64)
Vamhá, vamháno \(=\) brahmá, v. 47.
Varaï \(=\) vrinoti, viii. 12.
Valahí = vadabhih, ii. 23.
Valiam \(=\) vyalíkam, i. 18.
Vale, particle, ix. 12.
Vasahí \(=\) vasatih, ii. 9.
Vasaho \(=\) vrishabhah, i. 27. ii. 43.
Vahiro \(=\) badhirah, ii. 27.
Vahumuham, \(\}=\) vadhúmukham, Vahúmuham, \(\}\) iv. 1.
Vahú \(=\) vadhúh, v. 19, 21, 29. vi. 60.
Vá, váa \(=\) mlai (root) viii. 21.
Váá \(=\) vách, iv. 7.
Váavadanam, see páa-
Váú \(=\) váyuh (deelined \(\nabla .14-18\), 27. vi. 60, 61).

Váraha \(=\) dwádaśa, ii. 14, 44.
Vávado (?) = vyápritah, xii. 4 (Śsaur.)
Váhittam \(=\) vyáhritam, iii. 52 .
Váho \(=\) váshpah, iii. 38, 54.
Via \(=\) iva, ix. 3, 16. xii. 24.
Viaddí \(=\) vitardih, iii. 26.
Vianá \(=\) vedaná, i. 34.
Viano \(=\) vyajanam (neut.), i. 3.
Viánam \(=\) vitánam, ii. 2.
Viárillo, viárullo \(=\) vikáravat, iv. 25.
Viinho \(=\) vitrishnah, i. 28.
Viudam \(=\) vivritam, i. 29. ii. 7.
Viulam \(=\) vipulam, ii. 2.
Vinhiam \(=\) vrinhitam, i. 28.
Vikkavo = viklavah, iii. 3.
\(\left.\begin{array}{l}\text { Vikkinaï, } \\ \text { Vikkei, }\end{array}\right\}=\) vikríníte, viii. 31.
Vichchhaddí \(=\) vichchhardih, iii. 26.
Vijjá \(=\) vidyá, iii. 27.
Vijjulí, vijjú = vidyut, iv. 26. iv. 9.

Vinchhuo \(=\) vríschikah, i.15,28. iii. 41.
Vinjo \(=\) vijnah, xii. 7 (Śsur.)
Vinjáto \(=\) vijnátah, x. 9 (Paưs.)
Vinjho \(=\) vindhyah, iv. 14.
Vidavo \(=\) vitapah, ii. 20.
Viṇáṇam \(=\) vijnánam, iii. 44.
Vinh \(u\) = vishṇuh, i. 12. iii. 33.
Vipphariso \(=\) visparśah, iii. 51, 62.
Vimjho \(=\) vindhyah, iv. 14.
Vimhao \(=\) vismayah, iii. 32 .
Visaï (?) grasate, viii. 28.
Visam \(=\) visam, ii. 38.
Visí \(=\) vrishí, i. 28.
Visúra \(=\) khid (root), viii. 63.
Vissáso \(=\) viśwásah, iii. 58.
Vihalo \(=\) vihwalah, iii. 47.
Víriam \(=\) víryam, iii. 20.
Vísattho \(=\) viśwastah, i. 17.
Vísambho \(=\) viśrambhah, i. 17 .
Vísáso \(=\) viśwásah, iii. 58.
Víha \(=\) nibhí (root), viii. 19.
Vujjhaï = budhyate, viii. 48.
Vuttaï (?) = majjati, viii. 68.
Vuttanto \(=\) vrittántah, i. 29.
Vundávaṇam \(=\) vṛindávanam, i. 29.
\(\mathrm{Vea}=\) eva. ix. 3.
Veaná \(=\) vedaná, i. 34 ; cf. iv. 1.
Vechchham \(=\) vetsyámi, vii. 16 .
Vejjam = vaidyam, iii. 27.
Vediso \(=\) vetasah, i. 3. ii. 8.
Veddhaï \(=\) veshtate, viii. 40.
Venhú \(=\) vishṇuh, i. 12.
Vettúna \(=\) viditwá, viii. 55 .
Vebbhalo \(=\) vihwalah, iii. 47.
Veluriam \(=\) vaidúryam, iv. 33.

Vellí \(=\) vallih, i. 5.
Vo \(=\) vah, vi. 29, 37.
Vochchham \(=\) vakshyámi, vii. 16 .
Voram \(=\) badaram, i. 6.
Vrandam \(=\) vindam,iv. 27 ; cf.iii. 4.

\section*{S. ( \(\mathbb{N}\) )}

Śahidáni \(=\) sodhwá, xi. 16 (Mág.).
Śliálá, etc. \(=\) śrigálah, xi. 17 (Mág.)

\section*{S. ( स )}

Saadho = śakatah, ii. 21.
Saahuttam \(=\) śatakritwas, iv. 25 (cf. App. B.)
Saá, saï = sadá, i. 11.
Saïram \(=\) swairam, i. 36 .
Samvattao \(=\) samvartakah, iii. 24.
Samvudam \(=\) samvritam, i. 29.
Samvudí = samvritih, ii. 7 .
Samvellaï \(=\) samveshtate, viii. 41.
Sankanto \(=\) sankrántah, iii. 56.
Sanká = śnká, iv. 17 .
Sakka \(=\) sak (root), viii. 52.
Sakko = sakrah, iii. 3.
Sachávam \(=\) sachápam, ii. 2 .
Sajjo \(=\) shadjah, iii. 1.
Sanjado \(=\) samyatah, ii. 7 .
Sanjádo \(=\) samyátah, ii. 7 .
Sadhá = satá, ii. 21.
Sada \(=\) sad (root) viii. 51.
Saneho \(=\) snehah, iii. 64.
\(\left.\begin{array}{l}\text { Santhaviam, } \\ \text { Santháriam, }\end{array}\right\}=\) sansthápitam, i. 10 .
Sandho \(=\) shandhah, ii, 43.
Saṇná \({ }^{1}=\) sanjná, iii. 55.
\({ }^{1}\) Vinnattí \(=\) vijnaptih would be a better example; cf. note, transl.

Sannam = ślakshṇam, iii. 33.
Saddaha \(=\) śat + dhá (root), viii. 33.
Saddálo \(=\) śabdarán, iv. 25 .
Sanánam \(=\) snánam, x. 7. (Paǐs.)
Sappham \(=\) śashpam, iii. 35.
Sabharí = śapharí, ii. 26.
Sabhalam \(=\) saphalam, ii. 26.
Samattho \(=\) samastah, iii. 12.
Samiddhí \(=\) samriddhih, i. 2.
Sampattí = sampattih, iv. 17.
Sampadi \(=\) samprati, ii. 7.
Sambhava \(=\) sam + bhú \((\) root \()\), viii. 3
Sammaddo \(=\) sammardah, iii. 26.
Sara \(=\operatorname{sri}(\) root \()\), viii. 12.
Sarado = śarad, iv. 10, 18.
Sararuham,
Saroruham, \(\}=\) saroruham, iv. i.
Sariá \(=\) sarit, iv. 7 .
Sarichchham \(=\) sadriksham, i. 2. iii. 30. (cf. i. 31).

Sariso \(=\) sadriśah, i. 31.
Saro \(=\) saras, iv. 6, 18.
Saláhá = ślághá, iii. 63.
Savaho \(=\) śapathah, ii. 15, 27.
Saromuo, -múo \(=(?)\), iv. 1 (cf. note transl.)
Savvajjo = sarvajnah, iii. 5.
Savranjo \(=\) sarvajnah, x. 9. (Païs.)
Savvanno \(=\) sarvajnah, xii. 8 (Śsaur.)
Sarvattha, etc. \(=\) sarvasmin, vi. 2.
Sahamáṇá, -ní \(=\) sahamáná, v. 24 (for this Sút., of. note transl.)
Sahassahuttam \(=\) sahasrakritwas, iv. 25 (cf. App. B.)
Sahá = sabhá, ii. 27.
Sáaro \(=\) ságarah, ii. 2.
Sámiddhí \(=\) samriddhih, i. 2.

Sárango \(=\) sárngah, iii. 60.
Sárichchham \(=\) sadriksham, i. 2.
Sávo = sápah, ii. 15.
\(\mathrm{Si}^{\circ}=\) asi, vii. 6.
Siálo \(=\) śrigálah, i. 28.
Siásiam = sitásitam, iv. 1.
Singáro \(=\) śringárah, i. 28.
Sitthí \(=\) srishtih, i. 28.
Sidhilo \(=\) śithilah, ii. 28.
Siniddho = srigdhah, iii. 1 .
Sinho \(=\) śśsnah, iii. 33.
Sitthao \(=\) sikthakam (neut.), iii. 1 .
Sindúram \(=\) sindúram, i. 12.
Sindhavam \(=\) saindhavam, i. 38.
Sibhá = śiphá, ii. 26.
Sim \(=\) teshám, tásám, vi. 12 .
Siram = siras, iv, 19.
Siraveaná, siro- = śirovedaná, iv. 1.
Sirí = śrí, iii. 62.
Silittham \(=\) slishtam, iii. 60 .
Sivino \(=\) swapnah, i. 3. iii. 62.
Síásíam \(=\) sitásitam, iv. 1 .
Síbharo = śśkarah, ii. 5.
Sího \(=\) sinho, i. 17 .
Suidí = sukritih, ii. 7 .
Suuriso \(=\) supurushah, ii. 2 .
Sujjo \(=\) súryah, iii. 19.
Suna \(=\) śru (root), viii. 56.
Sundo \(=\) saundah, i. 44.
Sunderam=saundaryam,i.5,44.iii.18.
Sutto \(=\) suptah, iii. 1. vii. 6.
Supa (?) mriij (root), viii. 67 .
Suppanahá, -í = súrpanakhá, v. 24.
Sumara \(=\operatorname{smri}(\) root \()\), viii. 18. xii. 17
Suvvaï = śrúyate, viii. 57; cf. vii. 9.
Sú, particle, ix. 14.
Súí = súchí, ii. 2.

Súro \(=\) súryah, iii. 19 .
Súsaï = śushyati, viii. 46 .
\(\mathrm{Sc}=\) tasya, tasyáh, vi. 11.
Sechcham \(=\) śaityam, i. 35 .
Sejjá = sayyá, i. 5. iii. 17 .
Sendúram = sindúram, i. 12.
Sebháliá \(=\) śepháliká, ii. 26.
Sevá, sevvá \(=\) sevá, iii. 58.
Selo = sailah, i. 35.
So \(=\) sah, ri. 22.
Soamallam \(=\) saukumáryam, i. 22. iii. 21.

Soúṇa \(=\) śrutwá, iv. 23.
Sochchham = śroshyámi, vii. 16 .
Sonhá = snushá, ii. 47 .
Sottam = srotam, iii. 52.
Somálo \(=\) sukumárah, ii. 30 (cf. note transl., and Errata p. xxxii.)
Sommo \(=\) saumyah, iii. 2.
Soriam \(=\) śauryam, iii. 20.
Sossam \(=\) śsushma, iii. 2. (cf. iii. 32 ? )

\section*{H. ( ह)}

Hanso = hraswah, iv. 15.
Hake, hage \(=\) aham, xi. 9 (Mág).
Hadakke \(=\) hridayam, xi. 6 (Mág.)
\(\left.\begin{array}{l}\text { Hanumanto, } \\ \text { Hanumá, }\end{array}\right\}=\) hanumán, iv. 25.
Hattho = hastah, iii. 12, 50.
Hado = hatah, ii. 7.
Ham = aham (asmad decl. vi. 40-53.
Hammaï = hanti, viii. 45.
Harisa \(=\) hrish (root), viii. 11.
Hariso \(=\) harshah, iii. 62.

Haladdá, \(=\) haridrá, i. 13. v. 24.
Haladdí, \(\}\) (on the latter Sút. cf. note transl.)
Halio = hálikah, i. 10.
Havim = havis, v. 25 (cf. iv. 6).
Haśidu, -di, -de, -da = hasitah, xi. 11 (Mág.).
Hasaí, hasantí = hasantí, vii. 11.
Hasanto = hasan, vii. 10.
Hasiro = hasanaśílah, iv. 24.
\(\left.\begin{array}{l}\text { Hassaï, } \\ \text { Hasijjaï, }\end{array}\right\}=\) hasyate, vii. 9. viii. 58.
Hálio = hálikah, i. 10.
Hiaam \(=\) hridayam, i. 28.
Hitaakam \(=\) hridayam, x. 14 (Pais.)
Hittham \(=\) trastam, viii. 62 (cf. App.
\[
\mathrm{A}, 37) .^{1}
\]

Hirí \(=\) hríh, iii. 62.
Hire, particle, ix. 15.
Híraï = hriyate, viii. 60.
Huam (húam ! ) = bhútam, viii. 2.
Huna \(=\mathrm{hu}\) (root), viii. 56, 57.
Huva \(=\) bhú (root), viii. 1 .
Huvvaï, hunijjaï = híyate, viii. 57 .
Huvía \(=\) abhavat, rii. 23 ; cf. note transl.
Huvasu \(=\) bhava, ix. 2 ; cf. rii. 18. \(\mathrm{Ho}_{0}=\) bhú (root), viii. 1 .
Hojja, hojjá = bhavati, bhavishyati, ctc., vii. 20 (cf. note, transl.)
Hossam, etc. \(=\) bhavishyámi, vii. 14.
\(\left.\begin{array}{l}\text { Hohitthá } \\ \text { Hohissá }\end{array}\right\}=\) bhavishyámah, vii. 15 .
Hohía \(=\) ablhút, vii. 24 (ef.note trans.)

\footnotetext{
\({ }^{1}\) Hemachandra gives three forms, hittham, taddham, and tattham.
}
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[^0]:    м. $\overline{\text { месел. }}$.

[^1]:     in Vararuchi, ii. 44. i. 9.
    † Professor Wilson's "Hindú Drama," Introduction, p. Ixvi.

[^2]:    * See this point fully discussed in Professor Wilsou's Sanskrit Dictionary, Introd. (first ed.) pp. vi.-xi.

[^3]:    * Quoted in the Appendix (p. 382) to Remusal's translation of the "Foe koue ki, ou Rélation des royaumes bouddhiques." See also M. Julien's "Hist. de la vie de Hiouen Thsang," pp. 102, 165.
    $\dagger$ The common date of the Nirvána of Buddha is B.C. 543 ; but Hiuan Thsang (as quoted in a note to p. 237) gives several different dates as current in India in his time, the latest of which is about B.C. 360 .
    $\ddagger$ See Turnour's "Maháwạnso," Introd. pp. 25, 27.

[^4]:    * It is this which Professor Lassen used for the portions of Vararuchi published in his "Institutiones Linguæ Pracriticæ" (where he gave Sections i.-iv., x.-xii., to which we may add Sect. viii., as given from the same source in Dr. Delius" "Radices Pracritice "). Having thus only one MS., and that not unfrequently very obscure in its writing, it was impossible for him to avoid many errors of transcription,. These have been carefully pointed out in an article in the second volume of Dr. Höfer's "Leitschrift für die Wissenschaft d. Sprache." I have noticed the more important of them in the notes to the text, but I have not been sorry to escape the unpleasing task of exposing the unavoidable inaccuracies of one whom all Oriental scholars must ever regard with affectionate reverence; Professor Lassen's "Institutiones" have been of such continual service to me in the present work, that I feel bound to add my little tribute of admiration at the skill with which, in spite of such inadequate materials, he has accomplished his difficult task.

[^5]:    * Thus DE alone quote the line from the Setubandha in the Comm. to iii. 52.-For our knowledge of this rare and ancient Prákrit poem we are indebted to Dr. Höfer's interesting article in his 'Zeitschrift,' and we trust that, in spite of the corrupt state of the MS. which he mentions, he will yet give us an edition of the text. Such a work would be indeed a boon to all Sanskrit scholars.

[^6]:    * An instance of this ocours in a Sutra guoted in Appendix E, p. 187.

[^7]:    * $C f$. Dr. Trithen's remarks in the preface to his edition of the Mahávíracharita.

